SEABY'S

COIN AND MEDAL

BULLETIN

JANUARY 1959

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PLATE II

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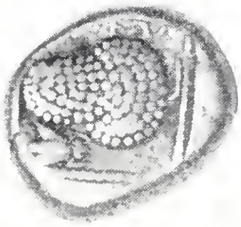

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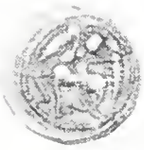

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Plate III

No. 488 (1959 vol., No. 1) JANUARY, 1959

SEABY'S COIN AND MEDAL BULLETIN

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EDITORIAL.

Have you renewed your Bulletin Subscription? If not, please write and send 7/6 by return or ask us to debit your account. This will ensure that your name is not removed from our mailing list of subscribers.

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Bound Volume, 1958. Copies of the pages have been sent to our binders and the bound volume will be ready in February or March. It will be uniform with all the other volumes issued since 1949. If you require a copy, price 15/-, 1/6 postage, it will be posted when ready. We can supply back numbers: for 1955-7 see above; for earlier volumes (when available), prices on request.

Letters to the Editor. This is one of the most popular features of our Bulletin. We therefore appeal to readers to send us more letters on any interesting or controversial subject.

Questions and Answers. This is a feature we like to keep going, so please send in your queries. Sometimes we feel it best to answer by letter but any of general interest we shall be only too pleased to publish.

Articles for the Bulletin. We are always interested to see short monographs or articles on any numismatic subject for publication in this periodical. For all articles published we shall pay a fee of a guinea per page or for any re-published in book form we pay a royalty. Unless otherwise arranged, the publication of an article in this Bulletin gives us the copyright of such article. The Editor reserves the right to edit any article submitted should he consider it necessary.

This Office will be closed from 5 p.m. Tuesday 23rd December until 8.30 a.m. on Monday, 29th December.

Correspondence with Staff. We welcome our readers writing to members of our staff as we feel it puts business relations on a more personal footing. We would however be very grateful if, when doing so, readers would address the envelope " B. A. Seaby Ltd." and then just write the letter to " Dear Mr.——" (or whatever is appropriate). We ask this so that incoming letters can be date-stamped and remittances marked, and also so that they can be dealt with if that particular member of our staff is away.

Our Numismatic Staff at present is as follows:—H. A. Seaby (gold), Peter Seaby (Anglo-Saxon, English hammered and gold), P. Alan Rayner assisted by Charles Crumpler (English), Frank Purvey (books, English), Mrs. M. E. Bussell (English copper coins and tokens), Mrs. E. Cahn assisted by Laurence Brown (Commonwealth and Foreign coins, also British and Foreign commemorative medals), Lieut.-Col. J. Kozolubski assisted by David Sear (Greek, Roman, Indo-Greek, Arabic coins, etc.), and J. H. Hine (war medals and decorations). In addition, Miss Eccles is in charge of accounts, insurance and clerical staff.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter XXVII: The Select Committee of the House of Commons (1837) and the Royal Commission (1848) on the Royal Mint.

On 28th February, 1837, a Select Committee of the House of Commons was appointed " to inquire into the establishment of the Royal Mint, and the system under which the Fabrication and Delivery of the Coin are conducted." The Committee sat until 30 June, 1837, during which time they took a considerable amount of evidence, but owing to the dissolution of Parliament the Committee separated before the inquiry was completed. The only Report submitted was therefore as follows:—

" It will be seen that your Committee have examined minutely into all the Branches of the service of the Mint, with the exception of the Solicitor's and Engraving Departments, which the expected approach of the termination of the Session has precluded them from investigating, and have likewise received some valuable evidence from parties unconnected with the Establishment. Under these circumstances your Committee think it probable that the next House of Commons will deem it expedient, by the appointment of a Select Committee to continue and conclude this inquiry."

By this time a large part of the gold coinage had by wear fallen below its legal current weight. On 7 June, 1842, a proclamation was issued calling upon the public generally and in particular the officers receiving revenue to deface all light coins coming to them. To minimise the loss to the holders of light gold coin the Bank of England agreed to act as the agent of the mint and purchase defaced coin at the full mint price of £3 17s 10½d an ounce, the mint taking it from the Bank at the same price. This arrangement lasted until the end of 1843 and during the two years 1842 and 1843 the mint coined over £12½ million, nearly the whole of which was from light gold coin.

The enquiry into the mint which was suspended in 1837 was not resumed until 1848, when on 15 February a Royal Commission was appointed, consisting of Mr. Richard Lalor Shiel, then Master of the Mint, Commissary-General Sir Edward Coffin, Mr. William Cotton and Colonel Forbes, with directions " to inquire into and report upon the Constitution, Management, and Expense of Our Royal Mint, and to suggest such alterations as may appear to them to be required to ensure the economical and satisfactory execution of the Duties belonging to that Establishment."

The development of the complicated system then in force in the mint has been traced in the foregoing narrative but it will be convenient to summarize the position as it was presented to the Commission. The Master of the Mint, a political officer, though nominally the head of the Department, and exercising by himself, or through

the Deputy Master, some of its most important functions, was not, in many essential respects, invested with supreme authority over its proceedings. The Comptroller, who performed his duties by deputy, rendered separate accounts from the Master, and was in theory a check upon that officer, and separate and quasi-independent functions were allotted to the " Melter " and the " Queen's Assay Master." Many points of mint management could only be settled by the authority of a board consisting of five principal officers, namely, the Master or Deputy Master, the Comptroller, Queen's Assay Master, Queen's Clerk and Superintendent of Machinery, who sat once a week, an arrangement which was productive of some delay and much division of responsibility; and finally, the actual coining was performed by a body of moneyers, with whom successive Masters of the Mint contracted at high rates, for the fabrication of the coins, and who professed to hold that they had " a prescriptive right to coin all Her Majesty's monies."

The evidence taken before the Committee of 1837 and the Royal Commission showed the serious inconvenience and expense of such a system, and proved that strong grounds existed for carrying out a thorough re-organization of the department. It proved that, while the salaries of some of the officers were below the average scale in force in other departments, the fees and perquisites of others, and the privilege which they enjoyed of carrying on private business within the walls of the mint, and with the use of materials provided by the public, raised their emoluments in some instances to a very large sum. The duties of the " Melter and Refiner " were to take an account of all bullion brought into the mint for coinage; to decide with the Comptroller and Queen's Clerk upon the amount of alloy or of fine metal to be added to each pot, so as to bring it to standard fineness, and to return back in standard bars the same quantity of metal as had been delivered to him. He was required to provide fuel and labour, and to defray the incidental expenses of his department, and he held a contract with the Master under which he received a certain price per pound for all bullion melted. The net receipts of this officer were found to amount to nearly £2,500 a year. But the melter was also permitted to carry on a private business as a refiner, which was a source of large profit, and he could not be called upon to perform for the Government any duties except those actually specified in his contract with the Master. An instance of the inconvenience of such an arrangement is mentioned by the then Assistant Secretary of the Treasury, who says, in a paper laid before the Royal Commission, " When the first instalment of the Sycee silver arrived, in part liquidation of the China indemnity, it was suggested that it would be for the advantage of the public that this metal should be melted and refined previously to its being sold, with a view to extract the more than usual quantity of gold contained in it. I accordingly informed the Melter and Refiner at the Mint, that he would have to perform this service, and I was not a little surprised at being told, in reply, that it was not included in his contract, and that it must therefore, form the subject of a special agreement. The consequence of this was that instead of having merely to convey an order to the proper Government Officer, I had to conduct a formal negotiation for the better part of three days, and, after that, a still further amount of valuable public time was consumed in reducing the terms so agreed on to a regular form in the office of the Solicitor to the Treasury."

The Queen's Assay Master, who was responsible for the conformity to the standard of all the gold and silver coin of the realm issued from the mint, received a salary of £750 plus certain perquisites and was permitted to make assays for the Bank of England and for private individuals from which he derived an average of over £1,000 a year. It was shown that this privilege might at times seriously interfere with the due performance of the public duties attached to the office,

namely, reporting with regularity and despatch upon the fineness of the bars when ready for coinage, and of the coined work.

The Master's Assayer determined the fineness and consequently the value of the gold and silver bullion " imported " and directed the proper combination of the ingots for producing standard bullion when melted. In addition to his salary of £400 plus an official residence and other perquisites he received from the importers of bullion a fee of 2/- for the assay of each ingot from which he derived an additional emolument of not less than £1,000 a year.

The moneyers were, as before stated, contractors under the Master of the Mint for the actual execution of the coinage, and at the time of the Royal Commission were five in number plus two apprentices. Apprentices were usually selected by the moneyers from their own families and immediate connexions to fill prospective vacancies. For each apprentice the moneyers received a fee of £1,000 and the apprenticeship lasted seven years. The apprentice did not share in the profits but at the end of his training he was elected by the moneyers to be one of themselves.

The moneyers received the bullion from the melter in bars ready for working, and returned it, weight for weight, in coin, bearing all expenses of material (except the cost of new machinery) and waste in coining. They received no salary, except that, when the annual coinage fell short of £500,000, each member of the Company was entitled to an allowance of £40, the motive for which, according to a Treasury Order dated 24th March, 1743, was " that they may not be too far exposed to temptation by their necessities."

The rates, however, at which they were paid under their last contract with the Master of the Mint in 1820 were shown to be very remunerative, and, although they declined to produce their books for inspection either of the Committee or of the Royal Commission, it was proved that their annual net profits during the ten years from 1827 to 1836 inclusive had amounted to an average of £5,000 a year, and that, although during the five years from 1837 to 1841 inclusive the average profits did not exceed £4,500, yet, during six years ending 1847, which included the period of the recoinage of gold, they reached the large sum of £17,500 a year. It is worthy of remark that in 1830, during the first mentioned period, a robbery of four " journey weights " of sovereigns by a workman entailed a loss upon the moneyers of £2,804, which they were under the necessity of making good to the mint, and that they were also generally liable, in the words of Sir Jasper Atkinson, their Provost, " to peculations to an enormous extent."

The Royal Commission reported in 1849 and their principal conclusions and recommendations were as follows:—

" 1. That the constitution of the Mint, as it now exists, is unsuited to the present state of the public administrative system, is ill adapted to promote the efficient or economical management of the establishment, and ought therefore to be replaced by a new organisation.

2. That the superintendence of the establishment should be intrusted to a permanent officer exempt from all other charge or duty, who should be personally responsible for the conduct of the business of the Mint in all its branches.

3. That the execution by contract of any part of the work appertaining to coinage should cease in every form and degree, and that measures should accordingly be taken for replacing the services of the present contracting parties by those of competent officers, acting wholly in the public interest, and unconditionally subject to the controlling authority of the head of the establishment.

4. That all persons belonging to the establishment, of whatever grade, should be remunerated solely by fixed salaries or other definite allowances, proportionate

in amount to their respective duties and responsibility, and exempt from official fees on their appointments.

5. That the appointment to all offices and employments in the Mint should be made by the Lords Commissioners of Your Majesty's Treasury.

6. That the document called the 'Master's Indenture,' hitherto serving as the chief authoritative regulation for the government of the Mint, should be replaced by a more precise and systematic code of regulations, sanctioned by the Lords Commissioners of Your Majesty's Treasury, under the authority of an Act of the Legislature."

PUBLICATIONS RECEIVED.

The Numismatic Chronicle 1957 (6th Series, Vol. XVII). 302 pp., 22 plates.

Contents: *Rare Coins of Thrace*, TH. GERASSIMO; *Two Seleucid Coin Notes*, O. MÖRKHOLM; *Poseidon on Karpathos?*, H. A. CAHN; *A Carthaginian Copper Hoard from the South of France*, G. K. JENKINS; *Analysis of a Carthaginian Stater*, R. B. LEWIS; *The Pattern of Bronze Coinage under Constantine I*, J. P. C. KENT; *Carausius II—Fact or Fiction?*, J. P. C. KENT; *The Coinage of Pertinax*, A. M. WOODWARD; *The Victoriate*, H. B. MATTINGLY; *Two False Roman Sestertii*, C. M. KRAAY; *An Unpublished Irish Hoard of 'St. Peter' Pence*, R. H. M. DOLLEY; *A Small Find of Medieval Swiss Coins*, R. H. M. DOLLEY; *Notes on Caucasian Numismatics*, D. M. LANG; *Some Rare Sassanian and Arab-Sassanian Coins*, J. M. UNVALA; *Coinage in East Africa before Portuguese Times*, G. S. P. FREEMAN-GRENVILLE; *Find-records of Medieval Coins from Gough's Camden's "Britannia,"* D. M. METCALFE; *An Eleventh-Century Hoard from the Danzig Area*, P. BERGHAUS and R. H. M. DOLLEY; *The Coinage of Jaya-Prakāsa Malla of Kāthmāndu*, D. W. MACDOWALL; *Nero's Copper Asses in Spain*, M. GRANT; *Roman Coins from Gough's Old Cave and the Slitter, Cheddar*, G. C. BOON; *The Chadwell St. Mary Find of Roman Denarii*, R. A. G. CARSON; *The Braughing Treasure Trove of Roman Denarii*, R. A. G. CARSON; *A Probable Fourth-Century Hoard from the East*, P. V. HILL; *A Spanish Dirham found in England*, R. H. M. DOLLEY; *Mr. Bruce Binney's Civil War Hoard*, J. P. C. KENT; *The Anfield (Liverpool) and Brownhills (Staffs.) Treasure Troves*, MRS. J. S. MARTIN; *A Supposed Coin of Procopius*, J. P. C. KENT; *The Canterbury Hoard*, R. A. G. CARSON, also Reviews, Proceedings, etc.

This journal is issued annually to all Fellows of the Royal Numismatic Society (Hon. Secs., DR. E. G. S. ROBINSON and DR. JOHN WALKER, c/o British Museum, London, W.C.1).

The British Numismatic Journal 1957 (Vol. XXVIII, part III). 248 pp., 12 plates + illustrations in text.

Contents: *A Remarkable Celtic Coin from Canterbury*, D. F. ALLEN; *The Anglo-Saxon Coins in the Vatican Library*, C. E. BLUNT and R. H. M. DOLLEY; *Two Stray Finds from St. Albans of Coins of Offa and Charlemagne*, R. H. M. DOLLEY and D. M. METCALF; *The Coinage of Ecgbeorht*, 802-39, C. E. BLUNT; *Halfpennies and Third-pennies of King Alfred*, P. GRIERSON; *The Tenth Century mint 'aet Weardbyrig,'* F. ELMORE JONES and C. E. BLUNT; *Two Anglo-Saxon Notes*, R. H. M. DOLLEY; *The Small CRVX Issue of Aethelred II*, B. H. I. H. STEWART; *The Coins of the Sussex Mints: Part III, Lewes*, H. H. KING; *Stephen Type VII*, F. ELMORE JONES; *A Further Find of Edward Pennies at Neath Abbey*, R. H. M. DOLLEY; *Henry VII—The Sequence of Marks in the Second Coinage*, W. J. W. POTTER; *Some Notes on the Coinage of Elizabeth I*, I. D. BROWN; *The Oxford Mint*, 1642-6: *Unites and Half-Unites*, R. D. BERESFORD-JONES; *Notes on some Issuers of Countermarked Spanish Dollars*, S. A. H. WHETMORE; also other miscellaneous shorter articles, reviews and Proceedings of the Society.

This journal is issued annually to members of the British Numismatic Society (Hon. Sec., MR. C. S. S. LYON, Chantry Way, Abbot Road, Guildford, Surrey).

REIS, PEDRO BATALHA. **Precário das Moedas Portuguesas, 1640-1940.** *Lisbon*, 1958. 90 pp., 50 plates. Paper covers, 7½″ × 10″. *We can supply, price* 60/- (+ *postage* 1/3).

This is the second and final part of the author's catalogue of coinage of Portugal. The first volume, published in 1956, listed the coins of the first three dynasties of Portugal (1140-1640): this volume covers the coins of the fourth dynasty and the Republic, and includes coins of the Azores and Madeira as well as Portugal. Coins and patterns of every date are listed together with brief descriptions, degree of rarity and estimated value (in *reis*) in 'VF' condition. This is a most valuable addition to the growing number of catalogues of modern European coins. The quality of the illustrations, particularly of the bronze coins, is below the standard expected from contemporary numismatic catalogues.—*P. J. S.*

QUESTIONS AND ANSWERS.

Q. 1. Can you identify the following pieces?:

(a) A copper proof-like piece described as a "pattern penny (1800)."

Obv. A shield with two standing eagles as bearers; the shield is crowned and the crown again is crowned by a smaller crown on top of which is a negro's head; under the shield the motto CONTENTA / NEC PLACIDA / QUIETE EST.

Rev. HALSALL, D below, 138 incuse above.

(b) A piece described as a "large penny token with parody obverse."

Obv. A man riding on a donkey-like animal with human face, the man holds in right hand a flag with words OLD PRICES, in left hand flag with words OPEN BOXES. Over the figure the text FROM N. TO O. JACK YOU MUST GO. Under the figure, JOHN BULL'S ADVICE TO YOU IS, GO / 'TIS BUT A STEP FROM N. TO O.

Rev. P within an O, to r. a laurel spray, music instruments below. Inscription GOD SAVE THE KING and MAY OUR RIGHTS & PRIVILEGES / REMAIN UNCHANGED.

A. 1. (a) Listed by Dalton and Hamer in *Provincial Token Coinage of the Eighteenth Century* as a penny token of Halsall, Lancashire. Arthur Waters in *Notes on Eighteenth Century Tokens* is probably correct in suggesting it is a ticket or road pass through a private estate. The arms are those of the Mordaunt family which became extinct in 1814.

(b) This is one of a large series of medallets issued during the 'O.P.' riots which began Sept. 18th, 1809. John Kemble, actor-manager of Covent Garden Theatre which was burnt down in that year, rebuilt the theatre at a cost of £150,000. The prices of admission were increased to cover the cost of rebuilding and this led to rioting by the theatregoers, many of them being imprisoned. Many badges and medals were circulated demanding "O.P." (Old Prices). On this particular medal the public, represented by John Bull, rides an ass bearing Kemble's head: "N. to O." means "New prices to Old." In December 1809 the proprietors reduced the price of admission to the Pit to 3s. 6d. and harmony was restored.

Q. 2. When were the first crowns, halfcrowns, florins, shillings, sixpences, threepences, pennies, halfpennies and farthings issued?

A. 2. Crown: gold "crown of the rose," 1526; silver crown, 1551.
Halfcrown: gold, 1526; silver, 1551.
Florin: gold (value 6s) 1344 (extremely rare); silver, 1849.
Shilling: *circa* 1500, regular issue from 1544.
Sixpence: 1551.
Threepence: silver, 1551; nickel-brass, 1937.
Penny: silver, *circa* 770; copper, 1797; bronze, 1860.
Halfpenny: silver, *circa* 880, in regular issue from 1279; copper, 1672; bronze, 1860.
Farthing: silver, 1279; copper, 1613; bronze, 1860.

Q. 3. Are different mints indicated by the letters A, B, etc., which usually appear below the heads of the various rulers on the German gold and silver coins of the late 19th and early 20th centuries.

A. 3. Yes: A = Berlin, B = Hannover, C = Frankfurt, D = Munich, E = Dresden, F = Stuttgart, G = Karlsruhe, H = Darmstadt, J = Hamburg.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Smallest Coin. It is reported from the United States that the world's smallest coin is the size of a pin-head in gold, weighing 1 grain, minted *circa* 1800 in Colpata, Southern India. Do any of your readers know the location of Colpata or any more specific information about these curiosities and the microscopic inscription upon them?—*N. D. McWhirter.*

Solidus of Valens from Maidstone. Found on the roadside near Sir Garrard Byrwhitt-Drake's zoo at Maidstone, a gold solidus dated 364 A.D. is to go on show in the Maidstone Museum.

The coin, which was minted in the reign of the Emperor Valens at Trier in France, is in excellent condition, and was found by Mr. Peter Suller, of Maidstone.

Worth about £10 today, it represented a Roman legionary's monthly pay. Miss E. Pirie, of Maidstone Museum, took it to the British Museum where the coin was found to be in better condition than the specimen on show there.—*Kentish Express (Ashford), 31st October.*

Pieces of Eight. I was recently presented by a Shipping Agents' representative with an attractive pamphlet entitled "A Message, 1793-1958" (published by Messrs. Bahr, Behrend & Co. Ltd.) containing a facsimile of the front page of Lloyd's List for 11th January, 1793, which bears the following quotation of prices:—

GOLD in Coin		—	—	—	per oz.	—	—	—
Ditto in Bars		—	—	—		3	17	6
Pics. of Eight	Pillar	large	—	—		0	5	3
	Ditto	small	—	—		0	5	3
	Mexico	large	—	—		0	5	3
	Ditto	New	—	—		0	5	2
Silver in Bars		—	—	—		0	5	4½

Cochineal, 14s. or 15s. per lb.

It is clear from the above that Spanish dollars, or 8-real pieces, were generally accepted as currency in trading transactions prior to their initial official circulation as countermarked pieces in 1797. Assuming from the table given, however, that gold in coin passed at face value (no quotation being given), and that pure silver in bars was on the relevant date valued at 5/4½ per (Troy) ounce, the table is of considerable further interest in that it poses a number of questions to which I am wondering whether you, or any of your readers, are able to supply the answers, viz.:—

1. What was the date of issue of the Mexican dollars described as "New" pieces of eight, and why were they quoted at a penny per ounce below the remainder of the coins?

2. What were the respective weights of the various coins quoted, in mint condition?

3. Do the pieces quoted bear any, and if so what, relationship to the proportion of pure silver which the coins contained?

4. What were the essential differences in the design of the four types mentioned, and do the words "large" and "small," as applied to the "Pillar" types, refer to the size of coin or to the size of pillar?—*Philip T. Meldrum, LL.B.*

Mine Detector used to find Coins. A hoard of Constantinian copper coins buried in a pot near Llanbethery in Glamorgan was discovered with the aid of a mine detector by Mr. G. C. Boon, assistant keeper of the department of archaeology at the National Museum of Wales, states the annual report, presented to the museum council on Friday.

Mr. Boon also investigated some Roman urn-burials on the eastern outskirts of Caerleon.—*South Wales Argus (Newport), 25th October.*

David II Penny found at Lostwithiel. Mr. Frank Ashton, of Lostwithiel, recently found a small silver coin, about the size of a sixpenny piece, in a field on Bodmin Hill. It has since been identified at the County Museum, Truro, as being a Scottish coin of the reign of David II (1329-1371). The field in which the coin was found is by the side of an ancient "church path" from Restormel Castle to the Parish Church of Lanlivery.—*Cornish Guardian (Bodmin), 13th November.*

Aberdeen's £5 Toss-up. A £5 gold piece, minted for the Jubilee of Queen Victoria in 1887, will be tossed at future Aberdeen Council meetings when issues have to be decided by lot, it was announced at a meeting of the Lord Provost's Committee yesterday. The coin, which is worth much more than its face value, has been presented to the corporation by Sir Thomas Mitchell, a former Lord Provost of the city.

An official explained that when the council were making appointments such as conveners, bailies, treasurers or lord provosts there was no provision under the Local Government Act, 1947, for a casting vote. Sir Thomas had presented the £5 gold piece to settle such issues.—*Scotsman (Edinburgh), 15th November.*

The Master visits the Mint. Mr. Heathcoat Amory, Chancellor of the Exchequer, handled some of the coins as they came off the rollers during his visit to the Mint yesterday. It was his first visit in the capacity of Master of the Royal Mint, an office dating from the 13th century, but which, since 1870, has been held ex-officio by the Chancellor of the Exchequer. —*Daily Telegraph (London), 8th November.*

South Wales and Monmouthshire N.S. A new numismatic society—the first in Wales—with its headquarters in Cardiff, has recently been formed, and so far has about thirty members. Would anyone who would be interested in joining please contact either the Hon. Sec., W. T. Davies, Felinfach, Bedwas, Mon., or George Boon, Dept. of Archaeology, National Museum of Wales, Cardiff.

LIST No. 488. JANUARY, 1959

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge,* 9d. *inland,* 1/8 *British Commonwealth,* 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ABBREVIATIONS

N = gold	Æ = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millemetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse.*

BOOKS OF REFERENCE most often used

B.M.C. = *British Museum Catalogues*; *B.* = Babelon, *Monnaies consulaires and various other works*; *C.* = Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.* = Mattingly and Sydenham, *Roman Imperial Coinage*; *G.* = Goodacre, *Byzantine Coins*; *M.* = Mack, *Coinage of Ancient Brit.*; *S.* = Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.* = Brooke, *English Coins*; *K.* = Kenyon, *Gold Coins of England*; *H.* or *Hks.* = Hawkins, *Silver Coins of England*; *E.S.C.* = Seaby, *English Silver Coinage from* 1649; *M.* = Montagu, *Copper Coinage of England*; *Br.* = Bramah, *English Regal Copper Coins*; *B.* = Burns, *Coinage of Scotland*; *N.* = Nelson, various works; *A.* = Atkins, *British Colonial Coins*; *M.I.* = *Medallic History of England*; *S.R.* = Schulthess-Rechberg, *Talercabinet*; *Rm.* = Reimann, *Sale Catalogue*; *W.R.* = Wayte Raymond, *Coins of the World, etc.*; *W.* = Williamson, *Tokens of the Seventeenth Century*; *D.H.* = Dalton & Hamer = *Token Coinage of the Eighteenth Century*; *P.M.C.* = *Punjab Museum Cat.*; *I.M.C.* = *Indian Museum Cat.*; *Y.* = Yeoman, *Modern World Coins.*

GOLD COINS.

G1 **GREEK. Carthage,** 340-242 B.C., *stater.* Head of Persephone l. wreathed with corn and wearing necklace; this head is of good style and in high relief. R. Free horse r., . · . before front feet. *Illustrated on Plate I of Jan.,* 1958, *Bulletin. This gold stater is very much rarer than the electrum staters of the next period* .. .. VF, *RR* £40

ENGLISH—BRITISH.

G2 **Richard II,** London *noble.* King in ship. R. Small R in centre of cross-fleurée, IH'C. **Illustrated** on Plate I *RR,* VF, *but rather small, possibly has been mounted* £22/10/-

G4 **Edward IV,** *quarter-ryal, mm.* crown. E over shield, rose to l., sun to r., lis below. *S.* 1149 .. .. .. *good* F £8/10/-

G5 **Henry VI, restored,** *angel, mm.* cross at end of *obv.* legend. hENRICVS . DI . GRA . REX . AnGL . Z . FRANC+ — PER CR / VCSE (*sic*). TVA . SALVA . nOS . XPC . REDE . TOR .; trefoil stops. Allen gives a contraction mark in the middle of Redetor but here it is a distinct trefoil. *Allen* Fp. **Illustrated** on Plate I
good F *but repaired, RR* £18/10/-

G6 **Henry VIII,** second coinage, *crown, mm.* arrow; hI both crowned in field each side, for Henry and Jane Seymour
VF, *R* £22/10/-

G7 Third or late coinage, *half-sovereign.* King, with old head, seated on throne facing; *mm.* pellet within annulet both sides. R. Crowned arms with supporters
VF £18/10/-

G8 — Another .. .. F, *face fairly good but weakly struck in places* £11/10/-

G9 **Edward VI,** second period, *half-sovereign, mm.* swan. EDWARD'. VI : D'. G'. AGL'. FRA'. Z · HIB'. REX. Crowned bust of young king r. R. SCVTVM etc. **Illustrated** on Plate I .. *good* VF *for coinage, R thus* £42

G10 **Elizabeth I,** *angel, mm.* O (=1600). ELIZABETH : D'. G'. ANG'. FR' ET HIB, REGINA, the archangel Michael slaying the dragon. A · DNO : FACTVM : EST ISTVD : ET : EST : MIRABI'., shield, etc. on ship. **Illustrated** on Plate I *good* VF, *large* £17/10/-

G11 *Half-crown* of the early type; *mm.* rose. Her crowned bust l. *S.* 1555
good F/F, *RR* £8

G12 **James I,** second coinage; *unite,* fourth bust, *mm.* trefoil (1613), perhaps the *obv. mm.* is over tower. Crowned bust of king r. holding sceptre and orb
VF/*good* VF, *scarce* £9/10/-

G13 *Half-crown,* first bust, *mm.* lis (1604). Crowned bust dr. r.
VF, *but weak on one edge* 60/-

G14 Third coinage; *angel* of new type; *mm.* trefoil. St. Michael slaying the dragon. R. Ship with three masts and a very large sail bearing coat of arms. *Pierced for use as a Touch-piece.* **Illustrated** on Plate I
VF, *RR* £42/10/-

G15 **Charles I,** *unite,* type 2; *mm.* rose over plume. Crowned bust of king with ruff, scarf and armour l. R. Crown over shield between CR, pellet either side of crown
VF, *scarce* £17/10/-

G16 — Another, type 3; *mm.* crown. Similar, but shorter bust. R. As before, but both the C and R are crowned
EF, *but gilt* £13/10/-

G17 *Double crown* or *half-unite,* type 1a; *mm.* anchor downward (*obv.*) anchor to l. (*rev.*); without inner circles, HIB:, square-topped shield .. .. .. F £5

G18 — Another, *mm.* heart; with beaded inner circle, HI'.
good F *but edge chipped* £4/10/-

G19 — Another, type 3; *mm.* portcullis; HI'. VF, *but traces of mount* £10

G20 — Another, *mm.* harp; HIB'.
good F £7/10/-

G21 **Charles II,** *five guineas,* first bust, 1672
F/*good* F, *scarce* £45

G22 *Guinea,* fourth bust, 1673 (3 of date over 2). *S.* 2123 .. *good* F, *RR* £9

G23 *Half-guinea,* second bust, 1678 (8 of date over 7). *S.* 2129 VF, *R* £12/10/-

G24 **William III,** *half-guinea,* elephant and castle below second (normal) busts, 1696, early harp. *S.* 2245
really good F £6/10/-

G25 **Anne,** *guinea,* 1713
good VF/*nearly* VF £8/10/-

G26 **George III,** pattern *two guineas,* 1777, by Yeo. Laur. head r. R. Crowned arms. Edge, plain. **Illustrated** on Plate I. *Appears to have been in circulation*
nearly VF/*nearly* EF, *red tone,* **RRR** £85

G27 *Guinea,* fourth head, 1785
good F/*nearly* VF 90/-

G28 — "Spade" type, 1788
F/*good* F 85/-

G29 — — 1789
good VF, *but traces of mount* 87/6

G30 — — 1791 .. *nearly* EF £5/15/-

G31 — — 1794 *good* VF/*about* EF £5/10/-

G32 — — 1797 .. .. VF, *RR* £11

G33 *Half-guinea,* second head, 1764
nearly VF, *R* £5

G34 — "Spade" type, 1794 .. F 45/-

G35 *Third-guinea,* first type, 1800
good F/VF 37/6

G36 *Quarter-guinea,* 1762 *creased,* VF 50/-

G37 *Sovereign,* 1820
good F/VF 90/-; *nearly* VF £5

G38 **George IV,** *sovereign,* first type, 1822
nearly VF/*good* F 95/-

G39 **Victoria,** young head, St. George *rev.,* 1873 .. .. *good* VF/EF £5/5/-

G40 — — 1887S *good* VF/EF [SOLD]

G41 Jubilee issue, *two pounds*, 1887 *nearly* VF, *but has been mounted* £8/15/-

G43 *Sovereign*, 1887S .. EF £5/5/-

G44 *Half-sovereign*, 1892 .. EF 52/6

G45 **Edward VII,** *five pounds*, 1902 *nearly* EF £32/10/-

G46 **George V,** *sovereign*, 1911 EF 90/-

GOLD MEDALS.

G47 **CHARLES II, Coronation,** 1661, by Simon. His crowned bust with long hair, dr. r. R. EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661. King seated on throne l. being crowned by Victory who files above. **Illustrated** on Plate II. *The H. Farquhar specimen sold at auction a few years ago for over £50* EF, *RR* £42/10/-

G48 **GEORGE IV, Coronation,** 1821. by Pistrucci (wt. about 1 oz., diam. 35 mm.). His laur. head l. in very high relief. R. King seated l. being crowned by Victory who stands behind him; before him, stand Britannia, Scotia and Hibernia. **Illustrated** on Plate II. *In original leather case* FDC £24

G50 **WILLIAM IV, Coronation,** 1831, by W. Wyon (wt. nearly ·9 oz., diam. 33 mm.). His bare head r. R. Diad. head of Queen Adelaide r. .. .. *good* EF £24

G51 **VICTORIA, Coronation,** 1838, by Pistrucci (wt. about 1 oz., diam. 37 mm.). Her diad. bust r. in high relief. R. The Queen seated l. being presented with the crown by Britannia, Scotia and Hibernia; on r. behind her, lion. **Illustrated** on Plate II .. .. *good* VF, *but three little piercings in the edge* £16

G52 **Visit to City,** 1837, by W. Wyon (wt. ·172 oz., diam. 21 mm.). Her head l. with plait on top. R. View of the Guildhall; in ex. THE QUEEN VISITS THE / CITY OF LONDON / NOV. 9 1837. *In little leather case* EF, *R* £6/6/-

G53 **Edinburgh University Prize,** 1841 (wt. ·44 oz., diam. 38 mm.). MEDICINÆ / LEGALIS PROFESSOR / IN / ACAD: IACOB . VI / EDINENSI. R. PRÆMIVM / BENE MERITVM / HENRICO GRAVES BULL / D. D. / MDCCCXLI. Made with scroll and loop for suspension EF £8/10/-

G54 **Diamond Jubilee,** 1897, *medal* (3 oz.; diam. 55 mm.). Old head. R. Young head, LONGI - TVDO, etc. *In original case* FDC £55

G55 — — Small size (over .4 oz.; diam. 26 mm.). Similar. *In original case.* **Special this month** .. .. FDC £6

G56 — — *Without case* .. £5/15/-

G57 **Pollock Prize,** *medal* (nearly 2 oz.; diam. 45 mm.). by B. Wyon. POLLOCK CABUL 1842, bare-headed bust of General Pollock dr. l. R. POLLOCK PRIZE · ROYAL MILITARY ACADEMY . around FOUNDED BY THE BRITISH INHABITANTS / OF CALCUTTA etc. **Illustrated** on Plate I EF £30

G58 **Manchester** medal (2.8 oz.; diam. 60 mm.). Two allegorical figures standing, view of city in background. R. MANCHESTER MECHANICAL AND INDUSTRIAL EXHIBITION POMONA PALACE, city arms above AWARDED TO / EDWARD GREEN & SON / FOR FUEL ECONOMISERS / 1875 EF/VF £37/10/-

G59 **Society of Arts** *medal* (2.85 oz.; diam. 52 mm.) by W. Wyon (1818). ARTS AND COMMERCE PROMOTED, conjoined busts of Minerva and Mercury l. R. Wreath; below, SOC. INSD / LONDON 1753 EF/VF £35

G60 **EDWARD VII, Coronation** *medal*, 1902 (.55 oz.; diam. 30 mm.). His crowned bust dr. r. R. Crowned bust of Queen Alexandra dr. r. *In official case* FDC £9/15/-

G61 — Another, *without case* *good* EF £9

G62 **Paisley—The James Cook** *gold medal*, 1905 (1.1 oz.; diam. 38 mm.). THE JOHN NEILSON INSTITUTION, view of building, PAISLEY in ex. R. THE JAMES COOK GOLD MEDAL. Allegorical figure, etc. EF £17/10/-

G63 **GEORGE V, Jubilee,** 1935, by Percy Metcalfe (wt. .74 oz.; diam. 32 mm.). VI . MAII . MCMX MCMXXXV. Crowned busts of the King and Queen Mary conjoined l. R. STET FORTUNA DOMUS, view of Windsor Castle. *In fine original leather case.* **Illustrated** on Plate II *brilliant* £16/10/-

G64 **EDWARD VIII, Abdication** *medal*, 1936 (.825 oz.; diam. 35 mm.) by Pinches. EDWARD VIII KING crowned bust dr. l. R. ASCENDED / THE THRONE / JAN. 20TH 1936 / ABDICATED / DEC. 10TH / 1936 / in wreath. *Limited to* 100 *specimens.* **Illustrated** on Plate II .. .. FDC, *rare* £30

G65 **George VI Coronation** *medal*, 1937 (3.9 oz.; diam. 57 mm.). His crowned bust dr. l. R. Crowned bust of Queen Elizabeth dr. l. *In original case.* **Illustrated** on Plate II .. .. *brilliant, rare* £120

G66 — — Small size (wt. .75 oz.; diam. 32 mm.). Similar, *in fine leather original case* FDC £16/10/-

G67 — — — Another, *without case* FDC £15/10/-

G68 **ELIZABETH II, Coronation,** 1953, set of three medals, gold (18 carat), silver and copper by Paul Vincze (*N* 1.2 oz.; diam. 38 mm.). Her crowned bust dr. r., view of Westminster Abbey in background. R. The crowning ceremony. *Number* 2, *of an issue limited to* 25 *hall-marked medals. In special leather case.* **Illustrated** on Plate II .. .. FDC £25

N.B.—For other gold Medals see under "War Medals and Decorations," on page 42.

EUROPE.

G69 **AUSTRIA,** Franz Josef, *broad* 4 *ducats*, 1915. Laur. bust dr. r. *Y.* 25. *Restrike* FDC £8/10/-

G70 — 100 *coronae*, 1915. Bare head r. *Y.* 51. *Restrike* .. FDC £18/10/-

G71 **FRANCE,** Napoleon III, 5 *francs*, 1859. Bare head r. .. .. .. EF 50/-

G72 **GERMANY,** Wilhelm II, 20 *marks*, 1914. Bare-headed military bust r. EF £5/5/-

G73 **Dresden,** $\frac{1}{6}$th *ducat*, undated. Snake around anchor, $\frac{1}{6}$ in flukes. R. Christ on cross .. .. EF 70/-

G74 **GREECE,** George, 10 *drachmai*, 1876. Bare head r. *Y.* 25 *good* VF/EF, *R* £5

G75 **ITALY,** under Austria, Francis I, *sovrano* of *Milan*, 1831M. His laur. head r., branches below. R. Shield on imperial eagle .. .. *good* VF/EF £9

G76 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1925. Her elderly head r. R. Crowned shield. *Y.* 32 *good* VF 90/-

G77 **PORTUGAL,** John V, *half-escudo* or $\frac{1}{4}$ *peça*, 1825. Laur. head r. R. Crowned shield .. .. F/*good* F 32/6

G78 **SPAIN,** Charles III, 2 *escudos*, 1788. *Madrid.* His dr. bust r. R. Shield in collar, crowned *good* F/VF, *scarce* £5/5/-

AMERICA.

G79 **U.S.A.,** *twenty dollars*, 1878S. Head of Liberty l. .. .. .. VF £19

G80 *Ten dollars*, 1797. Bust of Liberty dr. r. wearing cap. **Illustrated** on Plate III VF £70

G81 — Another, 1799. **Illustrated** on Plate III.. .. VF/*nearly* VF £55

G82 — 1911. Head of Liberty l. wearing Indian's headdress .. .. VF £9

G83 *Five dollars*, 1881. As G79 *about* EF £5

G84 $2\frac{1}{2}$ *dollars*, 1853. Similar *good* VF £5

G85 — 1861 .. .. .. EF 95/-

G86 *Dollar*, type 1, 1851 *good* VF £5/15/-

G87 — — *nearly* VF, *trace of mount* 55/-

G88 — 1853 VF, *but has been mounted* 45/-

G89 Type 3, 1856 *good* F, *trace of mount* 60/-

G90 — 1861 *nearly* EF/*good* VF £7/10/-

G91 — 1862 *almost* EF/*good* VF £7

G92 — 1870 .. .. .. EF £15

G93 **COLOMBIA,** Charles IV, 2 *escudos*, 1791P. Dr. bust r. .. *fair*/F 70/-

G94 **PERU,** *libra*, 1914. Indian's head r. *Y.* 44 .. .. *nearly* EF £5/10/-

G95 **URUGUAY,** 5 *pesos*, 1930, on the centennial of 1830. Head of Artigas r. R. Value in rays, etc. Inscribed edge. *Y.* 24 *good* VF £22/10/-

ASIA AND AFRICA.

G96 **CALIPHS, Fatimids** of Egypt, El-Muizz, 952-975, *dinar* of Misr, A.H. 362, month—Jumada I. Three circles of legend each side, with dot in centre. *B.M.C.* 37 *var.* .. .. VF 75/-

G97 **INDIA. Late Kushans,** Shaka, *stater.* King stg. l. holding trident. R. Goddess seated facing holding cornucopiae. *Cunningham*, pl. 2 .. .. .. VF £8

G98 **Kanauj,** Rathors of, Govinda Chandra, 1112-1160, *dramma* of pale gold. Parvati seated facing. R. Three lines of legend. *I.M.C.*, pl. xxvi, 18 .. .. VF 65/-

G99 **Telugu-Cholas** of Nellore, 13th cent., *varama.* Five stamps, lion in centre. R. A number of lines scratched into die VF 70/-

G100 **Mughal Empire,** Akbar I, 1556-1605, round *mohur*, A.H. 977 of Agra. Kalimah in circle, no imams' names. R. Three line legend. *P.M.C.* 157 *var.*; *B.M.C.*—; *I.M.C.*—; *L.M.C.*— *nearly* VF, *R* £9

G101 — Another, 971, Kalimah within cinquefoil. *L.M.C.* 68 .. .. VF £9

G102 **Indian Empire,** Edward VII, proof *two annas*, 1904, in gold. EDWARD VII KING AND EMPEROR, his head r. R. TWO / ANNAS / INDIA / etc. between two branches, cross above. Edge, plain *good* EF, *RR* £12/10/-

G103 **Jaipur,** Ram Singh, 1835-1880, *mohur*, with name of Queen Victoria, various dates *good* VF £6/10/-

G104 Madho Singh II, 1880-1928, *mohur.* As before .. *good* VF £6/10/-

G105 **Southern India,** a collection of twenty gold coins and eighteen silver. The gold are according to an old list with them:—(1) pierced Venetian *ducat*; (2) Surat *mohur*, *mm.* crown, EF; (3) gold *rupee*; (4) elephant pagoda; (5) Ekani (Seringapatam) *pagoda*; (6) Trinity *pagoda* (Madras); (7) star (H.E.I.C.) *pagoda*; (8) Aunundarvy *pagoda*; (9) Porto Nova *pagoda*; (10) Scott *pagoda*; (11) Aunundarvy (Travancore) *double fanam*; (12) ditto *fanam*; (13) Culley *fanam*; (14) Sultan *fanam* (Tippoo); (15) Canteroy *fanam* (Mysore); (16) Rettival *fanam*; (17) Travancore Culley *fanam*; (18) Tanjory *fanam*; (19) Gopally *fanam*; (20) Soolly (Ramnad) *fanam.* The rest silver unless otherwise stated:—(21) Spanish *dollar* of Lima, 1820; (22) M. Theresa *dollar*, 1780; (23) Pondicherry *rupee*, FDC; (24) Surat *rupee*; (25) Sicca *rupee*; (26) Bombay *rupee*; (27) *rix dollar* (Ceylon); (28) *quarter pagoda*; (29) Madras *double*

fanam, two coins; (30) Cochin *poothen*; (31) *quarter* ditto; (32) Mysore *fanam*; (33) *poothen* (Travancore) and four others. Original valuation 62 rupees, 3 annas and 1 pie .. .. .. *mostly in very fine condition or better, the collection* £40

G106 **SOUTH AFRICA, Z.A.R.,** Kruger. coins in leather case with glass top; gold: (a) *pond*, 1894, *good* VF; (b) *pond*, 1900, EF; (c) *pond blank*, rimless, EF; (d) ½ *pond*, 1895, VF/EF; silver 2/6, 2/–, 1/–, 6d., and 3d £25

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A1 **SPAIN, Castulo,** 204-154 B.C., Æ 27. Young male hd. r. R. Sphinx r. wearing apex. *Heiss* 39, 1 .. *nearly* F 10/6

A2 **Obulco,** 2nd cent. B.C., Æ 25. Female hd. r. R. Plough and ear of corn. *Heiss* 43, 8 .. .. *fair* 6/6

A3 **GAUL, Massalia,** 200-493 B.C., Æ 21. Hd. of Athena r. R. Tripod-lebes. *La Tour* 1914 .. .. .. *fair* 6/–

A4 **Senones,** 2nd-1st cent. B.C., potin 20. Hd. l. R. Horse r. *Cf. La Tour* 7405 *fair* 15/–

A5 **Elusates,** 2nd-1st cent. B.C., *drachm.* Vestiges of stylised hd. R. Stylised Pegasus r. *Forrer* 533 .. F/VF 45/–

A6 **CAMPANIA, Cales,** 334-268 B.C., Æ 22. Hd. of Apollo l. R. Man-headed bull r.; lyre above. *Sambon* 942 .. *fair* 7/6

A7 **Neapolis,** 370-340 B.C., *didrachm.* Hd. of Nymph l. R. Man-headed bull l., crowned by Nike flying l. *Sambon* 361 *good* F 95/–

A8 **CALABRIA, Tarentum,** 281-272 B.C., *didr.* Youth on horseback r., crowning horse. R. Taras l. on dolphin holding cornucopiae, trident and buckler. *Evans*, VII, C.5 .. .. VF £5/5/–

A9 *Drachm.* Hd. of Athena l. R. Owl r., wings open. *Cote* 432 .. *nearly* F/*fair* 18/6

A10 — 272-235 B.C., *didr.* Horseman galloping r., holding spear. R. Similar to AG8, but Taras crowned by Nike flying r. holds only trident over shoulder, waves underneath. *Ev.* VIII, H.1 *nearly* VF £5/5/–

A11 **LUCANIA, Heraclea,** 380-281 B.C., *diobol.* Hd. of Athena r. R. Heracles r., strangling lion. *B.M.C.* 14 .. *fair* 12/6

A12 **Thurium,** 400-281 B.C., *sixth.* Similar. R. Bull butting r. *Cf. B.M.C.* 109 *fair* 15/–

A13 **Velia,** 500-400 B.C., *diobol.* Female hd. r. R. Owl facing, wings open. *B.M.C.* 114-115 .. *nearly* F/*fair* 17/6

A14 **SICILY, Mamertini,** 232-210 B.C., Æ *pentonkion.* Hd. of Zeus r. R. Warrior r. advancing with spear and shield. *B.M.C.* 25 .. .. *fair* 6/6

A15 **Syracuse,** 345-317 B.C., Æ30 *litra.* Hd. of Athena l. R. Star between two dolphins. *B.M.C.* 287 M/*fair* 8/6

A16 — Hieron II, 275-216 B.C., Æ 25. Hd. l. R. Horseman galloping r. with couched lance .. .. *good* F 15/–

A17 — Æ 19. Hd. of Persephone l. R. Bull butting l. *B.M.C.* 624 .. F 7/6

A18 **Tauromenium,** 345-275 B.C., Æ 22. Hd. of Apollo l. R. Lyre. *B.M.C.* 26 *fair* 6/6

A19 **Siculo-Punic,** 410-310 B.C., Æ 17. Hd. of Persephone l. R. Free horse prancing r. *B.M.C.* 1 .. *nearly* F 6/–

A20 **MACEDON, Kings of,** Alexander III, 336-323 B.C., *tetradrachm.* Hd. of young Heracles r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front, torch. *Müller* 36 *good* VF £7

A21 — Similar, but Phrygian cap in front. *Müller* 854 .. EF/*good* VF £9

A22 Philip III, 323-316 B.C., *tetradr.* Similar, but ΛΑ beneath throne. *Müller* 85 VF £6

A23 **Under the Romans,** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Inscription, club and three monograms within wreath. *B.M.C.* 6 .. *nearly* VF £5/10/–

A24 **CHERSONESUS TAURICA, Panticapaeum,** 300-250 B.C., Æ 12. Hd. of young Pan r. R. Bow in bow-case. *B.M.C.* 24 .. .. F 18/6

A25 — 100-75 B.C., *bill. didrachm.* Hd. of Apollo r. R. Inscription in wreath. *B.M.C.* 11 .. .. F 85/–

A26 **SARMATIA, Olbia,** 70-95 A.D., Æ 22. Hd. of Apollo r. R. Eagle r., wings open. *Pick* X, 12 .. .. *fair*/F 17/6

A27 **THRACE, Abdera,** 375-352, *drachm.* Griffin recumbent l. R. ΕΠΙ ΕΥΡΗΣΙΠΠΟΥ. Hd. of Apollo r. in square frame. *Strack* 165 .. .. .. *good* F £11

A28 **Byzantium.** Before 350 B.C., ¼ *drachm.* Forepart of bull l. R. Trident. *B.M.C.* 22 .. .. .. *fair*/F 15/–

A29 **Maronea,** 400-350 B.C., Æ 14. Horse prancing r. R. Linear square enclosing vine. *B.M.C.* 65 .. F/*fair* 10/6

A30 **Thasos,** 2nd-1st cent., *tetradr.*, Celtic copy. Barbarous hd. of Dionysus r. ℞. Heracles l., holding club and lion's skin. *Forrer* 36 .. .. *good* F 35/-

A31 **THESSALY, Thessalian League,** 196-146 B.C., *hemidrachm.* Hd. of Zeus r. ℞. Pallas Itonia fighting r. *B.M.C.* 44-46 EF/*good* VF £7

A32 **CORCYRA,** 300-229 B.C., Æ 12. Trident. ℞. Rudder. *Cf. B.M.C.* 229 F/*fair* 6/6

A33 **BOEOTIA, Thespiae,** 146-27 B.C., Æ 14. Veiled female hd. r. ℞. Lyre in wreath. *B.M.C.* 14 .. .. *fair* 6/-

A34 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. ℞. Owl r.; olive twig and crescent behind. *Svoronos* 14, 28 VF £10

A35 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing flying r. ℞. Hd. of Athena l., with hair in queue, within incuse square. *B.M.C.*— *nearly* F £5

A36 — **Colonies of, Leucas,** 500-430 B.C., *stater.* Similar, but Pegasus l. ℞. Similar, but hd. of Athena r. *B.M.C.* 1 *fair*/F 75/-

A37 **PELOPONNESUS, Achaean League, Aegium,** after 280 B.C., *hemidr.* Hd. of Zeus r. ℞. ΔΡΙ / CΤΟ / ΔΑ / MOC and monogram within wreath. *B.M.C.* 24 *good* F/VF 27/6

A38 **Sicyon,** Demetrius Poliorcetes, 306-283 B.C., Æ 14. Dove flying l. ℞. ΔΗ in wreath. *B.M.C.* 159 .. .. *fair* 5/-

A39 **CRETE, Cydonia,** 400-300 B.C., *stater.* Female hd. r.; two countermarks. ℞. Kydon l., stringing bow; in front, hound r. *Svoronos* IX, 3 *RR, nearly* VF/*fair* £32

A40 **Eleutherne,** 431-300 B.C., *stater.* Hd. of Apollo l. ℞. Apollo standing l., holding stone and bow. *Obv. Babelon* 258, 17; *Rev.*, 258, 14 .. .. *good* F/*fair* £21

A41 **PONTUS, Amisus,** 121-63 B.C., Æ 21. Hd. of Ares r. ℞. Sword in sheath with strap. *B.M.C.* 40 .. .. F 12/6

A42 — Æ 20. Aegis with Gorgon's hd. in centre. ℞. Nike advancing r., carrying palm. *B.M.C.* 75 .. .. F 8/6

A43 **BOSPORUS, Kings of,** Rhescuporis V, 240-276 A.D., Æ *stater.* Hd. r. ℞. Hd. of Philip I r. *B.M.C.* — P/*fair* 15/-

A44 Thothorses, 279-309 A.D., Æ *stater.* Bust r. ℞. Bust of the Emperor r. *Cf. B.M.C.* 1-6 .. .. .. *fair* 15/-

A45 Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust r. ℞. Bust of emperor r. with an eagle l. on globe in front. *B.M.C.* 13 F/*fair* 15/-

A46 **PAPHLAGONIA, Sinope,** 500-443 B.C., *drachm.* Hd. of eagle l. ℞. Quadripartite incuse square with two alternate depressions deeper. *B.M.C.* 2 *nearly* VF £15

A47 **BITHYNIA,** Prusias II, 180-149 B.C., Æ 16. Hd. r. ℞. Heracles l., holding club and lion's skin. *Cf. B.M.C.* 3-7 *good* F 10/6

A48 **Heraclea Pontica,** 302-289 B.C., *didr.* Similar to AG20. ℞. Dionysus seated l., holding kantharos and thyrsus. *B.M.C.* — *rev. slightly off centre, otherwise* VF £9

A49 **AEOLIS, Elaea,** Imperial Times, Æ 16. Hd. of Persephone r. ℞. Torch. *B.M.C.* 22 .. .. .. *nearly* F 7/6

A50 **IONIA, Erythrae,** 387-300 B.C., Æ 16. Similar to AG20. ℞. Club and bow in bow-case. *B.M.C.* 83 .. .. F 6/6

A51 **Samos,** Gordian III, Æ 21. Bust r. ℞. Female l., holding wreath and palm. *C.* 304 .. .. *fair* 8/6

A52 **CARIA, Satraps of,** Mausolus, 377-353 B.C., *drachm.* Hd. of Helios three-quarter r. ℞. Zeus Stratios advancing r., carrying double-axe and spear. *B.M.C.* 14 VF/*good* F £7

A53 **PHRYGIA, Apameia,** 133-48 B.C., Æ 21. Bust of Athena r. ℞. Eagle flying r. between two caps of Dioscuri. *B.M.C.* 44 *good* F 12/6

A54 **LYCIA, Masicytes,** 81-27 B.C., *drachm.* Hd. of Apollo r. ℞. Lyre within shallow incuse square. *B.M.C.* 14 *good* F/*fair* 15/-

A55 **CILICIA, Anazarbus ad Caesarea,** 1st-2nd cent. A.D., Æ 17. Hd. of Zeus r. ℞. Bust of Tyche r. *B.M.C.*— F 7/6

A56 **Celenderis,** 400-350 B.C., *stater.* Horseman l., seated sidewards. ℞. Goat kneeling l., looking back. *Cf. Babelon* 1466 VF/*nearly* VF £32

A57 **Soli,** 450-386 B.C., *stater.* Archer kneeling l. holding bow. ℞. Bunch of grapes, to r. fly; all within dotted incuse square. *Babelon* 538. **Illustrated** on Plate III *fair*/*good* F £17

A58 **CAPPADOCIA, Caesarea,** Sept. Severus, Æ 20. Hd. r. ℞. Helios seated l. on rocks, holding branch. *B.M.C.* 238 *fair* 15/-

A59 **SYRIA, Kings of,** Antiochus IV, 175-164 B.C., Æ 33. Hd. of Zeus r. ℞. Eagle r. on thunderbolt. Struck in Egypt. *B.M.C.* 42 .. .. .. VF/*good* F 21/-

A60 Alexander I, Bala, 152-144 B.C., *drachm.* Hd. l. ℞. Apollo seated l. on omphalos holding arrow and bow. *Cf. Babelon* 806 *good* F 55/-

A61 Alexander II, Zebina, 128-123 B.C., Æ 21. Hd. r. ℞. Double cornucopiae. *Cf. B.M.C.* 20 .. .. .. *fair* 7/6

A62 **Chalcidice, Chalcis,** Trajan, Æ 23. Bust r. ℞. Inscription in wreath. *B.M.C.* 1 *fair*/F 8/6

A63 **Antioch,** Elagabalus, Æ 20. Radiate hd. r. ℞. S.C. in wreath. *B.M.C.* 435 *nearly* F 6/6

A64 **PHOENICIA, Aradus,** 174-110 B.C., *drachm.* Bee. R. Stag standing r. in front of palm-tree. *B.M.C.* 152 *nearly* F 25/-

A65 — 137-46 B.C., *tetradr.* Bust of Tyche r. R. Nike l., holding aphlaston and palm *good* F 65/-

A66 **INDO-GREEKS,** Apollodotus I, 185-162 B.C., Æ square, 23.5×22. Apollo l. holding bow and arrow. R. Tripod. *B.M.C.* 23 .. .. *nearly* VF 42/6

A67 Menander, 166-145 B.C., *drachm.* Barbarous copy. Bust l. R. Athena Promachos r. .. .. .. *good* F 27/6

A68 — Æ sq. 19×17. Helmeted bust r. R. Nike advancing r. holding palm and wreath. *B.M.C.* 50 *nearly* F 45/-

A69 Zoilus I, 155-140 B.C., *drachm.* Diad. bust r. R. Heracles l., holding crown and club. *I.M.C.* 3 .. EF £6/10/-

A70 Diomedes, *ca.* 85 B.C., Æ sq. 21×20. Two Dioscuri standing facing. R. Indian bull r. *B.M.C.* 6 *nearly* F/*fair* 75/-

A71 Hermaeus and Calliope, 75-55 B.C., *drachm.* Jugate busts of king and queen r. R. Helmeted king galloping r. *B.M.C.* 1 *nearly* VF £10

A72 **PARTHIA,** Mithradates I, 171-138 B.C., *drachm.* Bust l. with short beard. R. Arsaces seated r., holding bow. *Petrowicz* 9 *good* VF 37/6

A73 — Helmeted bust l. with long beard. R. Similar. *Petr.* 62 .. *good* VF 37/6

A74 Artaban I, 128-123 B.C., *drachm.* Helmeted bust l. R. Similar. *Petr.* 1 VF 30/-

A75 Sinatruces, 77-70 B.C., *drachm.* Similar. *Petr.* 3 .. .. VF 30/-

A76 Mithradates III, 57-54 B.C., *drachm.* Diad. bust l. R. Similar. *Petr.* 9 VF 25/-

A77 Gotarzes, 40-51 A.D., *drachm.* Similar. *Petr.* 14 .. .. .. VF 17/6

A78 — Æ 12. Similar. R. Fish l. *Petr.* 56 F 10/6

A79 — Æ 12. Similar. R. Hd. of griffin l. *Petr.* 62 .. .. .. F 10/6

A80 — Æ 12. Similar. R. Hand holding caduceus. *Petr.* 69 .. .. F 7/6

A81 Volagases I, 51-61 A.D., Æ 12. Similar. R. Horse's hd. l. .. .. F 6/6

A82 Mithradates VI, 116 A.D., *drachm.* Similar to AG16. *Petr.* 1 .. VF 17/6

A83 — Æ 11. Similar. R. Ram recumbent r. *Petr.* 18 .. .. F/*fair* 8/6

A84 Artaban V, 213-227 A.D., Æ 15. Diad. bust l. R. Ram recumbent l. *Petr.* 5 F 8/6

A85 **ELYMAIS,** Orodes II, *ca.* 75 A.D., Æ *drachm.* Bust l. R. Bust of Artemis r. *B.M.C.* 16 .. .. *good* F/F 18/6

A86 Phraates, *ca.* 100 A.D., Æ *drachm.* Bust l.; behind, anchor. R. Field filled with dashes. *B.M.C.* 44 *good* F/*fair* 12/6

A87 Orodes II, *ca.* 175 A.D., Æ *drachm.* Bust l. R. Female hd. l. *B.M.C.* 5 *good* F 15/-

A88 **MESOPOTAMIA, Edessa,** Elagabalus, Æ 22. Bust l. R. Busts of two Tyches face to face. *B.M.C.* 69 *fair*/F 12/6

A89 Gordian and Abgar X, Æ 20. Hd. of Gordian r. R. Bust of Abgar r. *B.M.C.* 159 .. .. *fair* 7/6

A90 **EGYPT,** Ptolemy I, 305-284 B.C., *tetradr.* Hd. r. R. Eagle on thunderbolt l. *Svoronos* IX, 11 *good* VF/VF £5/5/-

A91 **Alexandria,** Antoninus Pius, Æ 32. Hd. l. R. Female Sphinx r. holding wheel. *B.M.C.*—; *Milne* 2249 M/*fair* 12/6

A92 Elagabalus, *bill. tetradr.* Bust r. R. Nike in biga r. *B.M.C.* 1500 .. F 10/6

A93 Severus Alexander, *bill. tetradr.* Bust r. R. Bust of Sarapis r. *B.M.C.* 1656 *nearly* VF 15/-

A94 Philip I, *bill. tetradr.* Bust r. R. Athena r., holding spear and Nike. *B.M.C.* 1950 .. .. .. VF/*good* F 12/6

A95 — R. Eagle l., looking back, wreath in beak. *B.M.C.* 1994 .. .. VF 8/6

A96 Trajan Decius, *bill. tetradr.* Bust r. R. Trophy with two captives seated underneath. *Dattari* 5094 .. F/*good* F 10/6

A97 Carus, *bill. tetradr.* Bust r. R. Eagle r. *B.M.C.* 2442 .. .. .. VF 10/6

A98 Carinus, *bill. tetradr.* Bust r. R. Eagle l. between two standards. *B.M.C.* 2454 VF 10/-

A99 Diocletian, *bill. tetradr.* Bust r. R. Alexandria l. holding hd. of Sarapis and sceptre. *B.M.C.* 2529 .. .. .. VF 8/6

A100 Maximianus, *bill. tetradr.* Bust r. R. Eirene l., holding branch and sceptre. *B.M.C.* 2553 .. .. *nearly* VF 5/-

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B1 **Augustus,** *as.* Hd. l. R. Large altar. *C.* 228 .. .. .. *nearly* VF 21/-

B2 — R. The altar of Lugdunum. *C.* 240 *good* F 15/-

B3 — Hd. l. R. Eagle on globe facing, wings spread, hd. r. *C.* 247 .. EF 25/-

B4 **Livia,** *sestertius.* Carpentum r. R. Inscription around S.C. *C.* 6 *good* F/*fair* £7

B5 **Tiberius,** *sest.* Inscription around S.C. R. Hexastyle temple. *C.* 69 .. *fair* 25/-

B6 **Nero Claudius Drusus,** *sest.* Hd. l. countermark NCAPR. R. Claudius seated l. *C.* 8 .. .. .. F/*fair* 18/6

B7 **Claudius,** *as.* Hd. l. R. Minerva advancing r. *C.* 84 .. .. VF 21/-

B8 **Nero,** *dupondius.* R. Victory flying l. *C.* 349 .. .. VF/*good* F 27/6

B9 *As,* orichalcum, small module. R. Genius standing l. at altar. *C.* 101 *nearly* VF 21/-

B10 **Galba,** *as.* R. Liberty standing l. *C.* 129 .. .. .. *nearly* VF 45/-

B11 — R. Roman eagle between two military ensigns. *C.* 272 .. *good* F/F 32/6

B12 **Vespasian,** *denarius.* R. Fortune standing l. *C.* 84 .. *nearly* VF 15/-

B13 — R. Mars advancing r. *C.* 87 *good* F/F 15/-

B14 *Dup.* Hd. l. R. Felicity standing l., holding caduceus and cornucopiae. *C.* 152 *nearly* VF 21/-

B15 — R. Pax standing l. *C.* 301 *nearly* VF/F 17/6

B16 **Titus,** *dup.* R. Similar to B14. *C.* 81 *nearly* VF 21/-

B17 *As.* Hd. l. R. Eternity standing r., foot on globe. *C.* 11 *good* F 21/-

B18 **Domitian,** *den.* R. Minerva standing r. on vessel. *C.* 289 .. *good* VF 15/-

B19 *Dup.* R. Fortune standing l., holding rudder and cornucopiae. *C.* 129 *good* F 12/6

B20 — R. Virtus standing r., foot on helmet. *C.* 657 .. .. .. F/*fair* 12/6

B21 *As.* R. Similar to B19. *C.* 122 F 12/6

B22 — R. Large altar. *C.* 418 *good* F/F 10/6

B23 **Nerva,** *as.* R. Clasped hands. *C.* 21 *good* F 18/6

B24 — R. Similar to B19. *C.* 68 *good* F 27/6

B25 **Trajan,** *den.* R. Victory standing l., holding crown and palm. *C.* 76 VF 15/-

B26 *Dup.* R. Abundance seated l., holding sceptre. *C.* 629 .. VF/F 18/6

B27 *As.* R. Victory advancing l., holding shield. *C.* 617 .. .. VF 21/-

B28 — R. Ceres standing l., holding corn ears. *B.M.C.* 921 .. *good* F 15/-

B29 **Hadrian,** *den.* R. Victory seated l. *C.* 363 .. .. *nearly* VF/F 10/6

B30 — R. Salus standing l., feeding snake arising from altar. *C.* 1331 *good* VF 17/6

B31 *As.* R. CAPPADOCIA S.C. Cappadocia standing l. *C.* 205 .. F/*fair* 12/6

B32 — R. Minerva standing r., brandishing spear and holding shield. *C.* 298 F 12/6

B33 — R. Clemency standing l. *C.* 510 *good* F 12/6

B34 — R. Bare-headed bust of Hadrian l. *B.M.C.* 1837 .. .. .. *fair* 15/-

B35 **Antoninus Pius,** *dup.* R. Abundance r., holding corn-ears and cornucopiae. *C.* 36 .. .. .. *good* F 15/-

B36 — R. Emperor l., sacrificing at tripod. *B.M.C.* 2075 .. .. .. EF 37/6

B37 *As.* R. ANCILIA IMPERATOR II . S.C. Two shields. *C.* 30 .. .. VF 25/-

B38 — R. Clasped hands holding corn-ears and poppy. *C.* 1056 .. .. EF 35/-

B39 **Faustina Senior,** *den.* R. Throne, on which is placed transverse sceptre. *C.* 131 *good* F 15/-

B40 *Sest.* R. Ceres l., holding corn ears. *C.* 79 .. .. F 17/6

B41 *As.* R. Eternity seated l. on globe, holding sceptre. *C.* 22 .. .. EF 40/-

B42 — R. Eternity l., holding globe. *C.* 42 *nearly* VF 21/-

B43 **M. Aurelius,** *den.* R. PRIMI DECENNALES COS . III . in wreath. *Seaby* 493a *good* VF/VF 30/-

B44 *Sest.* R. Genius l. at altar. *C.* 648 VF/*nearly* VF 55/-

B45 *Dup.* R. Similar to B30. *C.* 568 VF 21/-

B46 — R. Mars r., holding spear and leaning on shield. *C.* 796 .. F 10/6

B47 **Faustina Junior,** *den.* R. Concord seated l., holding flower. *C.* 54 *good* F 12/6

B48 — R. Juno l., peacock at feet. *C.* 120 *good* F/F 15/-

B49 *Sest.* R. Eternity, or Faustina, seated l., in front, three ensigns. *C.* 162 F 18/6

B50 *As.* R. Similar to B48. *C.* 123 F 15/-

B51 — R. Venus l., holding apple and sceptre. *C.* 253 .. *nearly* VF 21/-

B52 **L. Verus,** *as.* R. Aurelius and Verus clasping r. hands. *C.* 31 .. VF 35/-

B53 — R. Three trophies. *C.* 300 F/*fair* 10/6

B54 **Commodus,** *den.* R. Liberality l., holding tablet and cornucopiae. *C.* 325 F 10/6

B55 *Sest.* R. Fortune l., holding caduceus and cornucopiae. *C.* 161 F/*fair* 12/6

B56 *Dup.* R. Spes l., holding flower and raising dress. *C.* 710 *nearly* VF 25/-

B57 *As.* R. Genius l. holding patera and corn-ears. *C.* 533 .. .. F 12/6

B58 **Crispina,** *sest.* R. Salus seated l., feeding snake arising from altar. *C.* 33 *good* F 85/-

B59 *As.* R. Juno l., holding patera and sceptre. *C.* 24 .. .. VF 35/-

B60 **Sept. Severus,** *den.* R. Jupiter l. between two children. *C.* 540 *good* VF 21/-

B61 — R. Trophy between two captives. *C.* 370 .. .. VF 18/6

B62 **J. Domna,** *den.* R. Venus seated l., Cupid at her feet. *C.* 205 .. VF 12/6

B63 *Dup.* R. Hilaritas l., holding long palm and cornucopiae. *C.* 74 *nearly* VF 40/-

B64 — R. Cybele seated l., between two lions. *C.* 127 .. *nearly* VF/F 35/-

B65 **Caracalla,** *den.* R. Caracalla on horseback r. *C.* 510 VF/*good* F 17/6

B66 **Sev. Alexander,** *sest.* R. Abundance l., holding corn-ears and cornucopiae. *C.* 35 .. .. *good* F/*fair* 15/–

B67 — R. Mars advancing r., holding spear and shield. *C.* 163 .. .. F 10/6

B68 — R. Pax advancing l. *C.* 189 *variant* F/*fair* 10/6

B69 *As.* R. Emperor in quadriga travelling r. *C.* 378 .. ..*good* VF/VF 35/–

B70 **Maximinus I,** *den.* R. Emperor l., between two ensigns. *C.* 55 *good* F/F 10/6

B71 — R. Providence l., globe at feet. *C.* 75 .. .. .. VF/F 12/6

B72 *Sest.* R. Similar to previous. *C.* 80 *nearly* VF 21/–

B73 — R. Similar to B58. *C.* 88 F 12/6

B74 **Maximus,** *sest.* R. Sacrificial implements. *C.* 5 .. *good* VF/VF 65/–

B75 **Gordian III,** *antoninianus.* R. Sol l., holding globe. *C.* 41 .. .. VF 10/6

B76 — R. Mars l., holding spear and leaning on shield. *C.*—; *M. & S.*— .. VF 15/–

B77 *Sest.* R. Jupiter r., holding thunderbolt and sceptre. *C.* 116 *good* F 17/6

B78 — R. Apollo seated l., holding branch. *M. & S.* 302. *Unusually large flan* (31 mm.) EF 60/–

B79 — R. Emperor r., holding spear and globe. *C.* 267 .. .. F 15/–

B80 **Philip I,** *ant.* R. Equity l., holding scales and cornucopiae. *C.* 9 *var.* VF 10/6

B81 — R. Felicity l., holding caduceus and cornucopiae. *C.* 136 .. .. VF 10/6

B82 **Otacilia Severa,** *ant.* R. Piety l., holding box of perfume. *C.* 43 VF 12/6

B83 **Philip II,** *ant.* R. Emperor in military dress l., captive at feet. *C.* 57 .. VF 15/–

B84 *Sest.* R. Pax l., holding olive branch and sceptre. *C.* 27 .. *nearly* VF 27/6

B85 **Trebonianus Gallus,** *ant.* R. Similar to previous. *C.* 76 .. .. VF 10/6

B86 *Sest.* R. Piety l., raising both hands. *C.* 86 .. .. F 15/–

B87 **Aemilian,** *ant.* R. Mars advancing l., holding olive branch, spear and shield. *C.* 22 .. .. *nearly* VF/F 35/–

B88 **Valerian,** *ant.* R. Victory l., holding wreath and palm. *C.* 230 VF/*good* F 10/6

B89 **Gallienus,** *ant.* R. Virtus l., holding spear and leaning on shield. *C.* 1289 *good* F/F 7/6

B90 **Postumus,** *ant.* R. Ubertas l., holding cornucopiae. *C.* 365 .. .. VF 8/6

B91 **Macrianus II,** *ant.* R. INDVLGENTIAE AVG. Indulgence seated l. *C.* 6 *good* F, *but chipped* £5/10/–

B92 **Quietus,** *ant.* R. Similar to previous. *C.* 6. *Found at Cheriton, Devon* *good* F £6

B93 **Claudius II, Gothicus,** *ant.* R. CONSECRATIO. Eagle l., head turned. *C.* 43 EF 10/6

B94 **Tetricus I,** *ant.* R. Spes advancing l., holding flower. *C.* 170 .. VF 6/–

B95 — R. Similar to B89. *C.* 207 *irregular flan,* VF 4/6

B96 **Tetricus II,** *ant.* R. Similar to B94. *C.* 88 .. .. VF 6/–

B97 **Aurelian,** *den.* R. Victory advancing l., captive at feet. *C.* 257 .. VF 25/–

B98 **Tacitus,** *ant.* R. Fides l., holding two military ensigns. *C.* 47 .. VF 10/6

B99 **Probus,** *ant.* Bust l. R. Security l., leaning on column. *C.* 612 .. EF 10/6

B100 **Carausius,** *ant.* R. Pax l., holding olive-branch and vertical sceptre. *M. & S.* 880 .. .. .. *good* F 21/–

SELECTION OF ENGLISH COINS ARRANGED UNDER REIGNS.

S. = Seaby, Standard Catalogue of the Coins of Great Britain and Ireland (8/6 *paper covers,* 12/6 *cloth bound*).

Br. = Brooke, English Coins (*Price* 42/–).

B.M.C. = The British Museum Catalogue relating to the series.

ANCIENT BRITISH.

X1 **Trinovantes.** Æ 14. Crude head l. R. Horse galloping l., pellet in circle above and below. *Mack* 281; *Evans* XII, 11 *good* F, *not quite round* £8

X2 **Catuvellauni, Cunobelin.** Æ 14. Head of Apollo l., traces of legend. R. A metal worker seated r., traces of legend. *M.* 248; *Ev.* XII, 6 .. *fair, RRR* £10

X3 — — Æ 14. CVNO on tablet beneath the head of Janus. R. A sow r. seated beneath a tree, below which CAMV on a tablet. *Ev.* XIII, 1. **Illustrated** on Plate III VF, *RR* £30

X4 **Channel Islands.** Billon *stater.* Head r. R. Horse galloping r., boar below. *S.* 12 VF 30/–

X5 — *quarter stater.* Similar, but comet below horse VF, *but just a little corroded* 55/–

ANGLO SAXON.

N.B.—Nos. X13 to X87 are silver pennies unless otherwise stated.

X6 **EARLY PERIOD,** *circa* 575-750 A.D. *Æ sceat.* Bust r., EPA in runic before face. R. "Standard" type, ᚠᚢ · ᚳᚳ in square. **Illustrated** on Plate III .. VF £9

X7 — Centaur l., winged. R. Whorl of wolves' heads. *B.M.C.* 47; *S.* 296. **Illustrated** on Plate III *good* VF, *RRR* £25

X7A — Crude sun-head facing. R. Fantastic animal. *Br.* 27; *S.* 302 EF [SOLD]

X8 **KINGS OF NORTHUMBRIA. Eanred.** Æ *sceat.* DAEGBERCT. *S.* 326 *good* VF 30/-

X9 — — EADVINI .. *nearly* VF 18/6

X10 — — EHRRDAALF .. .. VF 22/6

X11 — — VILHEAH .. .. VF 22/6

X12 **ARCHBISHOPS OF YORK. Wigmund.** Æ *sceat.* EDILVHAAD VF/*about* VF, *RR* 60/-

X13 **MERCIA. Offa.** Early non-portrait group. R. + ALHMVNƿ. This coin has been doubly pierced in antiquity for suspension. **Illustrated** on Plate III *good* F £12

X14 **Coelwulf I.** Group III. Allied to coins of Beornwulf. Bust r. R. OBA · MONETA in two lines. *S.* 385. *Ex. Shepherd, Montagu, Thorburn and Lockett colls. Found at Ixworth, Suffolk.* **Illustrated** on Plate III EF, *RRR* £95

X15 **Burgred.** Type a. Bust r. R. HEAVVLF MONETA in and between lunettes. *S.* 396. *Ex Lockett coll.* .. .. *good* VF 45/-

X16 — Type d. Bust r. R. HVSSA MONETA in three lines divided by two lines with a crook at each end. *S.* 399. *Ex Lockett coll.* EF 70/-

X17 **EAST ANGLIA.** St. Edmund (Memorial coinage by Danish settlers, *c.* 870-905). Large chevron barred A, around which, + EDRENI DANAC. R. + ERSALT MON. *Can the obverse legend be translated as "To Adrian from the Danes," i.e. Pope Adrian III,* 884-5? **Illustrated** on Plate III .. .. EF £12

X18 **VIKING INVADERS.** CNVT REX at ends of patriarchal cross. R. + EB · IAI :· CE · CI :· around cross pattée. *S.* 417. EF 47/6

X19 Similar. R. + IIIR · ABIL · AIECT (Mirabilia Fecit). *S.* 421 *good* VF/*about* VF £5/5/-

X20 **St. Peter of York.** SCI IETIIIIO divided by a sword. R. DVEVIVI (retrograde) around a hammer. *Ex P. Carlyon-Britton and Lockett colls.* .. .. EF, *RR* £24

X21 **WESSEX. Aethelwulf.** Bust r. R. EÐELNOÐ MONETA on and, between angles of, Long cross. *S.* 468. **Illustrated** on Plate III .. .. EF £12

X22 **Aethelberht.** Bust r. R. HEREFREÐ MONETA, similar to last. *S.* 472 EF £12/10/-

X23 **Alfred.** Type 6. AEL FRE DREX around cross pattée. R. ÆDERED MO in two lines, crosses between. *S.* 479. *Ex Lockett coll.* EF £8/10/-

X24 **Edward the Elder.** *Br.* 13. Cross pattée. R. AÐELVLF MO in two lines, crosses between, pellet above and below. *S.* 504 .. *about* VF, *but slight chip* 75/-

X25 — — R. VVALDVLF MO, similar to last, but three pellets above and below VF £5/15/-

X26 **Edmund.** *Br.* 1. Small cross. R. EROÐ MON in two lines, crosses between, rosette of pellets above and below. *S.* 521. F 75/-

X27 **Edred.** *Br.* 1. Small cross. R. ÐEODVLF M in two lines, O + O between, rosette of pellets above and below EF 70/-

X28 — *Br.* 3. Bust r. R. Small cross, SARA · VAR MON. *S.* 530. *Ex Lockett coll.* **Illustrated** on Plate IV EF, *RRR* £20

X29 **Edwig.** *Br.* 1. Small cross. R. HERIGER MO, in two lines, crosses between, pellets above and below. *S.* 533 *good* F 70/-

X30 **KINGS OF ALL ENGLAND. Edgar.** *Br.* 1. Small cross R. HANANNO in two lines, cross between *S.* 539 *about* VF 25/-

X31 — R. Similar, HERIGER MO *a little verdigris, otherwise* VF/*good* VF 40/-

X32 *Br.* 4. Small cross. R. FASTOLF — MOI around small cross. *S.* 544 *good* VF 57/6

X33 **Aethelred II.** *Br.* 2. *Stamford.* Bust r. R. LIVING MO STAN. Hand of Providence. *S.* 554 .. .. .. *about* VF 52/6

X34 *Br.* 3. *Sudbury.* Bust l., with sceptre. R. ÆÐELPERD MO SVÐBY, around CRVX in angles of voided short cross. *S.* 557 EF 50/-

X35 — *Wallingford.* R. LEOFRIC MO PELIG VF 30/-

X36 *Br.* 4. *London.* Radiate bust l. R. EADMVND MO LVND around quadrilateral over long voided cross. An annulet in second and fourth quarters EF, *superb tone* 45/-

X37 *Br.* 5. *Lydford.* Bust l. R. GODA MO LYDA around long voided cross. *S.* 559 EF 60/-

X38 *Br.* 7. *Winchester.* Bust l. R. ÆLFSGE ON PINCSTR. *S.* 561 .. *good* VF 16/-

X39 **Cnut.** *Br.* 2. *Lincoln.* Bust l. R. LEOFING MO LINC. *S.* 565 *good* F/VF 37/6

X40 *Br.* 3. *York.* Helmeted bust l. R. GRVRN MO EOFR. *S.* 566 *nearly* VF/VF 28/-

X41 *Br.* 4. *London.* Bust l. R. LEOFSTAN ON LVND. *S.* 567 *nearly* VF, *slight crack* 24/-

X42 **Harold I.** *Br.* 1. *Cambridge.* Bust l. R. OSGET ON GRANTE around jewelled cross. *S.* 570. *Ex P. Carlyon-Britton and R. C. Lockett colls.* **Illustrated** on Plate III EF, *RR* £30

X43 *Br.* 2. *Thetford.* Bust l., with sceptre. R. LEOFPINE ON ÐEO, around trefoils in angles of cross. *S.* 571 .. VF £6

X44 — *halfpenny* (cut). R. GO(LTSIGE)OLV VF 90/-

X45 **Harthacnut.** Danish type. Bust l. R. TOOCI ON LYDI around voided cross with kidney shaped ornaments in second and fourth quarters. **Illustrated** on Plate III *good* VF £12/10/-

X46 **Edward the Confessor.** *Br.* 3. *York.* Small flan type. Bust l. R. IVGKTEL ON EOF. *S.* 579 .. .. .. VF 30/-

X47 *Br.* 4. *London.* Bust l. with sceptre. R. BRVNGAR O LV. *S.* 580 *good* F £5

X48 *Br.* 7. *Thetford.* "Sovereign" type. R. BLACERE ON ÐITFOR. *S.* 584 EF 85/-

X49 *Br.* 8. *Winchester.* Bust r. with sceptre. R. GODPINE ON PINCES. *S.* 585 *good* VF 30/-

X50 **Harold II.** *B.M.C.* I. *Wilton.* Bust l. with sceptre. R. [EL]FPOLD ON PIL. *S.* 589. **Illustrated** on Plate IV *nearly* EF, *but a little weak in places* £12/10/-

NORMAN.

X51 **William I.** *Br.* 1. *Wallingford.* Profile l. R. SPETLIND ON PALI. *S.* 591 *good* F/*nearly* VF, *double struck on obv.* 65/-

X52 *Br.* 2. *London.* "Bonnet" type. R. GODRIC ON LVND. *S.* 592 *nearly* VF/*good* F 75/-

X53 *Br.* 3. *London.* "Canopy" type. R. GODRIC ON LVNDDE. *S.* 593 *nearly* VF £6/10/-

X54 *Br.* 5. *London.* "Two stars" type. R. GODPINE ON LVND. *S.* 595 .. VF 80/-

X55 *Br.* 8. *Colchester.* "Paxs" type. R. IELFSI ON COLECE. *S.* 598 *nearly* VF, *but a little weak in places* 60/-

X56 — *Winchester.* R. LIFPOD ON PINCI *good* VF 37/6

X57 **William II.** *Br.* 1. *London.* Profile type. R. EDRIC ON LVND. *S.* 599. **Illustrated** on Plate III .. .. .. EF £15

X58 *Br.* 4. *Dover.* Cross pattée and fleury type. MANPINE ON DOF. *S.* 602. **Illustrated** on Plate IV .. .. *good* F £12

X59 **Henry I.** *Br.* XV. *London.* R. DEREMAN ON LVN. *S.* 618 *fair*/*nearly* F 45/-

X60 **Stephen.** *Br.* I. "Watford" type. *Ipswich.* R. ÆDGAR [O]N G[I]PE. *S.* 619 VF, *about as struck, but weakly struck in places as usual* £6

X61 — *Thetford.* R. ····· ON TET FORT VF *for issue, but about half the coin flat, but without damaging the face* £5

X62 — Uncertain mint. R. [RO]GIRVS ON ····· .. .. *fair, crinkled* 37/6

X63 *Br.* II. Cross voided and mullets type. *Norwich.* R. [RO]GIR ON NOR. *S.* 620. **Illustrated** on Plate IV. *Unpublished moneyer?* *about* F, *slight crack* £15

PLANTAGENETS.

X64 **Henry II.** "Tealby" type A. *Norwich.* R. hERBERT ON NORPI. *S.* 649 F *for issue* 32/6

X65 — C. *Colchester.* R. AL[PINE ON] COLC. *S.* 651 .. *nearly* F *for issue* 35/-

X66 Short cross. Ib. *London.* R. FIL AIMER ON LVN. *S.* 653 .. VF 21/-

X67 — *Northampton.* R. FILIP ON NORhT *good* VF/VF 36/-

X68 Ic. *London.* R. DAVI ON LVND. *S.* 654 VF 18/-

X69 **Richard I.** III. *London.* R. RICARD ON LVN. *S.* 657 .. *good* F 24/-

X70 **Richard I and John.** IV. *Canterbury.* R. ROBERD ON CAN. *S.* 658 *nearly* VF 18/-

X71 — — R. SAMVEL ON CAN *good* F 15/-

X72 **John.** Vb. *Chichester.* R. PIRES ON CICE. *S.* 662 .. .. *good* F 16/6

X73 Mule Vb/Va. — R. [SI]MON ON CICE *nearly* VF 42/-

X74 **Henry III.** Long cross Ib. *London.* HENRICVS REX ANG. R. LIE TERCI LON. *S.* 670 .. .. .. VF/*good* F 42/-

X75 Mule Ib/II. *London.* R. NICOLE ON LVND. *S.* 671 .. .. .. F 18/-

X76 II. *Canterbury.* R. GILBERT ON CAN. *S.* 672 .. .. F 7/6

X77 — *Exeter.* R. PhILIP ON ECCE *good* VF 24/-

X78 IIIa. *Exeter.* R. ION ON ECCETRE. *S.* 673 *good* VF 24/-

X79 IIIc. *Bury St. Edmunds.* R. ION ON S EDMVND. *S.* 675 .. F/*nearly* F 24/-

X80 — *Shrewsbury.* R. PERIS ON SROBER *good* F 16/6

X81 IVa. *Canterbury.* R. GILBERT ON CAN. *S.* 676 .. .. .. *nearly* EF/*about* VF, *but weakly struck in one part* 60/-

X82 IVb. *London.* R. hENRI ON LVNDE. *S.* 677 .. .. *nearly* VF, *R* 75/-

X83 Vc. *Bury St. Edmunds.* R. [RAN]DVLF ON SE [D]. *S.* 680 .. *about* F 12/-

X84 Vd. *London.* R. RICARD ON LVND. *S.* 681 .. .. F 30/-

X85 — *Canterbury.* R. WILLEME ON CAN *nearly* VF 42/-

X86 Vh. *London.* R. RENAVD ON LVND. *S.* 685 .. .. .. VF *for this type, but a little weak in one quarter* 42/-

X87 VII. (Edward I). *London.* R. PhELIP ON LVND. *S.* 687 .. *nearly* VF 36/-

X88 **Edward I.** *Groat* of *London. Obv.* legend ends ANG°, and the x's and stops vary on each side. *S.* 688. **Illustrated** on Plate IV. *Ex R. C. Lockett and R. Carlyon-Britton colls.* .. .. VF, *RRR, possibly a unique obv. reading* £42/10/-

X89 *Penny*, class 2. *London*. *S*. 694 EF, *slight striking crack* 7/6

X90 — — — Double barred N's on *obv*. *nearly* VF 7/6

X91 — 6b. *Durham*. Bp. Bek. *S*. 711 *about* VF 36/–

X92 — 7a. *London*. Rose on breast. *S*. 712 *good* F 15/–

X93 — — *Canterbury* .. *good* F/VF 42/–

X94 — 10a. — *S*. 718 *good* VF 12/–

X95 — 10e. *London*. *S*. 722 VF 10/6

X96 *Halfpenny* of *Bristol*. IIIc. *S*. 725 *good* VF 24/–

X97 *Farthing* of *London*. X. *S*. 737 F 12/–

X98 **Edward III.** Third coinage. "Florin" type *penny* of *London*. 2a *good* F 24/–

X99 — — — 4a .. *nearly* VF 18/–

X100 — — *Durham*. 1. EDWARDVS REX AIn. R. CIVITAS DUnELM. *S*. 772. *Ex Lawrence and R. C.-B. colls*. **Illustrated** on Plate IV. *Probably the finest of the few known specimens* VF £10/10/–

X101 — *halfpenny* of *London*. *S*. 779 *about* F 7/6

X102 Fourth coinage. Pre-Treaty Series B. *Groat* of *London*. Initial cross (square cross I) used as X in REX. *S*. 787. **Illustrated** on Plate IV *nearly* EF *for issue, just a little flat in places and edge irregular in one quarter* £12

X103 Series C. *Penny* of *London*. *S*. 794 *nearly* VF 15/–

X104 Series E/D Mule. *Groat* of *London* *about* F/F 21/–

X105 Series F. *Groat* of *London*. *S*. 820 *good* F 24/–

X106 Treaty Period, B. *Penny* of *Calais*. *S*. 861 .. *good* F/*nearly* VF £5/5/–

X107 — *halfpenny* of *London*. *S*. 864 *good* F 30/–

X108 **Richard II.** *Groat* of *London*. Early issue, with Irish title. *Obv*. legend ends FRANCIE ⁜ D. *S*. 902. *Ex Roth, Grantley & R. C.-B. colls*. **Illustrated** on Plate IV *good* F £17/10/–

X109 *Halfgroat* of *London*. Early issue. ANGL Z FRANC. *S*. 905 *good* F £7/10/–

X110 *Penny* of *York*. London dies on *obv*., local dies on *rev*. .. .. F 42/–

LANCASTRIANS and YORKISTS.

X111 **Henry V.** *Groat* of *London*. Class C, mullet on r. shoulder. *S*. 962 *good* F 36/–

X112 *Halfgroat* of *London*. Class G, no marks. *S*. 971 .. *nearly* VF 60/–

X113 *Penny* of *Durham*. Class C, mullet to l., broken annulet to r. of crown. *S*. 975 F 27/6

X114 *Halfpenny* of *London*. Class C, broken annulets by crown. *S*. 985 F, *small hole* 9/–

X115 **Henry VI.** I. Annulet coinage. *Groat* of *London*. *S*. 1002 .. *nearly* VF 15/–

X116 — *halfpenny* of *Calais*. *S*. 1014 *nearly* VF 18/–

X117 I/II Annulet/Rosette-mascle mule. *Groat* of *Calais*. No mascle in *rev*. legend VF/*nearly* VF 42/–

X118 — *penny* of *Calais* *good* F/F 75/–

X119 II. Rosette-mascle coinage. *Groat* of *London*. S. 1027 *a really good* VF 45/–

X120 — *penny* of *Calais*. *S*. 1034 *good* VF 36/–

X121 — — *York*. C. Archbp. Kemp. *S*. 1037 .. .. F 21/–

X122 III. Pinecone-mascle coinage. *Halfgroat* of *Calais*. *S*. 1049 *good* VF 30/–

X123 — *penny* of *York*, rosette on breast. *S*. 1053 .. .. .. *good* VF 42/–

X124 VIII. Leaf-pellet coinage. *Groat* of *London*, A. *S*. 1089 .. *good* VF 30/–

X125 — *penny* of *Durham*. Bp. Neville. *S*. 1100 .. .. F 36/–

X126 **Edward IV.** (*First reign*). Heavy coinage. *Groat* of *London*, class I. Pellets by crown, lis on neck, *mm*. plain cross. *S*. 1119 *nearly* VF 57/6; *good* VF 75/–

X127 — — — Class II. Crescent on breast, *mm*. rose. *S*. 1120 .. *good* F 60/–

X128 — — — Class III. Quatrefoils by neck, eye in *rev*. legend after TAS, *mm*. rose. *S*. 1121 .. .. EF, *almost as struck, a superb full round coin, rare thus* £5/5/–

X129 — *halfgroat* of *London*. Class IV, annulets by neck, *mm*. rose (*obv. only*). *S*. 1126. **Illustrated** on Plate IV VF, *edge a little irregular in one place* £21

X130 — *halfpenny* of *London*, similar to last. *S*. 1131 .. .. .. *nearly* F, *a little flat in places and a striking crack in edge* £5

X131 Light coinage, *Groat* of *London*, *mm*. rose, from heavy dies, annulets by neck, eye after TAS. *S*. 1152 .. .. VF 35/–

X132 — — — New dies, *mm*. rose, rose on breast. *S*. 1153 *nearly* VF 12/–; *good* VF 27/6

X133 — — — *mm*. sun .. VF 16/–

X134 — — — *mm*. crown *about* VF 16/–

X135 — — *York*, *mm*. lis, E on breast. *S*. 1154 .. .. VF 20/–

X136 — — *Bristol*, *mm*. crown, B on breast. *S*. 1155 .. .. .. *nearly* VF 18/–

X137 — — *Coventry*, *mm*. sun, C on breast. *S*. 1156 *good* F, *but a little weak in places* 25/–

X138 — — *Norwich*, *mm*. sun, n on breast. *S*. 1157 .. .. .. *good* F 47/6

X139 — *halfgroat* of *London*, *mm*. crown. *S*. 1159 .. *good* F 37/6; VF 60/–

X140 — — *Canterbury*, Archbp. Bourchier, *mm.* pall, knot below bust. *S.* 1165 *good* VF/VF 75/–

X141 — *penny* of *London*, *mm.* crown. *S.* 1168 .. .. F 30/–

X142 — — *York*, *mm.* lis, Archbp. Neville, G and key at neck. *S.* 1174 *nearly* VF/VF 27/6

X143 — — *Durham*, local dies. *S.* 1176 F 15/–

X144 — — — London dies, *mm.* crown, lis by neck. *S.* 1179 .. *nearly* F 32/6

X145 — *farthing* of *London*. EDWARD DI GRA REX. This coin weighs 3 grains, and is almost certainly of the light coinage, as the known heavy farthings read REXANGLI. For further information regarding this coin see our August 1958 Bull. which contains an enlarged photograph. **Illustrated** on Plate IV **UNIQUE,** *almost as struck* £70

X146 **Henry VI** (Restored). *Groat* of *London*, *mm.* restoration cross. *S.* 1189 *nearly* EF £6/10/–

X147 — — *mm.* restoration cross (*obv.*) cross pattée (*rev.*) .. VF £5/5/–

X148 — *York*, *mm.* lis, E on breast. *S.* 1190 *good* F 60/–

X149 — *Bristol*, *mm.* trefoil (*obv.*) short cross fitchée (*rev.*) B on breast. *S.* 1191 F, *chipped* 65/–

X150 *Halfgroat* of *London*, *mm.* restoration cross, hENRIC. *S.* 1192. **Illustrated** on Plate IV *nearly* VF, *RRR* £12

X151 **Edward IV** (Second reign). *Groat* of *London*, *mm.* short cross fitchée (*obv.*) trefoil (*rev.*). *S.* 1201 .. .. VF, *scarce* 50/–

X152 — — *mm.* annulet with pellet, roses by neck .. .. .. *good* F 20/–

X153 — — *mm.* cross and pellet *good* F 12/6

X154 — — *mm.* cinquefoil, rose on breast *nearly* VF 14/–

X155 *Halfgroat* of *Canterbury*, C on breast. *S.* 1208 .. .. F 15/–

X156 *Penny* of *London*, *mm.* cinquefoil. *S.* 1211 .. .. .. *about* F/F 27/6

X157 *Halfpenny* of *London*, *mm.* cinquefoil. *S.* 1233 .. .. .. *about* VF 25/–

X158 **Edward IV or V.** *Groat* of *London*, *mm.* sun and rose dimidiated. *S.* 1238; *Blunt and Whitton* XXII, 10. **Illustrated** on Plate IV .. .. *about* VF £20

X159 **Richard III.** *Groat* of *London*, *mm.* sun and rose dimidiated (*obv. only*). *S.* 1249. **Illustrated** on Plate IV *good* VF, *RR* £15

X160 — *York*, *mm.* as last. *S.* 1251. **Illustrated** on Plate IV *good* VF, *irregular* £24

X161 *Halfgroat* of *London*, *mm.* sun and rose dimidiated. *S.* 1252. *Ex Tyssen* (1802), *Dimsdale* (1824), *Martin*, *Murchison* (1864), *Addington*, *Montagu*, *Rostron*, *Murdock*, *Roth*, *Shirley-Fox*, *Blake and R. Carlyon-Britton colls.* **Illustrated** on Plate IV *nearly* VF, *a little on the small size but of full weight*, *RRR* £42/10/–

THE TUDORS.

X162 **Henry VII.** *Groat* of *London*, class I. Open crown without arches, *mm.* halved lis and rose. *S.* 1270 .. *good* F 60/–

X163 — — — — *mm.* lis on rose *nearly* VF £5

X164 — — — — *mm.* rose, saltires by neck. **Illustrated** on Plate IV *good* VF, *R* £10/10/–

X165 — — *Br.* III. Two arches, one jewelled, one plain. *S.* 1273. (a) *mm.* pansy *about* F 12/6; VF/*good* VF 25/–; (b) *mm.* greyhound's head, *good* F 17/6

X166 — — *Br.* IV. Single arched crown, *mm.* cross-crosslet. *S.* 1274 *nearly* VF 21/–

X167 *Halfgroat* of *Canterbury*. *Br.* II. Crosses by neck. Archbp. Morton. *S.* 1279 *nearly* VF, *a little irregular* 32/6

X168 — — — Ornate lettering rosette stops. *S.* 1281 .. .. VF 12/6

X169 *Penny* of *Canterbury*. King and Archbp. Morton, *mm.* tun. *S.* 1295 *nearly* F 80/–

X170 " Tentative " Profile issue. *Groat*. Bust of new style r., with *double* band to crown, *mm.* cross-crosslet. **Illustrated** on Plate V *about* VF £8

X171 Regular Profile Issue. *Halfgroat* of *London*, *mm.* lis and two pellets (*obv.*) pheon (*rev.*) *good* F, *slight chip*, *RR* 50/–

X172 — — — Similar, *mm.* lis and pellets both sides *good* F, *striking crack* 16/–

X173 — — *Canterbury*, *mm.* martlet, King and Archbp. Warham. *S.* 1324 VF 25/–

X174 **Henry VIII.** First coinage. *Groat* of *London* (a) *mm.* castle, *nearly* EF 65/–; (b) *mm.* portcullis, *nearly* EF 55/–

X175 — *halfgroat* of *London*, *mm.* portcullis. *S.* 1330 .. .. .. *good* F 25/–

X176 — — *Canterbury*. POSVI etc., Archbp. Warham, WA by shield, *mm.* cross fitchée. *S.* 1332 .. .. .. *about* VF 60/–

X177 — — — CIVITAS CANTOR, WA by shield, *mm.* pomegranate. *S.* 1334 *nearly* EF 50/–

X178 — — *York*. Sede Vacante (1514), keys below shield, *mm.* pansy. *S.* 1336 *about* VF 37/6

X179 — — — — — *mm.* radiant star VF, *R* 50/–

X180 — *penny* of *London*. " Sovereign " type, *mm.* portcullis. *S.* 1341 VF *but cracked* 21/–

X181 — — *Durham*. Bp. Ruthall, TD by shield. *S.* 1345 .. .. VF 35/–

X182 — *halfpenny* of *London*, *mm.* portcullis. *S.* 1347
good F, *a little irregular* 45/–

X183 Second coinage. *Groat* of *London*, *mm.* lis (*obv.*) rose (*rev.*). *S.* 1366
nearly EF, *a little chipped* 22/6

X184 — — — *mm.* rose *nearly* EF 24/–

X185 — — *York*, *mm.* acorn (*obv.*) voided cross (*rev.*), TW by shield Archbp. Wolsey. *S.* 1368 .. .. *about* F, *RR* 50/–

X186 — *halfgroat* of *London*, *mm.* lis. *S.* 1370 .. .. F 32/6

X187 — — — *mm.* arrow
good F, *a little off centre*, *RR* 52/6

X188 — — *Canterbury*, no WA by shield. *S.* 1372 .. *nearly* VF/*good* F 37/6

X189 — *penny* of *London*, "Sovereign" type, *mm.* rose. *S.* 1377
nearly VF, *cracked* 25/–

X190 — — *Canterbury*, Archbp. Warham, WA by shield, *mm.* uncertain mark. *S.* 1378. **Illustrated** on Plate VI. *Published by Whitton and Brooke's Supplement from this coin* *nearly* EF, *RRRRR* £22/10/–

X191 — — *Durham*. Bp. Tunstall, CD at shield, *mm.* star. *S.* 1382 *good* VF 21/–

X192 — *halfpenny* of *London*, *mm.* lis. *S.* 1384 .. .. F 17/6

X193 — — *Canterbury*, WA by bust, Archbp. Warham. *S.* 1385 .. *good* F £5

X194 — — *York*, EL by bust, Archbp. Lee. *S.* 1389 .. .. .. VF *for issue* £6

X195 Third coinage. *Groat* of *London*, no *mm.*, CIVITAS LOnDOn. *good* F 22/6

X196 — *halfgroat* of *York*. F 20/–

X197 — *penny* of *Bristol*. *S.* 1422
good VF *for issue* 75/–

X198 — — *York*. *S.* 1424 .. *fair* 12/6

X199 Posthumous Issue. *Halfpenny* of *York*.
good F *for issue* 40/–

X201 **EDWARD VI. Crown,** 1551, *mm.* y : EDWARD'. · VI'. · D'. · G'. · ANG'. FRANC'. · Z : HIBER'. · REX ·. King on horseback r., · 1551 · below. R. : POSVI : / DEVM'. A / DIVTOR / E'. · MEV'. y :. Square-topped shield over cross fourchée
a really good VF, *toned* £22/10/–

X201A — 1553, *mm.* Tun : E (*over* E *inverted*) DWARD'. VI : D'. · G'. · AGL'. · FRA'. · 2'. · HIBER'. · REX. King on horseback r., date, 1553 altered from 1552 below. R. Tun : POSVI / DEV'. : A / DIVTOR / E'. · MEV.'. Square-topped shield over cross fourchée; no wire-line inner circle *good* F/F, *RR* £9

X202 **Halfcrown,** 1551, *mm.* y : EDWARD'. VI : D'. G'. AGL'. FRA'. · Z : HIB'. · REX·. King on walking horse r., · 1551 · below. R. : POSVI / DEV'. · A / DIVTOR / E'. · MEV'. · y. Square-topped shield over cross fourchée
nearly VF, *large* £7

X203 — 1551, *mm.* tun, similar to last, but horse galloping. *Ex Ryan coll.*
a really good F, *R* £7

X204 **Shilling,** base profile issue, 1549, *mm.* martlet
F (*portrait good*), *but flat in places*, *RR* 35/–

X205 — *mm.* Y *a really good* F, *but obv. double-struck; silver of better quality* 15/–

X206 — "Fine" coinage, *mm.* tun
nearly VF, *tooled* 17/6

X207 — — *mm.* tun, different portrait, from punches used on coins of *mm.* y
F/*good* F, *R* 20/–

X208 **Sixpence,** "fine" coinage, *mm.* tun
F 25/–

X209 — *mm.* martlet (*York* mint), reads CIVITAS EBORACI on reverse
F/*good* F, *R* 60/–

X210 **Groat,** base profile issue, reads CIVITAS LONDON on reverse. *Ex Barnes and Lockett colls.* **Illustrated** on Plate V *as struck, portrait* EF *for this issue; probably one of the finest known specimens*, *RR* £32/10/–

X211 **Threepence,** "fine" coinage
a really good F, *scarce* 45/–

X212 **Penny,** base issue of *London*, *mm.* scallop. *Obv.* Rose. R. Shield, CIVITAS LONDON. *Ex Raynes coll.* *fair*, *R* 14/–

X213 **Halfpenny,** with name and facing bust of Henry VIII, *London* mint
F, *for issue* 25/–

X214 — Last coinage, base issue of *London*. R. Shield .. .. *fair*, *RRR* £10

X215 **MARY. Groat,** MARIA etc. Bust crowned l. R. VERITAS etc. Shield over cross .. *about* F 15/–; *about* VF 30/–

X216 **PHILIP and MARY. Shilling,** full titles, undated and without mark of value. *Ex Parsons coll.*
nearly VF/*good* F, *RR* £15

X217 — Full titles, 1554 *fair*/F 50/–

X218 — English titles only, 1555
good F/*fair*, *R* 95/–

X219 — Date below busts, 1554
poor, but RRR £8

X220 **Sixpence,** English titles only, 1557
fair, *RR* 50/–

X221 **Groat,** bust of Mary only
about VF 52/6

X222 **Penny,** "fine" issue, bust of Mary
nearly VF, *piece out of edge*, *RR* £10/10/–

X223 — Base issue. *Obv.* Rose *fair* 8/–

X224 **ELIZABETH I. Crown,** *mm.* 1 ELIZABETH : D : G'. ANG : FRA'. ET ·. HIBER'. REGINA. Crowned bust l. holding orb and sceptre which points to G. R. : 1 : POSVI : / DEVM : AD / IV TORE / M : MEVM ·. Square-topped shield over cross fourchée. **Illustrated** on Plate V
VF/*good* VF, *toned* £40

X224A **Halfcrown,** *mm.* 1 : ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA :. Queen's bust crowned l., holding orb and sceptre which points to I in REGINA. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM :. Square-topped quartered shield over cross fourchée .. *nearly* VF £10/10/–

X225 **Shilling,** hammered coinage (a) *mm.* crosslet, F 25/–; (b) *mm.* scallop, *nearly* F/F 20/–; (c) *mm.* · 1 · (1601), *fair*/F, *R* 20/–

X226 — Milled coinage, large size *a really good* F, *R* 85/–

X227 — — Intermediate size *a really good* F 70/–

X228 — — Small size .. .. VF £5

X229 **Sixpence,** hammered coinage (a) 1561, *mm.* pheon, small shield, F 17/6; (b) 1566, *mm.* lion, medium shield, VF 25/–; (c) 1590, *mm.* hand, large shield, *a very good* F/ *nearly* VF, *scarce* 20/–

X230 — Milled coinage, small ornate bust, large shield, 1561 *good* F, *scarce* 25/–

X231 — — — Medium shield, 1562 *nearly* VF 20/–

X232 — — Large ornate bust, medium shield, 1562 .. *fair* 7/6; F 12/6

X234 — — Plain dress, medium shield, 1562 *nearly* F/F 12/–

X235 — — — Large shield, 1562 *fair, scarce* 10/–

X236 — — Large ornate bust, cross pattée on *rev.*, 1564 over 3 over 2 *nearly* VF, *RRR* £5/10/–

X237 — — Very small bust, small shield, *mm* lis, 1567, reads REGI' .. F 15/–

X238 — — — Large shield, *mm.* lis, 1567, reads REGINA .. .. .. F 20/–

X239 — — Large ornate bust, breaking legend, large shield, *mm.* lis, 1570, N's reversed in legends .. *fair, RR* 55/–

X240 **Eighth Dollar,** or **One Real,** struck specially for trade in the Far East. **Illustrated** on Plate V *a really good* VF, *RRR* £20

X241 **Groat,** hammered coinage, with inner circles, *mm.* crosslet *good* F/VF, *obv. double-struck* 17/6

X242 — — *mm.* martlet *about* VF/VF 25/–

X243 — Milled coinage *good* F, *striking crack, RR* 75/–

X244 **Threepence,** hammered coinage, 1574 or 1575, *mm.* eglantine *each, about* VF 15/–

X245 — Milled coinage, 1562 *almost* F 25/–

X246 — — Cross pattée reverse type, 1564. *Ex Ryan coll.* .. *nearly* VF, *RR* £5

X247 **Halfgroat,** hammered coinage, with inner circles, but without mark of value. R. POSVI etc., *mm.* martlet F, *large* 15/–

X248 — — Mark of value two pellets behind head. R. CIVITAS LONDON. (a) *mm.* tun, *nearly* VF 15/–; (b) *mm.* bell, *good* VF 25/–; (c) *mm.* 1 (1601), *nearly* VF, *but weak on head* 14/–

X249 — Milled coinage *fair, cracked* 25/–; F, *small crack, RR* 50/–

X250 **Threehalfpence.** (a) 1561, *mm.* pheon, *nearly* F 15/–; *nearly* VF 32/6; (b) 1574/2, *mm.* eglantine, *fair/about* F, *RR* 27/6

X251 **Penny.** (a) *mm.* castle, F/*good* F, *R* 15/–; (b) *mm.* martlet, *good* F/VF 15/–; (c) *mm.* rose, *good* F, *R* 20/–

X252 **Threefarthings,** 1561, *mm.* pheon *about* VF, *RR* £7/10/–

X253 **Halfpenny,** *mm.* 1 .. F 17/6

STUARTS.

X254 **JAMES I. Crown,** third coinage, *mm.* lis, IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., crowned rose on housings, grass below. R. Lis QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped garnished shield *a really good* F £14/10/–

X255 — — *mm.* trefoil, similar to last coin, but large plume, denoting Welsh silver, over the shield on *reverse. Ex Ryan coll.* *a really good* F/*good* VF, *R* £21

X256 **Halfcrown,** second coinage, *mm.* rose. · IACOBVS · D'. G'. MAG'. BRIT'. FRAN'. ET'. HIB'. REX. King on horseback r., ground line below. R. Rose, QUÆ DEVS *etc.*, square-topped garnished shield *nearly* F/*fair, RRR* £15

X257 — Third coinage, *mm.* thistle, similar to last, but colon stops.. *nearly* VF £6

X258 — — *mm.* lis, as last, but plume over shield *a really good* F/*nearly* VF £8/10/–

X259 **Shilling,** first coinage, first bust, *mm.* thistle, "EXVRGAT" *etc.* on reverse. *Ex Fane Dickon coll.* *a really good* F, *but flat in places, toned* 52/6

X260 — — Second bust, *mm.* lis, "EXVRGAT" on *rev.* *good* F, *face weak as usual* 22/6

X261 — Second coinage, third bust, *mm.* lis, "QUÆ DEVS" etc. .. .. F 15/–

X262 — — Fourth bust, *mm.* escallop *nearly* VF 25/–

X263 — — Fifth bust, *mm.* bell *a really good* F 22/6

X264 — Third coinage, sixth bust, *mm.* lis *good* F 20/–

X265 — — — *mm.* trefoil, plume over shield *good* F, *R* 35/–

X266 **Sixpence,** first coinage, first bust, *mm.* thistle, 1603 *nearly* VF, *R* 40/–

X267 — — Second bust, *mm.* lis, 1604 *nearly* VF, *scarce* 35/–

X268 — Second coinage, third bust, *mm.* rose, 1605 .. .. *good* F 21/–

X269 — — Fourth bust, *mm.* key, 1609 F 13/6

X270 — Third coinage, *mm.* thistle, 1622 *good* F, *bent* 15/–

X271 **Halfgroat,** first coinage, *mm.* thistle, I'. D'. G'. *etc.* Bust r. R. Shield *a really good* F, *scarce* 17/6

X272 — Second coinage, *mm.* book, crowned rose and thistle, semi colon stops *good* VF 28/6

X273 — Third coinage, no stops, *mm.* trefoil *nearly* VF 13/6

X274 **Penny,** first coinage, *mm.* lis, as the halfgroat No. X271 .. .. *fair* 6/–

X275 — Second coinage, *mm.* key, as the halfgroat, but rose and thistle uncrowned *nearly* VF 10/6

X276 — Third coinage, no *mm.* *nearly* VF 8/6

X277 **Halfpenny,** first coinage, *mm.* thistle, *obv.* portcullis. R. Cross and pellets *nearly* VF, *R* 35/–

X278 — Second coinage, *mm.* bell; rose and thistle .. .. VF 20/–

X279 — Third coinage, no *mm.*, as last *nearly* VF 12/6

X280 **Farthing,** "Harrington" type, *mm.* trefoil .. .. VF 20/–

X281 **Half-Farthing** ("Small Harrington") type I .. .. .. VF, *R* 65/–

X282 **Farthing,** "Lennox" type II *a really good* VF 12/6

X283 **CHARLES I. Crown,** *Tower* mint, type Ia, *mm.* lis. CAROLUS D'. G'. MAG'. BRI'. FR'. ET HIB'. REX. King on richly caparisoned horse l., plume on head and crupper. R. CHRIS / TO · AVS / PICE · R / EGNO · Lis, square-topped garnished shield over cross fourchée. *Ex Lockett coll.* **Illustrated** on Plate VI *good* VF/*a really good* VF, *toned, a little weak on king's head* £20

X284 — — Type 2a, *mm.* harp ' CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ·|·. King on horseback l., no plume on crupper; broad cross on housings. R. Harp ' CHRISTO ·|· AVSPICE ·|· REGNO ·|·, oval garnished shield over cross fourchée, C R above .. .. *nearly* VF £12/10/–

X285 — — Type 2b[1], *mm.* plume. CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ··⁝··. *Obv.* As last. R. · :· CHRISTO · · ⁝·· AVSPICE · · ⁝ · · REGNO · ⁝ · Plume · ⁝ ·. Oval garnished shield with large plume dividing C R above; no cross fourchée *good* F, *R* £10/10/–

X286 — — Type 2b[2], *mm.* harp. CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ·|·. *Obv.* As last. R. CHRISTO · AVSPICE · REGNO · harp; similar to last, but shield over cross fourchée .. .. VF, *RR* £30

X287 — — Type 3a, *mm.* crown. CAROLVS · D'. G'. MAG'. BRI'. FR'. ET · HI'. REX · : ·. King on un-caparisoned horse l., sash flies from waist. R. Crown · CHRISTO · AVSPICE · REGNO ·. Oval scroll-garnished shield, no C R .. .. F/VF, *scarce* £10/10/–

X288 — — Type 3b, *mm.* portcullis. · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HI'. REX. King on horseback l., as last. R. Similar to type 3a, but large plume over shield .. .. *good* F, *R* £13

X289 — *Briot's* mint, *mm.* flower and B. CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIBER · REX. King on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO · Crowned small oval fleureate shield between crowned C and R *good* F/*nearly* VF £12/10/–

X290 — *Exeter* mint, 1645, *mm.* tower. CAROLVS : D : G : MAG : BRI : FRA : ET : HI · REX :. King on badly-proportioned horse l., sash flies two-ended from waist. R. Tower · CHRISTO : AVSPICE : REGNO · 1645. Oval scroll-garnished shield *nearly* EF/*good* VF, *but as usual, flat in places, and slightly double-struck on rev.* £9/10/–

X291 — *Shrewsbury* mint, 1642. · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., ground-line below, large *Shrewsbury* plumes behind. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI, three full *Shrewsbury* plumes and ·v· above "Declaration," RELIG · PROT · LEG / ANG · LIBER · PAR / 1642 *nearly* VF £18/10/–

X292 — *Oxford* mint, 1642, *Shrewsbury obv.* die, similar to last. R. Three *Oxford* plumes above "Declaration," EXVRGAT *etc.* *good* F/*nearly* VF £13

X293 **Halfcrown,** *Tower* mint, type 1a[3], *mm.* cross calvary (*obv.*), cross calvary over lis (*rev.*). King on horseback l., as the 1a crowns, without rose or ground-line. R. CHRISTO · *etc.* Square-topped garnished shield without cross fourchée *nearly* VF, *R* £7

X294 — — Type 2a, *mm.* rose over plume CAROLVS · etc. King on horseback l., broad cross on housings. R. CHRISTO *etc.* Oval garnished shield; C R above .. F 42/–

X295 — — Type 2c, *mm.* portcullis. CAROLVS *etc.*, *obv.* as last. R. CHRISTO *etc.*, large oval garnished shield with C R at sides *nearly* F/*nearly* VF 35/–

X296 — — Type 3a[1], *mm.* bell CAROLVS · *etc.* King on crude horse l., sash flies two-ended from waist. R. CHRISTO *etc.* Oval scroll-garnished shield without C R *good* F, *toned* 27/6

X297 — — — As last, *mm.* tun *a really good* F 30/–

X298 — — Type 3b, *mm.* crown · : · CAROLVS · *etc.* *Obv.* As type 3a[1]. R. As type 3a[1], but large plume over shield *a really good* F, *RR* £8

X299 — — Type 3a[2], *mm.* triangle, similar to type 3a[1], but King's scarf flies from shoulder, and horse not of such good workmanship .. .. .. F 27/6

X300 — — Type 4, *mm.* triangle in circle. CAROLVS etc. King on tall horse with mane on chest and tail between legs. ℞. As type 3a .. .. .. *nearly* VF 32/6

X301 — *Briot's* mint, *mm.* flower and B. CAROLVS · D : G'. MAGN · BRITAN · FRAN · ET · HIB · REX. King on horseback l., ground below. ℞. · CHRISTO · AVSPICE · REGNO · Crowned small oval floreate shield between crowned C and R *good* VF/*almost* EF, *toned; but very skilfully plugged in legend, which does not spoil the coin's appearance* 85/–

X302 — — *Pattern*, 1628, *mm.* flower. O REX · DA · FACILEM CVRSVM. King on horseback r., ground below; in *ex.* N. BRIOT · F. ℞. ATQVE · AVDACIBVS · ANNVE · CŒPTIS ·. Crowned oval garnished shield dividing 16 and 28. **Illustrated** on Plate V EF, *toned* [*much finer than the Lockett specimen* (1956) *which realized* £56], *RRR* £57/10/–

X303 — *York* mint, type 2, *mm.* lion. · CAROLVS · D · b · MAG · *etc.* King on horseback l., ground-line below. ℞. CHRISTO *etc.* Oval scroll-garnished shield *about* VF, *RR* £11

X304 — — Type 3, no ground-line, shield flatter .. .. .. *good, R* £6

X305 — — Type 4, base issue VF 90/–

X306 — — Type 5, tall horse, EBOR below. ℞. CHRISTO, spray AVSPICE spray REGNO. Square-topped shield crowned; crowned C and R at sides *about* F/*good* F, *R* 50/–

X307 — — Type 6. *Obv.* As last. ℞. Similar to last, but oval floreate shield similar to the Briot's halfcrown F 37/6

X308 — — Type 7. *Obv.* Horse with tail between legs. ℞. Crowned oval shield, lion-skin garniture; no C R or sprays *fair* 18/6

X309 — *Aberystwyth* mint, *mm.* book. ℞. Plume above oval garnished shield, CHRISTO *etc.* around *about* VF, *RR* £13/10/–

X310 — *Shrewsbury* mint, 1642. CAROLVS *etc.* King on horseback l., plume behind, ground-line below. ℞. EXVRGAT *etc.* Three full Shrewsbury plumes over Declaration; 1642 below. *Morrieson* D/4 *nearly* VF, *R* £7

X311 — — 1642. Single plume above Declaration on reverse. *Morr.* C/2 *fair, irregular flan, RR* £9

X312 — *Oxford* mint, 1642, *mm. Shrewsbury* plume. *Obv.* from *Shrewsbury* die, king on horseback l., no plume behind; ground below. ℞. EXVRGAT *etc.* Three *Oxford* plumes over Declaration, 1642 below. *Morr.* B/2 *about* VF, *RR* £20

X313 — — 1643, *mm.* plume CAROLVS *etc.* "Briot" type horse, grass below. ℞. EXVRGAT *etc.* Large central plume, OX below date. *Morr.* K/26 *a really good* F/*nearly* VF, *R* 80/–

X314 — — 1646, *Briot* horse, OX below date. *Morr.* B/1 .. *about* VF, *but for a little corrosion on reverse legend. This coin is from the same dies as Lockett lot* 3482 (£26 !) *and in comparable condition; scarce* £10/10/–

X315 — *Bristol* mint, 1644, *mm.* plume (*obv.*); BR (*rev.*). *Morr.* B/1 *good* F £6/10/–

X316 — — 1645, BR below horse and date. *Morr.* B/2 *good* F, *double-struck* £6

X317 — *Truro* or *Exeter* mint, undated, *mm.* rose. ℞. Oval scroll-garnished shield. *R. C. Lockett* 13. **Illustrated** on Plate V EF £17/10/–

X318 — Another, **unpublished variety of garnishing on reverse.** *Ex Ryan coll.* **Illustrated** on Plate III *almost* EF, *RRR* £22/10/–

X319 — *Exeter* mint, undated, *mm.* rose. *Briot* type horse *good* F, *striking crack, RR* £9

X320 — *Lundy Island* mint, 1646, plume below horse .. .. *fair, RR* 75/–

X321 — *Chester* mint, CHST below horse *poor, RRR* 75/–

X322 **Shilling,** *Tower* mint, type 1, *mm.* lis *good* F/F 27/6

X323 — — Type 1a, *mm.* cross calvary *fair, R* 15/–

X324 — — Type 1b², *mm.* anchor VF, *RR* £6/10/–

X325 — — Type 2a, *mm.* plume *nearly* VF 45/–

X326 — — Type 2b, *mm.* rose *a really good* F, *RR* 85/–

X327 — — Type 3¹, *mm.* harp *nearly* VF 30/–

X328 — — Type 3a, *mm.* crown *nearly* VF 25/–

X329 — — Type 3b, *mm.* crown *good* F, *R* 70/–

X330 — — Type 4¹, *mm.* tun *a really good* F/VF, *scarce* 30/–

X331 — — Type 4¹ var., *mm.* anchor *nearly* VF 32/6

X332 — — Type 4², *mm.* tun F 16/6; *almost* VF 30/–

X333 — — Type 4³, *mm.* anchor *good* F 17/6

X334 — — Type 4⁴, *mm.* triangle *about* F 10/6; VF 25/–

X335 — *Briot's* mint, second type, *mm.* anchor and B .. .. *nearly* VF 40/–

X336 — *York* mint, type 1 .. VF 40/–

X337 — — Type 2 .. .. F 25/–

X338 — — Type 3 .. VF, *R* 70/–

X339 — — Type 4 .. *good* F 27/6

X340 — — Type 5 *good* F/VF 37/6

X341 — *Aberystwyth* mint, no inner circles *good* F/VF, *scarce* 70/–

X342 — — Inner circle only on reverse F, *R* 50/–

X343 — — Inner circle on both sides VF/*good* VF 90/–

X344 — *Shrewsbury* mint, *mm.* full plume, *Shrewsbury* die (*S.* 1840 £15) *fair, pierced officially at recoinage of* 1696, *RR* 65/–

X345 — *Oxford* mint, 1643, small bust *fair* 15/–

X346 — — Large bust *a really good* F 55/–

X347 — — 1644, OX below date F/*good* F 50/–

X348 — *Bristol* mint, *mm.* pellets (*obv.*); BR (*rev.*); plume before face F 50/–

X349 — — 1644, BR below date F 60/–

X350 — *Lundy Island* mint, 1646, central plume large *a really good* F, *R* £6

X351 — *Exeter* mint, *mm.* rose, oval garnished shield on reverse *fair/nearly* F, *R* 50/–

X352 **Sixpence,** *Tower* mint, type 1, 1625, *mm.* lis .. .. *good* F/*nearly* VF, *but bent and straightened, large flan, scarce* 30/–

X353 — Type 1a[1], 1626, *mm.* negro's head *nearly* VF, *but chipped; good portrait, R* 60/–

X354 — — Type 2a, *mm.* plume *about* VF 40/–

X355 — — Type 2b, *mm.* rose over plume F/*good* F 50/–

X356 — — Type 3, *mm.* harp *nearly* F/F 17/6

X357 — — Type 3a, *mm.* crown *good* F 21/–

X358 — — Type 4[1], *mm.* anchor *nearly* VF, *weak on reverse* 35/–

X359 — — Type 4[2], *mm.* tun *a really good* F 21/–

X360 — — — *Piedfort, mm.* triangle, *wt.* 93 grs. *Ex Montagu and R.C.B. colls.* *good* F/VF, *RRR* £12/10/–

X361 — — Type 4[3], *mm.* triangle in circle *good* F 14/6

X362 — *Briot's* mint, first type, *mm.* B and flower .. .. F/*good* F, *R* 25/–

X363 — — Second type, *mm.* anchor *a really good* F 24/–

X364 — *York* mint, without CR and shield *nearly* F, *RR* 80/–

X365 — — With CR VF/EF, *but off centre, R* £7

X366 — *Oxford* mint, *Aberystwyth obv.* die, *mm.* book. *Ex Smythe coll.* *nearly* VF 40/–

X367 — *Lundy Island* mint, *mm.* B, 1646 VF 55/–

X368 **Groat,** *Aberystwyth* mint, *mm.* book *nearly* VF 12/6

X369 — *Combe Martin* mint, *mm.* crown *good* F, *RR* 90/–

X370 — *Oxford* mint, 1645, R (for Rawlins, the engraver) below bust which is large; no inner circles. ℞. Plume over Declaration which is in a cartouche *nearly* VF, *R* 80/–

X371 — — Large bust, legend starts bottom l. ℞. Large plume over Declaration between scrolls, date below *nearly* VF 45/–

X372 — — 1644, small bust, three plumes over Declaration, OX below date *good* F, *scarce* 30/–

X373 — — Bust with lion's head on shoulder. ℞. Plume between 2 lis over "Declaration"; 1644 OX below F, *pierced* 10/–

X374 — *Lundy Island* mint, 1646, *mm.* plume. ℞. Three plumes and scrolls over "Declaration," as the Sixpences *good* VF 60/–

X375 — *Exeter* mint, *mm.* rose, oval garnished shield VF, *but slightly clipped, good portrait, R* 35/–

X376 **Threepence,** *York* mint, as the type 1 shilling .. .. .. *nearly* VF 20/–

X377 — *Aberystwyth* mint, *mm.* book *good* F 9/6

X378 — *Oxford* mint, small bust, three lis over "Declaration" on reverse, 1644 below *nearly* VF 30/–

X379 — *Bristol* mint, 1644, *Aberystwyth obv.* die .. .. *good* VF, *RR* £9

X380 — *Lundy Island* mint, 1646, scrolls and plume over "Declaration" *obv. a little double-struck, about* VF/VF, *R* 65/–

X381 — *Exeter* mint, 1644, *mm.* rose *good* VF, *skilfully plugged, R* 40/–

X382 — *Weymouth* mint, *mm.* lis VF/*good* F, *large flaw in flan, R* 60/–

X383 **Half-groat,** *Tower* mint, type 1, *mm.* cross calvary .. .. *good* F 6/6

X384 — — Type 1a, *mm.* heart F, *scarce* 8/6

X385 — — Type 2a, *mm.* rose over plume F, *pierced* 3/–

X386 — — Type 3[1], *mm.* crown (*obv.*); crown / portcullis (*rev.*) F/*good* F 6/6

X387 — — Type 3[3], *mm.* portcullis VF/*good* VF 15/6

X388 — — Type 3[4], *mm.* harp *nearly* VF 15/–

X389 — — Type 3a[1], *mm.* bell VF/*good* VF, *large* 10/–

X390 — — Type 3a[3], *mm.* star *good* VF, *rev. double-struck* 8/6

X391 — — Type 3a[4], *mm.* anchor *nearly* F/*good* F, *R* 10/6

X392 — *Briot's* mint, *pattern, rev.* interlocked OC .. .. F 10/–

X393 — — Regular issue *about* EF 40/–

X394 — *Aberystwyth* mint, large plume, with inner circles *good* VF/EF 37/6

X395 — *Oxford* mint, *mm.* cross (*obv.*); lis (*rev.*); large plume on reverse *poor/nearly* F, *R* 16/–

X396 — *Bristol* mint VF/*good* VF, *RRR* £15

X397 **Penny,** *Tower* mint, type 1, *mm.* lis *nearly* F/*fair* 4/6

X398 — — Type 1a, no *mm.* *good* F 5/-
X399 — — Type 3², no *mm.* *good* F/*nearly* VF 10/-
X400 — — Type 3³, *mm.* two pellets *fair* 4/-
X401 — — Type 3a¹, *mm.* two pellets *good* F 6/6
X402 — — Type 3a³, *mm.* two pellets *nearly* VF 7/6
X403 — *Briot's* mint .. *nearly* VF 25/-
X404 — *Oxford* mint, *Aberystwyth obv.* die, small plume on *rev.* VF, *RRR* £15
X405 **Halfpenny,** *Tower* mint VF 10/-
X406 **Farthing,** " Richmond " type II, *mm.* rose .. .. .. *good* EF 15/-
X407 — — Struck on square flan (*oval type un-cut*) .. VF, *RRR* £6/10/-
X407A — — Uncut strip of two oval type farthings, *mm.* rose. **Illustrated** on Plate VI .. *almost* EF, *RRR* £12/10/-
X408 — **Proof in silver.** *Note*: the only example known to Montagu was in the Vienna Imperial Collection VF, *RRRR* £30
X409 — — Oval type, *mm.* martlet VF 20/-
X410 — " Maltravers " type II, *mm.* bell, *obv.* only .. *good* VF, *R* 14/6
X411 — " Rose " type IIe, *mm.* mullet *good* VF 9/6
X412 — **SIEGE PIECES. Pontefract shilling,** 1648, struck on octagonal flan. *Obv.* DVM : SPIRO : SPERO, large C · R crowned. R. Castle gate OBS to l., sword-hand to r. .. F/*fair*, *RR* £6/10/-
X413 — — — — Diamond shaped flan, 1648, OBS to l., XII PC to r. F/*a very good* F £8
X414 — — — Struck on behalf of Charles II, 1648. *Obv.* Similar to last. R. CAROLVS : SECVNDVS : 1648. Castle gate and P. C.; OBS to l., cannon to r. *a really good* F, *R* £8
X415 — — — *Obv.* CAROL : II : D : G : MAG : B : F : ET : H : REX around HANC : DE / VS : DEDIT / 1648 crowned. R. POST : MORTEM : PATRIS : PRO : FILIO, cattle gate as last. **Illustrated** on Plate VI *good* VF, *RR* £14
X416 — — **Carlisle, shilling.** *Obv.* Crown above : C : R :, XII below. R. OBS : / CARL : / · 1645 · between rosettes, struck on large round flan. **Illustrated** on Plate VI VF *for issue*, *RRR* £50
Z417 — — **Newark, halfcrown,** 1646, diamond-shaped flan, crown over XXX *good* VF 95/-
X418 — — — **shilling,** 1646, reads NEWARK .. .. *a really good* VF £8
X419 — — — **ninepence,** 1646, *struck from gilt plate* .. .. *nearly* VF £8
X420 — — — — 1645 *good* F £5/5/-
X421 — — — **sixpence,** 1646 VF, *slightly double-struck on obv.* £6
X422 **PARLIAMENT. Crown,** *Tower* mint, type 4, *mm.* (P) ' CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HIB'. REX. King on fore-shortened horse l. R. (P) · : · CHRISTO · AVSPICE · REGNO · : ·. Oval scroll-garnished shield .. .. *good* VF, *double-struck on obv.*, *very rare mark*, *RR* £42/10/-
X423 **Halfcrown,** *Tower* mint, type 3a³, *mm.* (R), similar to type 3a², but much cruder style .. .. F 17/-
X424 — — Type 5, *mm.* sceptre; tall, spirited horse .. .. F, *R* 25/-
X425 **Shilling,** *Tower* mint, type 4⁴, *mm.* eye F 9/-
X426 — — Type 4⁶, *mm.* sceptre, short, old, bust .. F, *weak on obv.*, *scarce* 12/-
X427 **Sixpence,** *Tower* mint, type 4⁴, *mm.* sceptre .. .. .. F 18/-
X428 **Penny,** *mm.* two pellets .. F 5/-
X429 **COMMONWEALTH, Crown,** 1653, *mm.* sun .. .. .. VF £13
X430 **Halfcrown,** 1653, *mm.* sun F/*good* F 55/-
X431 **Shilling,** 1653, *mm.* sun *nearly* F 15/-
X432 — *Pattern* by Blondeau, 1651 VF, *but has had gilding removed*, *RR* £6/10/-
X433 — 1658, *mm.* anchor (*Protectorship of Richard Cromwell*) .. *fair*, *RR* 70/-
X434 **Sixpence,** 1649, *mm.* sun *nearly* EF/*good* F, *scarce* £5
X435 **Halfgroat** .. .. *almost* F 8/6
X436 **Penny** .. .. *nearly* VF 15/-
X437 **Halfpenny** .. .. VF 17/6
X438 **CROMWELL, halfcrown,** 1658 *brilliant*, *abont* FDC/FDC £12
X439 **CHARLES II, halfcrown,** first issue *fair*/F £7/10/-
X440 — Third issue *nearly* VF, *scarce thus* £7
X441 **Shilling,** third issue *good* F 35/-
X442 **Sixpence,** third issue *fair* 15/-
X443 **Groat,** third issue VF/*good* VF 12/6
X444 **Halfgroat,** third issue *fair* 2/6

MILLED COINAGE.

X445 **CHARLES II, crown,** first bust, rose below, no date on edge, 1662 *unusually fine for issue* £10/10/-
X446 — — — Edge dated, 1662 *nearly* VF, *scarce* 97/6
X447 — — No rose or edge date, 1662 *a very good* F, *scarce* 55/-
X448 — Second bust, 1664 F/*good* F 35/-
X449 — — 1666 (*Year of the Great Fire of London*) .. .. F/*good* F, *R* 50/-
X450 — — 1666, elephant below; reads RE · X .. .. .. F, *RR* £7/10/-
X451 — Third bust, 1677 .. VF 70/-

X452 — Fourth bust, 1681, *ex "D.B." coll.* *nearly* EF, *but blank-filing on reverse, scarce* £5/10/–

X453 **Halfcrown,** first bust, 1663 *good* F, *scarce* 40/–

X454 — Second bust, 1664 (only date of type) .. .. .. *fair, RR* 25/–

X455 — Third bust, 1670 *good* F/*nearly* VF 45/–

X456 — Third bust variety, 1671 F/*good* F 25/–

X457 — Fourth bust 1676 EF, *piece out of edge* 60/–

X458 **Shilling,** first bust, 1663 *about* EF, *toned* 67/6

X459 — First bust variety, 1663 F 17/6

X460 — — 1666, elephant *good* F/F, *RR* £7

X461 — Second bust, 1668 *nearly* VF 35/–

X462 — — 1674, plumes both sides *nearly* VF, *R* £5

X463 — Fourth bust, 1684 F, *scarce* 30/–

X464 **Sixpence,** 1684, *ex "DB" coll.* *good* VF/*nearly* EF, *toned, scarce* 30/–

X465 **Groat,** so-called "undated Maundy" issue .. .. VF 9/–

X466 — Normal, dated, issue, 1677 *almost* EF 10/6

X467 **Threepence,** dated issue, interlinked c's, 1673 .. *nearly* EF 9/–

X468 **Half groat,** early milled issue, *mm.* both sides .. .. .. VF 20/–

X469 — "Undated Maundy" issue (type F) .. .. .. *nearly* VF 6/6

X470 — Dated issue, 1676 *about* EF 9/–

X471 **Penny,** early milled issue, type D F/*good* F, *scarce* 6/–

X472 — Dated issue, 1677 *good* VF 14/6

X473 **JAMES II, crown,** first bust, 1686 F, *scarce* 70/–

X474 — Second bust, 1687 .. *a really good* VF, *signs of blank filing* £7/10/–

X475 **Halfcrown,** first bust, 1686 *fair* 15/–

X476 — Second bust, 1688 *fair, scarce* 15/–

X477 **Shilling,** 1688/7 F/*good* F, *RR* 60/–

X478 **Sixpence,** 1686, early type shields *nearly* VF 40/–

X479 **Groat;** crowned. Crowned IIII, 1686 *good* VF 14/6

X480 **Threepence,** type as last, but III, 1687 *nearly* VF 5/6

X481 **Half groat,** type as last, but II, 1686 VF 7/–

X482 **Penny,** type as last, but I, 1687/6 EF 20/–

X483 **WILLIAM & MARY, crown,** 1691 *nearly* VF £7

X484 **Halfcrown,** first issue, 1689, caul and interior frosted; pearls *nearly* VF 18/–

X485 — Second issue, 1689, caul and interior frosted; no pearls *good* F/VF, *R* 25/–

X486 — Third issue, 1693/8 *nearly* VF 25/–

X487 **Shilling,** 1693 .. .. VF 40/–

X488 **Sixpence,** 1694 *good* F, *RR* 40/–

X489 **Groat,** First issue, 1689 .. EF 10/–

X490 **Threepence,** first issue, 1689 VF 6/–

X491 **Halfgroat,** 1693 .. .. VF 8/–

X492 **Penny,** 1694 .. .. VF 20/–

X493 **WILLIAM III, crown,** first bust, 1695, OCTAVO .. .. .. *nearly* EF £5

X494 — Third bust, 1696 *a really good* F 37/6

X495 — Third bust variety, 1700, DUODECIMO .. .. .. *nearly* VF 60/–

X496 **Halfcrown,** small shields, 1696 *nearly* VF 20/–

X497 — Large shields, later harp, 1697 . F 10/–

X498 — Large square shields, 1698 EF 32/6

X499 — — 1701, plumes *good* F, *R* 42/6

X500 *Provincial issues.* Large shields, early harp, 1696B (*Bristol*) F, *scarce* 25/–

X501 — — Later harp, 1697B *nearly* EF, *a little weak on reverse* 50/–

X502 — — — 1697C (*Chester*) *good* F 20/–

X503 — — — 1697E (*Exeter*) EF, *but weak* 60/–

X504 — Small shields, 1696N F, *R* 27/6

X505 — Large shields, later harp, 1697y (*York*) .. .. F 16/–

X506 **Shilling,** first bust, 1696 *about* F 5/6

X507 — Third bust, 1697 EF, *but weak in places* 30/–

X508 — Third bust variety, 1697 *good* VF 27/6

X509 — Fourth bust, "flaming hair," 1699 *good* F, *R* 45/–

X510 — Fifth bust, "hair high," 1700 *about* EF/EF 30/–

X511 — — 1701, plumes .. VF 50/–

X512 — *Provincial issues,* first bust, 1696C *good* F, *R* 22/6

X513 — — — 1696E *good* F, *scarce* 15/6

X514 — — — 1697N, *ex "D.B." coll.* *nearly* VF, *scarce* 20/–

X515 — — Third bust, 1697y F/*good* F, *scarce* 20/–

X516 — — Third bust variety, 1697B *good* F, *RR* 30/–

X517 **Sixpence,** first bust, large crowns, early harp, 1696 *a really good* VF 10/6

X518 — — Small crowns, later harp, 1697 *nearly* VF 6/–

X519 — Second bust (hair across breast), 1697 .. .. *about* VF, *RR* 90/–

X520 — Third bust, small crowns, 1697 *about* VF, *scarce* 20/-
X521 — — Large crowns, 1698 EF 15/-
X521a — — — 1699, plumes F, *R* 16/-
X522 — — — 1699, roses *nearly* VF, *RR* 55/-
X523 *Provincial issues*, first bust, small crowns, later harp, 1697B *almost* VF 11/-
X524 — — — 1697C, *ex "D B" coll* *good* VF, *toned* 15/-
X525 — — Large crowns, 1696E VF, *R* 35/-
X526 — — Small crowns, 1697N *nearly* VF 12/6
X527 — — Large crowns, 1696y (*ex Smythe coll.*) .. .. *nearly* EF 18/6
X528 — — — 1696Y .. F, *R* 15/-
X529 **Groat,** 1700 F/*good* F 12/6
X530 **Threepence,** 1698 *nearly* VF 8/6
X531 **Twopence,** 1700 .. .. VF 12/6
X532 **Penny,** 1701 .. *nearly* VF 18/6
X533 **ANNE, crown,** before Union, 1703, VIGO .. .. .. *nearly* VF £6
X534 — — After Union, 1707, plain F/*good* F 42/6
X535 — — — 1707E (*Edinburgh*) VF/*a very good* VF 60/-
X536 — — — 1713, r. & p. *almost* EF £7
X537 **Halfcrown,** before Union, 1703, VIGO F 17/6
X538 — — — 1705, plumes *good* F/*nearly* VF, *R* 32/6
X539 — — — 1706, r. & p. *nearly* VF/*good* VF, *R* 40/-
X540 — — After Union, 1707E *a really good* VF, *rare thus* 35/-
X541 — — — 1708, plumes *a very good* VF/*nearly* F, *scarce* 47/6
X542 — — — 1709, plain *a really good* VF, *toned* 30/-
X543 — — — 1712, r. & p. *good* F/*nearly* VF 16/-
X544 **Shilling,** before Union, first bust, 1702, plain .. *a very good* F, *scarce* 27/6
X545 — — Second bust, 1705, plumes *good* F/*nearly* VF, *scarce* 32/6
X546 — — — 1705, r. & p. VF, *scarce* 35/-
X547 — — — 1705, plain *a very good* F, *RR* £5/10/-
X548 — After Union, third bust, 1708, plain .. .. *almost* EF/EF 17/6
X549 — — — 1707, plumes *a very good* F 15/-
X550 — — — 1710, r. & p. *about* VF 22/6
X551 — — Fourth bust, 1711, plain *a really good* VF/*nearly* EF 13/6
X552 — — — 1712, r. & p. *about* VF 14/-
X553 **Sixpence,** before Union, 1703, VIGO *a really good* F 10/-
X554 — — 1705, plain *nearly* F, *RR* 20/-
X555 — — 1705, plumes, early type *a really good* VF, *scarce* 32/6
X556 — — 1707, r. & p. VF, *scarce* 22/6
X557 — After Union, 1707, plumes F, *R* 15/-
X558 — — 1710, r. & p. *good* F, *scarce* 20/-
X559 — — 1711, plain .. .. EF 15/-
X560 **Groat,** 1706, 1710 *each*, *good* VF 8/6
X561 **Threepence,** 1706 *about* VF 8/6
X562 **Halfgroat,** 1707 EF/*about* EF 12/-
X563 **Penny,** 1709 VF/EF 25/-
X564 **GEORGE I, crown,** 1718/16, r. & p. *nearly* VF, *R* £10/10/-
X565 — 1723, SSC (*South Sea Co.*) VF £12
X566 **Halfcrown,** 1717, r. & p. *good* VF £5
X567 **Shilling,** first bust, 1718, r. & p. *good* VF 35/-
X568 — — 1720, plain *almost* EF 32/6
X569 — — 1723, SSC *good* EF/EF 18/-
X570 — Second bust, 1724, r. & p. EF/*nearly* EF, *edge flat in one place* 52/6
X571 — — 1723, SSC *fair*/*nearly* F 4/-
X572 **Sixpence,** 1720/17, r. & p. *a really good* F, *R* 26/-
X573 — 1723, SSC *nearly* EF 25/-
X574 — 1726, r. & p. (small size r. & p.) *fair*/*nearly* F, *scarce* 10/-
X575 **Groat,** 1717 .. *good* VF 25/-
X576 **Threepence,** 1721 .. F 10/-
X577 **Halfgroat,** 1726 .. F 4/-
X578 **Penny** .. .. .. VF 8/6
X579 **GEORGE II, crown,** young head, 1739, roses .. *nearly* VF/VF £5/5/-
X580 — Old head, 1743, roses *a really good* VF, *toned* £7
X581 — — 1746, LIMA F/*good* F 80/-
X582 — — 1750, plain *good* VF/*about* EF, *scarce* £10
X583 **Halfcrown,** young head, 1731, r. & p. *nearly* VF 30/-
X584 — — 1739, roses *nearly* VF 27/6
X585 — Old head, 1745, roses VF/*good* VF 30/-
X586 — — 1745, LIMA .. .. VF 15/-
X587 **Shilling,** young head, 1728, plain *nearly* VF, *striking crack*, *R* 40/-
X588 — — 1727, plumes F, *scarce* 25/-
X589 — — 1736, r. & p. *good* VF 20/-
X590 — — 1739, roses *good* F/VF 8/-
X591 — Old head, 1743, roses .. VF 9/-
X592 — — 1745, LIMA .. *good* VF 7/6
X593 — — 1746, *proof almost* FDC, *R* 65/-
X594 — — 1750, plain, fat O in date *good* VF/*nearly* EF 20/-
X595 **Sixpence,** young head, 1728, plumes F, *R* 16/-
X596 — 1731, r. & p., *ex "D.B." coll.* *almost* EF, *toned* 30/-

X597 — Old head, 1743, roses *good* F/F 7/-
X598 — — 1746, LIMA *nearly* VF 6/-
X599 — — 1757, plain *good* VF 3/6
X600 **Groat,** 1735 .. .. VF 12/6
X601 **Threepence,** 1743 *good* VF/VF 10/6
X602 **Halfgroat,** 1735 .. .. VF 4/-
X603 **Penny,** 1732 .. .. VF 3/-
X604 **GEORGE III, early issues, shilling,** "Northumberland" issue, 1763 *nearly* VF 40/-
X606 — — Second issue, 1787, no semée of hearts .. .. .. EF 5/-
X607 — — — No stop over head *nearly* EF 14/-
X608 — — — No stops at date *good* EF, *R* 22/6
X609 — — 1787, with semée of hearts *good* VF 3/6
X610 **Sixpence,** first issue, 1787, with hearts EF 4/-
X611 — — Without hearts *good* EF 4/-
X612 **Emergency coinage, Bank of England Dollar,** 1804, type C/2B VF, *R* 35/-
X613 — **three shilling bank token,** first type, with bust, 1811 .. .. EF 16/-
X614 — — Second issue, with bust, 1814 EF 15/6
X616 — **eighteen pence token,** first issue, 1812 .. .. EF 5/-
X617 — — Second issue, 1814 VF/*good* VF 3/-
X618 **Private Issues, Gloucester,** *halfcrown,* Whalley's, *Dalton* 4 *nearly* EF, *R* 70/-
X619 **Somerset, Bath,** *two shillings,* Culverhouse, *D.* 16 .. .. EF, *scarce* 30/-
X620 **Gloucester, Cheltenham,** *shilling,* Bastin's, *D.* 1 .. .. .. EF 9/-
X621 — — — Sanders & Butt, *D.* 8 EF 12/6
X622 — — County & City, *D.* 6 *good* VF 6/-
X623 **Northampton, Peterborough,** *eighteen pence, D.* 3 .. .. .. EF 10/6
X624 **Last Coinage, crown,** 1818, LIX EF 50/-
X625 — **halfcrown,** first "bull head" type, 1817 .. .. EF 20/-
X626 — — Second type, 1819 .. EF 18/6
X627 — **shilling,** 1816 .. .. EF 7/-
X628 — **sixpence,** 1816, 1817 *each,* EF 6/-
X629 **Groat,** 1775 .. *good* EF 17/6
X629A — "Wire Money" type, 1792 F/*good* F, *R* 7/6
X630 **Threepence,** 1762 .. EF 1/6
X631 **Halfgroat,** 1784 .. .. EF 3/-
X632 **Penny,** 1776 .. .. EF 3/-
X633 **Maundy Set,** 1818 *good* EF 40/-
X634 **GEORGE IV, crown,** 1821, SECUNDO *almost* EF 70/-
X635 **Halfcrown,** first issue, 1821 EF 25/-
X636 — Second issue, 1824 *nearly* EF/*really good* VF, *good* 30/-
X637 — Third issue, 1825 *proof-like* 42/-
X638 **Shilling,** first issue, 1821 *good* F/VF 8/6
X639 — Second issue, 1825 *a really good* VF 12/6
X640 — Third issue ("*lion*" *shilling*), 1826 EF 14/-
X641 **Sixpence,** first issue, 1821 EF 18/-
X642 — Second issue, 1825 .. EF 15/-
X643 — Third issue ("*lion*" *sixpence*) EF 14/-
X644 **Maundy Set,** 1825 .. EF 30/-
X645 **WILLIAM IV, halfcrown,** 1834 EF 27/6
X646 — **shilling,** 1836 .. .. EF 15/-
X647 **Sixpence,** 1831 *nearly* EF 13/-
X648 **Groat,** "Britannia" type, 1836 EF 4/6
X649 — Maundy issue, 1831, *proof brilliant,* FDC, *R* 20/-
X650 **Threepence,** issued for Colonial use, 1835 .. *good* VF, *scarce* 10/-
X651 **Twopence,** for Colonial use, 1835 *a really good* VF 7/6
X652 **Three-halfpence,** for Colonial use, 1834 .. *a really good* VF 4/-
X653 **Penny,** Maundy issue .. EF 7/6
X654 **VICTORIA, crown,** young head, 1845 *nearly* EF 80/-
X655 — "Gothic" issue, 1847, inscribed edge .. .. .. *good* EF £6
X656 — — Plain edge *almost* FDC £8
X657 — Jubilee issue, 1887 .. EF 20/-
X658 — Old head, 1893, LVI .. EF 42/-
X659 **Double Florin,** Jubilee issue, 1887 (Arabic one), *proof brilliant,* FDC, *toned, scarce* 95/-
X660 **Halfcrown,** young head, type A^3, 1840 (*only date of type*), *ex* "*D.B.*" *coll.* EF 40/-
X661 — — Type A^4, 1841 *nearly* EF/EF, *R* 40/-
X662 — — Type A^5, 1876 .. EF 19/-
X663 — Jubilee issue, 1887 .. EF 7/6
X664 — Old head, 1900 *almost* EF/EF 11/6
X665 **Florin,** *Pattern,* 1848, by W. Wyon, VICTORIA REGINA 1848, laureate head l. R. 100 MILLES ONE TENTH OF A POUND, oak wreath with trident tie around ONE/DECADE, edge plain *brilliant,* FDC, *R* £5/10/-
X666 — "Godless" issue, 1849 *nearly* EF 16/-

X667 — "Gothic" issue, type B[8], 1886 *almost* EF, *scarce* 21/-
X668 — Jubilee issue, 1887 .. EF 6/6
X669 — Old head, 1901 *about* EF 10/-
X670 **Shilling,** young head, type A[1], 1838 VF, *struck off-centre* 17/6
X671 — — Type A[3], 1845 *nearly* EF, *R* 17/6
X672 — — Type A[4], 1865 *nearly* EF 11/-
X673 — — Type A[6], 1873 .. EF 9/6
X674 — — Type A[7], 1886 .. EF 7/6
X675 — Jubilee issue, small head, 1887 EF 3/-
X676 — — Large head, 1891 *really good* VF/EF 9/6
X677 — — Old head, 1893 FDC 9/-
X678 **Sixpence,** young head, type A[1], 1840 *good* VF/*almost* EF, *R* 10/6
X679 — — Type A[3], 1871 .. EF 8/-
X680 — — Type A[5], 1883 EF, *scarce* 7/6
X681 — Jubilee issue, "withdrawn" type, 1887 .. .. EF 3/-
X682 — — Second issue, 1888 EF 5/-
X683 — Old head, 1900 .. EF 4/6
X684 **Groat,** "Britannia" type, 1843 *nearly* EF/EF 3/6
X685 **Threepence,** young head, early issue, 1845 .. .. *nearly* EF 5/-
X686 — Late issue, 1886 .. EF 5/-
X687 — Jubilee issue, 1887 .. EF 2/6
X688 — Old head, 1893 .. .. EF 3/6
X689 **Threehalfpence,** for Colonial use, 1839 EF 4/-
X690 **Maundy Set,** young head, 1881 EF 27/6
X691 — Jubilee issue, 1888 *about* EF 32/6
X692 — Old head, 1893 EF/FDC 25/-
X693 **EDWARD VII, crown,** 1902, *proof, matt surface* .. .. .. EF 65/-
X694 **Halfcrown,** 1902 .. .. EF 25/-
X695 **Florin,** 1902, *proof, matt surface* FDC 21/-
X696 **Shilling,** 1902, *proof, matt surface* FDC 14/-
X697 **Sixpence,** 1902, *proof, matt surface* FDC 12/6
X698 **Maundy Set,** 1902 *good* EF 22/6
X699 **GEORGE V, crown,** fourth coinage, 1927, *proof* .. .. *about* FDC £7
X700 — Jubilee issue, 1935 *really good* EF 15/-
X701 **Halfcrown,** first coinage, 1911, *proof brilliant,* FDC 25/-
X702 — Second coinage, 1924 *a really good* VF/*nearly* EF 13/6
X703 — Third coinage (modified effigy), 1927 .. .. .. *about* VF 10/-
X704 — Fourth coinage, 1927, *proof* FDC 17/6
X705 **Florin,** first coinage, 1911, *proof brilliant,* FDC 21/-
X706 — Second coinage, 1926 *good* VF, *scarce* 12/6
X708 — Fourth coinage, 1931 *unc., scarce* 10/-
X709 **Shilling,** first coinage, 1915 EF 8/6
X710 — Second coinage, 1926 *nearly* EF, *scarce* 8/6
X711 — Fourth coinage, 1929 *unc.* 6/-
X712 **Sixpence,** first coinage, 1911 EF 5/-
X712A — Second coinage, 1924.. EF 5/6
X713 — — Broad rim, 1926 *good* F 1/6
X714 — Third coinage (*Modified Effigy*), 1927 EF 7/-
X715 — Fourth coinage, with wide milling, 1927, *proof* .. .. FDC 9/-
X716 — — Narrow milling, 1935 EF 3/6
X717 **Threepence,** first coinage, 1913 EF 3/6
X718 Second coinage, 1920 .. EF 4/-
X719 Third coinage, 1926 VF/*good* VF, *scarce* 3/6
X720 Fourth coinage, 1935 .. EF 2/6
X721 **Maundy Set,** second coinage, 1922 *good* EF 35/-
X722 — Fourth coinage, 1930 FDC 30/-
X723 **GEORGE VI, crown,** first coinage, 1937 .. .. EF 16/-
X724 — Third coinage, 1951, "Festival Crown" .. .. *unc.* 12/-
X725 **Halfcrown,** first coinage, 1937 EF 7/6
X726 Second coinage, 1947 .. *unc.* 6/-
X727 — Third coinage, 1951 .. *unc.* 4/6
X728 **Florin,** first coinage, 1937 EF 6/-
X729 — Second coinage, 1949 .. *unc.* 4/-
X730 **Shilling,** first coinage, English type, 1937 .. .. EF 4/-
X731 — — Scots type, 1937 .. EF 4/6
X732 — Second coinage, either type, 1947 or 1948 .. .. .. *each, unc.* 3/-
X733 — Third coinage, either type, 1949, 1950 .. .. .. *each, unc.* 2/3
X734 **Sixpence,** first coinage, 1937 EF 2/-
X735 — Second coinage, 1947 *unc.* 1/9
X736 — Third coinage, 1949, 1950, 1951 *each, unc.* 1/6
X737 **Threepence,** 1937 .. EF 2/-
X738 **Maundy Set,** first coinage, 1941 FDC 35/-
X739 Third coinage (·925 *Silver*), 1949 FDC 37/6
X740 **ELIZABETH II, crown,** Coronation issue, 1953 .. .. *unc.* 8/6
X741 **Halfcrown,** first coinage, 1953 *unc.* 3/6
X742 — Second coinage, 1956 .. *unc.* 3/-
X743 **Florin,** first coinage, 1953, *proof almost* FDC 6/-

X744 — Second coinage, 1956 .. *unc.* 2/6
X745 **Shilling,** first coinage, either type, 1953 *each, unc.* 1/6
X746 — Second coinage, either type, 1954 *each, unc.* 1/3
X747 **Sixpence,** first coinage, 1953 *unc.* 1/-
X748 — Second coinage, 1954 .. *unc.* 9d
X749 **Maundy Set,** first coinage, 1953 FDC £11/10/-
X750 — Second coinage, 1954 FDC £5/10/-
X751 — — 1958. (*Only just over* 1000 *made*). **Special this month** .. FDC 75/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH COPPER COINS.

K738 **George II,** *halfpenny*, young head, 1729 *fair* 3/-; F 6/-; VF 13/6; EF 27/6
K739 — 1730 *fair* 3/-; F 6/6; VF 13/6
K740 — — struck off centre .. F 6/-
K741 — — reads GEOGIUS in error, no stops on *rev.* *Br.* 2a *fair* 5/6; F 10/6; *good* VF 30/-
K742 — — Similar, but stops on *rev.* VF, *R* 25/-
K743 — 1731 *fair* 2/6; F 5/-; *good* F 7/-
K744 — 1732 .. *about* F, *scarce* 6/-
K745 — 1733 *fair* 2/6; F 5/-; VF 9/-
K746 — 1734 .. *fair* 2/6; *good* F 6/6
K747 — 1734/3. *Br.* 6a VF, *R* 25/-
K748 — — 4 without serifs. *Br.*— *about* F, *R* 7/-
K749 — 1735 .. .. *fair* 2/6; F 5/-
K750 — — IT AN. *Br.* 7a F, *scarce* 7/6
K751 — 1736 *fair* 2/6; F 5/6; *good* F 8/-
K752 — 1737 .. *fair* 3/-; F 6/6
K753 — 1738 .. *fair* 2/6; *good* F 6/6
K754 — 1739 *fair* 2/6; F 5/-; VF 9/-
K755 Old head, 1740 .. .. F 3/6
K756 — 1742 .. .. *good* F 4/6
K757 — 1743 .. F 3/6; *good* VF 8/6
K758 — — Compressed date. *Br.* 23a VF 6/-
K759 — 1744 F, *scarce*, 4/-; *nearly* VF 7/6
K760 — 1745, F 3/-; VF 6/-; *good* VF 8/6
K761 — 1746, F 2/6; VF 6/-; *nearly* EF 10/-
K762 — 1747 .. .. F 3/-; VF 6/-
K763 — 1748 .. .. *good* F 4/6
K764 — — Curved line of breast armour omitted. *Br.* 28a .. .. F 4/-
K765 — 1749 F 2/6; VF 5/-; EF 11/-
K766 — 1750 .. F 3/-; *nearly* EF 10/6
K767 — — Wide date F 3/-; *good* VF 8/-
K768 — 1751 F 2/6; VF 5/-; EF 11/-
K769 — 1752 F 2/6; VF 5/-; *good* VF 7/6
K770 — 1753 F 2/6; VF 5/-; *nearly* EF 10/-
K771 — 1754 F 3/-; VF 6/-; EF 12/6
K772 *Farthing*, young head, 1730 *about* F 3/6; VF 10/-
K773 — 1731 .. F 5/-; *good* F 6/6
K774 — 1732 .. F 5/-; VF 10/-
K775 — 1733 *fair* 2/-; F 4/-; *good* VF 10/6
K776 — 1734 .. .. .. F 4/-
K777 — 1735 *fair* 2/-; F 3/9; VF 7/6
K778 — 1736 F 3/3; VF 6/6; *good* VF 10/-
K779 — 1737 .. .. *fair* 2/-; F 4/-
K780 — — Small date F 4/-; VF 8/-
K781 — 1739 *fair* 2/-; F 3/9; *good* VF 10/-
K782 Old head, 1741 .. .. F 5/-
K783 — 1744 F, *scarce* 3/6; VF 7/6; *good* VF 10/-
K784 — 1746 F 3/-; VF 6/-; EF 12/-
K785 — 1749 *good* F 4/6; VF 7/6
K786 — 1750 .. .. .. F 3/6
K787 — 1754 .. F 2/-; VF 3/6; EF 6/6
K788 **George III,** first issue, *halfpenny*, 1770 F 2/6; VF 6/-; EF/VF 10/6
K789 — 1771 .. F 2/-; VF 4/6; EF 10/-
K790 — 1772 F 2/-; VF 4/6; *good* EF 10/6
K791 — — No stop on *rev.* *Br.* 3b *good* F/VF, *R* 8/-
K792 — — Reads GEORIUS. *Br.* 3a *fair* 6/-; F 12/-; VF 25/-
K793 — 1773 F 2/3; VF 5/6; EF 11/-
K794 — 1774 .. F 3/6; VF 7/6
K795 — 1775 .. .. .. VF 10/-
K796 *Farthing*, 1771 .. F, *R* 4/-
K797 — 1773 .. F 2/6; VF 4/-; EF 9/-
K798 — 1774 F 2/-; VF 6/-; *nearly* EF 13/6
K799 — 1775 .. F 3/6; *nearly* EF 15/-
K800 Second, 1797 ("cartwheel") issue, *twopence* F 6/-; VF 13/6; *good* VF 20/-
K801 — Variety no stop after REX. *Br.* 11a *fair*, *RR* 10/-
K802 — Box made from two twopences *fair* 8/6; *good* F 25/-
K803 *Penny*, 1797 *good* F 4/6; VF 7/6
K805 — — *proof*, bronzed .. EF 25/-
K806 *Proof half-penny*, 1797, copper, slightly grained edge. *M.* 5 (R^4) *nearly* EF 50/-
K807 *Pattern farthing*, copper *proof*, 1798. *M.* 29 .. .. .. EF, *R* 45/-
K808 Third issue, *halfpenny*, 1799 EF 2/6; FDC 3/6
K809 — *proof* copper .. .. EF 21/-

K810 — — bronzed .. .. F 15/–
K811 — — gilt VF 15/–; *nearly* EF 22/6
K812 *Farthing*, 1799 F 3/–; EF 7/6
K813 Fourth issue, *penny*, 1806 F 3/–; VF 6/6; *good* EF 12/6
K814 — *proof* copper .. .. EF 21/–
K815 — — bronzed .. .. EF 17/6
K816 — 1807 F 5/–; VF 7/–; EF 12/6
K817 *Halfpenny*, 1806 EF 3/–; FDC 4/6
K818 — *proof*, copper .. .. EF 20/–
K819 — — bronzed .. .. EF 17/6
K820 — 1807 .. .. .. EF 4/–
K821 *Farthing*, 1806 .. F 1/–; EF 3/6
K822 — — *proof* copper .. EF 12/6
K823 — — — bronzed FDC 10/6
K824 — 1807 F 2/–; VF 4/–; *good* VF 6/6
K825 **George IV,** first issue *farthing*, 1821 VF 1/–; EF 2/–; FDC 3/–
K826 — 1822 VF 9d; EF 1/6; FDC 2/6
K827 — — *proof*, copper FDC, *R* 35/–
K828 — 1823 *good* VF 1/6; EF 2/6
K829 — 1823, Roman I in date *R*, EF 7/6
K830 — 1825 .. .. .. EF 1/6
K831 — 1826 .. .. VF 2/–; EF 4/–
K832 Second issue, *penny*, 1825 VF, *scarce* 10/–; EF 21/–
K833 — 1826 F 4/6; VF 9/–; EF 17/6
K834 *Halfpenny*, 1826 VF 2/6; EF 6/–
K836 — — — bronzed EF 12/6; *good* EF 15/–
K837 — 1827 VF 3/–; EF 8/–; FDC 12/6
K838 *Farthing*, 1826 VF 1/–; EF 2/6; FDC 3/6
K839 — — *proof*, copper FDC 20/–
K840 — — — bronzed FDC 12/6
K841 — 1827 .. .. .. VF 2/6
K842 — 1828 .. VF 1/–; EF 2/6
K843 — 1829 .. *good* VF 3/6
K844 — 1830 .. VF 1/6; EF 3/–
K845 *Half-farthing*, 1830 .. F 10/6
K846 *Third-farthing*, 1827 F 4/6; EF 8/6; FDC 12/–
K847 **William IV.** *Penny*, 1831, plain truncation .. F 7/6; *good* VF 20/–
K848 — — *proof* bronzed VF 17/6
K849 — — WW on truncation *fair* 5/–; F 10/6
K850 — 1834 *fair* 5/–; F 10/–; *good* VF 35/–
K851 — 1837 F 12/6; *good* VF 40/–
K852 *Half-penny*, 1831 F 2/–; *good* VF 6/6
K853 — — bronzed *proof* .. EF 17/6
K854 — 1834 .. F 2/6; VF 5/6
K855 — 1837 F 2/–; VF 4/–; EF 7/6
K856 *Farthing*, 1831 VF 2/6; EF 4/6
K857 — 1834 .. VF 1/9; EF 3/6
K858 — 1835 VF 1/9; EF 3/6; FDC 6/–
K859 — 1836 .. VF 2/3; FDC 6/6
K860 — 1837 .. VF 1/9; EF 3/6
K861 *Third-farthing*, 1835 F 2/–; VF 5/–; *good* EF 12/6

SEVENTEENTH CENTURY TOKENS
OF THE CITY OF LONDON AND GREATER LONDON.

The numbers correspond to those in *Williamson's* work, all are farthings and round unless otherwise stated. When ordering please quote number and **county:** this is important.

60 **London.** *Aldersgate Street*, ½d, John Warner. Dolphin and Bell, 1668 *good* VF 8/6
134 *Basinghall Street*, ½d, Tho. Armestronge. Man holding book, 1668 *good* VF 15/–
212 *Billiter Lane* (*Aldgate*). William Wilkins, 1657 (in three lines across field) F/VF 10/6
219 *Bishopsgate Street Within*. At the Sunn. Sun in splendour W.I.A. .. F 8/6
284 *Bishopsgate Without*, ½d, Peter Eagles, 1668. Double spreaded eagle EF/VF 10/6
285 — ½d, Thomas English, 1667. Distillers' arms .. .. F 8/6
286 — ½d, Joseph Forsey. Mealman, 1668. Wheatsheaf .. .. F/VF 7/–
302 Henry Jordon. Vitler. A roll *fair* 5/6
375 *Bow Lane* (*Cheapside*). At the Hors Shoo *about* F 6/–
436 *Broken Wharf* (Thames St.), ½d, Hugh Andrus, 1667. Pair of cropper's shears *good* VF 12/6
470 *Carey Lane* (*Cheapside*). John Jackson. Drapers Arms .. .. .. VF 8/6
492 *Chancery Lane*. William Brampton, Milliner, 1666. Unicorn .. F 8/6
524 Humphrey Taft, Cutler, 1665. Sword and anchor *good* VF, *chipped* 8/6
565 *Charterhouse Lane*. John Howes. Grocer's Arms .. .. VF 6/–
573 *Cheapside*. Bull Head Taverne, 1650. Bull's head .. .. *about* F/F 7/6
613 *Chick Lane* (West Smithfield), ½d. Henry Knight, brewer, 1669. Still .. F 7/6
649 *Clare Street*, ½d. Hum Muntt, ironmonger, 1666. Three candlesticks F (*bent*) 7/6
807 *Crown Court* (Drury Lane), ½d, John Spicer, 1667. Crown. R. Lute VF 14/–
840 *Dowgate*. Tho. Batt Grocer. Sugar loaf .. .. .. F/*fair* 5/6
1056 *Fleet Lane*. Jon Abbott in Fleete Lane at Ye Bridge .. .. .. EF 15/–

1057 — ½d, Wil Dugdale meale man in Fleete Lane near Ye Bridge, 1663 VF 8/6

1096 *Fleet Street*. John Secol at St. Dunstan's Church .. .. VF 7/6

1171 *Golden Lane* (Barbican). Thomas Perrot, 1658. Two sugar loaves .. F 6/6

1197 *Gracechurch Street*. L. Cashe. Boar's head with lemon in mouth *good* VF 11/–

1250 *Gray's Inn Lane* (Holborn). Timothey Halsey. Man making candles *good* F 7/6

1367 *Holborn*, ½d, James Bennett, corne chndler. Horseshoe *good* VF (*plugged*) 7/6

1461 William Sheers, 1656. Anchor 7/6

1482 William Whetson, 1653. Black boy holding tobacco leaf *good* F 8/6

1554 *Ironmonger Lane* (Cheapside). John Snow, whit baker *fair/about* F 5/6

1625 *King Street* (Westminster). William Watts, 1650 (in three lines). Cordwainers Arms .. *nearly* EF (*dented*) 17/6

1800 *Long Acre*. Will Ralphe grocer, 1656. Sugar loaf .. .. F/VF 7/6

1836 — ½d, John Rose in Token Hous Yard. Cloth worker *good* F (*chipped*) 12/6

1886 *Mercer's Street* (Long Acre) ½d, Thomas Lucke, brewer, 1666 .. *good* F 10/6

2180 *Panyer Alley* (Paternoster Row), ½d. Edw. Foster letherseller at ye Corner Shopp. Nag's head on gridiron *nearly* EF, *R* 25/–

2215 *Petticoat Lane*. Neare The Sheares. S. A. H. Pair of shears .. VF 9/6

2222 *Petty France* (Bishopsgate). John Barnes Chandler. Carpenter's arms *good* F 7/6

2249 *Pie Corner* (Smithfield), ½d, Francis Harris, baker. Wheatsheaf *about* VF 8/6

2303 *Queenhithe* (Upper Thames St.), ½d, Bartholomew Fish, 1667. Three pike VF/*good* VF (*chipped*) 9/6

2427 *Round Court* (Strand) Will Launder, Chandler .. .. *good* F 8/6

2452 *St. Clements* (Strand), ½d, Rich Chidley, 1666. Tobacco-roll .. .. VF 7/6

2465 — ½d, Lawrence Lewes in ye Back Side, 1668, mercer .. *good* VF 9/6

2503 *St. Giles In The Fields* (Seven Dials), ½d, Elizabeth Pearce. Three pigeons VF (*plugged*) 6/6

2504 — ½d, Henry Powell, Cheesmonger, 1662 .. .. VF 12/6

2596 *St. Katherines* (Tower), ½d, Richard Bryan, 1667 .. .. *good* VF 9/6

2617 Thomas Houlcroft, 1665, by ye Cage F/VF 7/6

2679 *St. Martin's Lane* (Westminster), ½d, John Wicks baker (in three lines) *nearly* VF 12/6

2919 *Somers Quay* (Lower Thames St.), ½d, John Simmons, 1666, on Little Summer Kay, still with fire beneath *good* VF/VF 12/6

2931 *Spitalfields*, ½d, Richard Midlaton, 1667. Three tuns .. .. .. F 7/–

2953 *The Strand*, ½d, Rich Ashwin near Sumerset House. Three sugar loaves. Maypole .. .. .. F 9/6

2962 — ½d, Nat. Child near ye May Poal, grocer. Boar's head. R. Chequers *nearly* EF 17/6

2975 The Lobster at the Maipole. E. G. Lobster .. .. .. VF 7/6

3027 *Strand Bridge*, ½d, Thomas Williams, coal selr., boat .. .. .. VF 15/–

3190 *Tower Dock*. Richard Stone, bakare. Wheatsheaf .. .. .. VF 7/6

3293 *Wapping*. Ann Curtis, 1658. Stocking *about* F 8/6

3297 — ½d, Henry Forman at Execution Docke, brewhouse, 1668 *nearly* F 9/6

3326 G. Percy, baker at New Stares. Wheatsheaf .. .. .. *about* F 7/6

3448 *Whitecross Street* (Cripplegate), ½d, James Francis, Salter. Lion rampant *good* VF 9/6

3481 *Whitefriars*. Edward Lightmaker, brewer. Three goats' heads F/VF 7/6

3497 *White Horse Street* (Ratcliff). Thomas Railton, baker. Wheatsheaf, scales *fair*/F 7/6

3520 *Wood Street* (Cheapside). John Gibson. Salters' arms .. .. .. VF 7/6

3530a — ½d, Francis Plomer in Little Wood Street, 1666. Barber's soap box EF 15/–

69 **Middlesex.** *Hammersmith*, ½d, Alice Kirton, 1668 .. .. .. F 12/6

134 *Knightsbridge*, ½d, Richard London, 1668. Lion rampant (*octagonal*), *about* F 25/–

178 *Shadwell*. At the Worlds End. Three men holding astronomical instruments round globe .. .. *good* F 15/–

25 **Southwark,** ½d, George Corfield at ye Lyon & Lambe (script). 1666 F, *R* 20/–

49 Richard Hether, Salters arms, 1664 *fair*, *R* 8/–

70 James Pitman, 1655. Beacon F 7/6

79 At the Chequer, 1651. Chequers VF 15/–

95 — ½d, Rob Thornton haberdashr, next the Three Brushes, 1667 VF/*good* F 13/–

152 *Bear Alley*. Phillip Stower at Bare Key. Bear .. .. F/*good* VF 17/6

168 *Bermondsey Street*, ½d, John Stevens in Barmonsi Street, 1666 .. .. VF 15/–

181 *Blackman Street*, ½d, William Allsup. Stag's antlers .. .. .. VF 16/–

201 *Bridge Foot*. Henry Philip's, Sugar loaf *good* F 10/6

204 **Middlesex,** *Castle Street.* Samuell Hodgkine. Boot VF 15/-

218A *Crucifix Lane,* ½d, Thomas Adamson. Bakers' Arms (*octagonal*) F/VF 35/-

258 *Kent Street,* ½d, At the White Bare. H.E.M. Farthing Changer. Chained bear VF/*good* VF 50/-

300 *Maid Lane.* Will Humphrey at Bankside. Bakers Arms .. *good* VF/VF 13/-

310 *Mill Lane,* ½d, James Touchin, 1666. Lion passant .. .. .. VF 25/-

313 *The Mint.* Richard Perkins. Mercers' Arms .. .. .. F/VF 12/6

342 *Pickle Herring Stairs,* ½d, Margret Browne, hir halfe penny, 1668. Anchor (*octagonal*) VF/*good* VF 45/-

370 *St. Saviour's, Dock Head,* ½d, James Cavan, liter man. Man in ferry boat F/*good* F 14/-

412 *Suffolk Street,* ½d, Isaac. Mardock, oyleman, 1666. Oil-jar .. F 12/6

418 *Tooley Street.* At the Bores Head, 1649. Boar's head .. .. .. VF 20/-

468 — ½d, John Turner. King Charles' bust. Drum .. .. .. VF 14/-

493 *Upper Ground,* ½d, Ann White. Mercers' Arms .. .. .. *good* VF 15/-

41 **Surrey.** *Croydon,* ½d, John Johnson, 1668. Spade .. .. .. VF/F 20/-

210 *Putney.* Will Kemp in Puttney or at Parsons Greene F/*good* VF 20/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COINS OF THE BRITISH COMMONWEALTH.

CE872 **CEYLON.** George III, Æ 96 *stivers,* 1808. Elephant stdg. l., date below. R. CEYLON GOVERNMENT around 96 ST. *Atkins,* 2; *W.R.* 1 EF/*good* VF £5/5/-

CE873 — 48 *stivers,* 1808, 09. Similar to last, but smaller and rev. reads 48 ST. *W.R.* 2 .. .. *each, good* VF 50/-

CE874 — *fanam.* A centre circle, around which FANAM. R. Similar, but TOKEN VF 5/6

CE875 — Æ $^1/_{48}$ *rupee,* 1802. Elephant stdg. l., date below. R. 48 around which CEYLON GOVERNMENT .. .. F 5/6

CE876 — $^1/_{96}$ *rupee,* 1802 F 4/6; EF 7/6

CE877 — $^1/_{192}$ *rupee,* 1802 .. VF 3/6

CE878 — Æ 2 *stivers,* 1815. Dr. and laur. bust to r. R. Elephant stdg. l., CEYLON TWO STIVIERS 1815. *Atk.* 73; *W.R.* 15 *good* F 6/6

CE879 — *stiver,* 1815 .. *good* F 3/6

CE880 — *half-stiver,* 1815 .. VF 2/6

CE881 — *pattern,* Æ *rix dollar,* 1815, by Wyon. Laur. bust r. R. Elephant stdg. l. CEYLON ONE RIX DOLLAR, 1815 below. *Atk.* 17. **Illustrated** on Plate VI *brilliant,* FDC £18/10/-

CE882 George IV, *half-farthing,* 1828. *Atk.* 78 .. .. .. *good* EF 27/6

CE883 William IV, *threehalfpence:* (a) 1834. *Atk.* 19, EF 4/6; (b) 1836. *Atk.* 21, *scarce,* EF 7/-

CE884 — *half-farthing,* 1837 .. VF 15/-

CE885 Victoria, *twopence,* 1838 .. EF 3/6

CE886 — *threehalfpence,* 1843 .. EF 4/-

CE887 Æ *half-farthing,* 1843, 44 *each,* EF 1/6

CE888 — *quarter-farthing:* (a) 1839, *good* VF 15/-; (b) 1851, *nearly* VF 10/-

CE889 Æ *fifty cents,* 1892, 93, 1900 *each,* EF 10/6

CE890 — *twenty-five cents,* 1893, 95, 99, 1900 *each,* EF 4/6

CE891 — *ten cents,* 1892, 93, 94, 1900 *each,* EF 3/-

CE892 — Æ *five cents,* 1870 .. VF 5/6

CE893 — *cent,* 1870 .. .. EF 3/-

CE894 — *half-cent,* 1870 .. VF 2/6

CE895 — *quarter-cent,* 1890 .. EF 2/6

CE896 Edward VII, *fifty cents,* 1903 EF 7/-

CE897 — *twenty-five cents,* 1903, 08, 09, 10 *each,* EF 4/-

CE898 — *ten cents,* 1902, 03, 07, 08, 10 *each,* EF 2/6

CE899 — nickel, square *five cents,* 1910 EF 2/6

CE900 — Æ *cent,* 1909, 10 *each,* EF 2/6

CE901 — *half-cent,* 1909 .. EF 3/6

CE902 George V, *fifty cents,* 1913, 28, 29 *each, good* EF 8/6

CE903 — *twenty-five cents,* 1911, 13, 17, 19, 20, 21, 22 .. .. *each,* EF 3/6

CE904 — *ten cents,* 1911, 12, 13, 24, 26, 27 *each,* EF 2/6

CE905 — nickel, square *five cents,* 1912, 20, 26 .. .. .. *each,* VF 1/6

CE906 — Æ *cent,* 1912, 22, 23, 25 *each,* EF 2/6

CE907 — *half-cent,* 1912, 26 *each,* EF 2/6

CE908 George VI, brass *fifty cents,* 1943 VF 3/6

CE909 — brass *twenty-five cents,* 1943 *good* VF 2/6

CE910 — brass, scalloped edge *ten cents,* 1944 *good* VF 3/6

CE911 — brass, square *five cents,* 1942, 44 *each,* EF 2/6

CE912 — Æ *cent*, 1937 .. .. EF 2/6

CE913 — *cent*, 1942, 43. Similar to last, but half weight .. .. *each*, EF 2/6

CE914 **CYPRUS.** Victoria, *eighteen piastres*, 1901 .. .. *good* F 10/6; EF 30/–

CE915 — *nine piastres*, 1901 *nearly* VF 7/6

CE916 — 4½ *piastres*, 1901 .. VF 7/6

CE917 — Æ *piastre*, 1879 .. EF 6/6

CE918 — *half piastre*, 1879 .. EF 6/6

CE919 — *quarter piastre*, 1881H, 1901 *each*, EF 4/6

CE920 George V, *forty-five piastres*, 1928. Struck to commemorate the fiftieth anniv. of British occupation VF 52/6; FDC 90/–

CE921 — *eighteen piastres*, 1913 *good* F 13/6

CE922 — *nine piastres:* (a) 1919, 21, *each nearly* VF 7/–; (b) 1919, EF 15/–

CE923 George VI, *nine piastres*, 1938 EF 12/6

CE824 — Cu. Ni. scalloped edge *piastre*, 1938 EF 3/–

CE925 — *half-piastre*, 1938 .. EF 2/–

CE926 — *two shillings*, 1947 .. EF 7/–

CE927 — *shilling*, 1947 .. .. EF 3/6

CE928 Elizabeth II, set, 100-3 *mils*, 1955 (five coins) .. .. .. *unc.* 7/6

CE929 — *proof set*, as last *green leatherette case, brilliant, unc.* 60/–

CE930 **EAST AFRICA, Mombasa.** Imperial British East Africa Company. Æ *rupee*, 1888. Scales, date below. R. Crown above radiate sun .. VF 9/6; EF 15/–

CE931 — Æ *quarter-anna*, 1888. Scales. R. Arabic inscription .. .. VF 3/6

CE932 **East Africa Protectorate.** Æ *pice*, 1898. Hd. of Victoria l. R. Value VF 6/6

CE933 **East Africa and Uganda Protectorates.** Edward VII, *twenty-five cents*, 1906 .. .. .. *good* VF 4/–

CE934 — Cu. Ni. *ten cents*, 1907. Crown over central hole .. .. EF 5/6

CE935 — *cent*, 1909. Similar .. EF 4/6

CE936 — Al. *half-cent*, 1908 *good* EF 17/6

CE937 George V, *fifty cents*, 1912 *good* VF 6/–

CE938 — Cu. ni. *five cents*, 1913 EF 4/6

CE939 — *cent*, 1911, 12, 13 *each*, VF 2/–

CE940 **East Africa.** George V, *shilling*, 1922, 24, 25. Crowned bust to l. R. Lion walking r. in front of mountains *each, good* VF 6/–

CE941 — *fifty cents half shilling*, 1922 VF 4/6

CE942 — Æ *ten cents*, 1922 .. VF 3/6

CE943 — *five cents*, 1921 .. VF 3/–

CE944 — *cent*, 1922 .. .. EF 5/–

CE945 Edward VIII, *ten cents*, 1936, Kings Norton .. .. VF 3/–

CE946 — — Heaton .. .. VF 6/6

CE947 — *five cents*, 1936 KN .. VF 3/–

CE948 — — H .. .. .. VF 4/–

CE949 George VI, *shilling:* (a) 1941. Indian titles, *good* VF 5/6; (b) Similar, but GEORGIVS SEXTVS · REX, *good* VF 6/6

CE950 — Æ *ten cents:* (a) 1937. Indian titles, *unc.*, 7/–; (b) 1952 GEORGIVS SEXTVS REX, *unc.* 5/–

CE951 — *five cents*, 1942 .. VF 2/6

CE952 **FIJI.** George V, *florin*, 1934. R. Shield .. .. EF 15/–

CE953 — *shilling*, 1934. R. Native boat EF 7/6

CE954 — *penny*, 1934 .. .. EF 4/–

CE955 Edward VIII, *penny*, 1936 EF 10/–

CE956 George VI, *florin*, 1945 .. VF 6/–

CE957 — *threepence*, 1952 .. VF 3/–

CE958 **GIBRALTAR.** Victoria, Æ *quart*, 1842. R. Castle gate, etc. VF 7/6; *good* EF 16/–

CE959 — *half-quart*, 1842 *nearly* VF 8/–

CE960 **Tokens.** R. Keeling, Æ *two quarts*, 1802. View of Gibraltar. R. Castle gate, etc. .. .. VF 10/–; EF 17/6

CE961 — *one quart*, 1802 *good* VF 6/6

CE962 — *two quarts*, 1810. Lion holding key VF 4/6

CE963 — *one quart*, 1810. Similar to last VF 6/–; *good* EF 15/–

CE964 Richard Catton, *two quarts*, 1813. Lion holding key. R. Crown in wreath above 2 QUARTOS *nearly* VF/VF 10/–

CE965 — *one quart*, 1813 *good* F 7/–

CE966 James Spittle, *two quarts*, 1818. Lion holding key. R. View of the fortifications .. .. VF/*good* VF 13/6

CE967 — *two quarts*, 1820. Similar to last. *nearly* VF 6/–; *nearly* EF 12/6

CE968 **HONG KONG.** Victoria, *half dollar*, 1866. Head l. within inner circle. R. HONG KONG HALF DOLLAR, 1866 within scroll work .. *good* EF/FDC 30/–

CE969 — *fifty cents*, 1894. R. Denomination within inner circle .. *nearly* VF 8/6

CE970 — *twenty cents*, 1883, 84, 88, 91, 98 *each*, EF 7/6

CE971 — *ten cents*, 1863, 66, 67, 68, 76, 81, 82, 83, 85-91 .. .. *each*, EF 3/6

CE972 — *five cents*, 1867, 74, 75, 76, 82, 83, 85, 97-01 .. .. *each*, EF 3/–

CE973 — Æ *cent*, 1901 .. .. EF 3/–

CE974 Edward VII, *fifty cents*, 1902, 05 *each*, EF 15/–

CE975 — *twenty cents*, 1904 *good* EF 7/6

CE976 — *ten cents*, 1902, 04 *each*, EF 4/6

CE977 — *five cents*, 1904, 05 *each*, EF 2/6
CE978 — Æ *cent*, 1902, 04 *each*, EF 3/-
CE979 George V, Cu. Ni. *ten cents*, 1935 VF 2/-
CE980 — Æ *five cents*, 1932 .. VF 2/-
CE981 — Æ *large cent*, 1924 *good* VF 2/6
CE982 — small *cent*, 1931 *good* VF 2/6
CE983 George VI, Cu. ni. *ten cents*, 1937 EF 3/-
CE984 — *five cents*, 1937 .. VF 2/-

FOREIGN COINS.

CROWNS.

C122 **GERMANY, Brandenburg-Franconia,** Georg and Albrecht, *taler*, 1543. The two busts facing each other. R. Cross fleurée with four shields in angles. *S.-R.* 6011 .. .. .. EF £5/5/-

C123 — Georg Friedrich also Duke of Schlesien-Jägerndorf, *taler*, 1560. Three-quarter cuir. bust r. between 15 — 60, *mm.* heart in circle. R. Similar. *S.-R.* 6032. *Fried. & Seager* 3207. *Similar to* C31 *Illustrated in November issue of* 1958 *Bull.* *RRR, nearly good* VF/EF £11/10/-

C124 — *taler*, 1595. · MO · NO · ARC · GEOR · F · MAR · BRAN · Z · SL · DVX, *mm.* lion. Three-quarter cuir. bearded bust r. breaking through circle, shouldering battle-axe. R. Similar. *S.-R.* 6062; *F. u. S.* 3302 *R, good* VF £7/10/-

C125 — *thick double taler*, 1599. Three-quarter bust with smaller beard and ornate cuirass, shouldering battle-axe nearly facing. R. Similar. *F. u. S.* 3308; *S.-R.* 6064 **Illustrated** on Plate VII *a remarkably well-struck beautiful coin, RRR*, EF £35

C126 — **Ansbach,** Joachim Ernst, *taler*, 1620. Cuir. bust facing holding baton. R. Oval ornate shield with many quarterings. *S.-R.* 6135 *nearly good* VF 37/6

C127 — Friedrich, Albert and Christian, *taler*, 1626. The three cuir. busts facing on ledge. R. Shield with twelve quarterings. *S.-R.* 6141 .. .. .. *good* VF 45/-

C128 Carl Wilh. Friedrich, *taler*, 1754, *Schwabach*. Cuir. bust r. R. Crowned eagle l. with quartered shield in centre. *S.-R.* 6192 .. .. .. VF 27/6

C129 — Alexander, *taler*, 1769, on the union with Bayreuth. Busts of Georg Friedr. and Alexander facing each other. R. Altar. *S.-R.* 6214 .. .. *good* VF 55/-

C130 **Eichstätt,** bishopric, Sede Vacante, 1781, *taler*. View of the city and cathedral, the two saints above. R. Three shields in circle of shields. *Dav.* 2210 *slight trace of mounting, good* VF 45/-

C131 Johann Anton von Zehmen, *taler*, 1783, Bust r. R. Quartered shield. *Dav.* 2211 EF/*good* EF 65/-

C132 **Hessen-Cassel,** Wilhelm V, *broad double willow-tree taler*, 1635. Lion of Hessen l. in two circles of inscription. R. Willow-tree and village in thunderstorm, name of Jehovah in Hebrew above. *H.* 1013; *P.A.* 413. **Illustrated** on Plate VII *most beautiful artistic coin, RRR, as struck* £35

C133 **Münster in Westphalen,** *thick double Anabaptist taler*, 1534. THO / MVNS / TER in centre, 1534 above. IN · GÆN · IMP · RIKE etc. in two circles. R. DAT · WOR · / T · IS FLEISCH / GE · WORDEN etc. in centre, WE · NICHT etc. in circle. *Gaisberg*, 11. **Illustrated** on Plate VII *RR, good* VF/EF £18

C134 **Regensburg,** city, *taler*, 1762. View of the city with cathedral and Danube. R. Bust of emperor Franz I. *Dav.* 2618 *good* EF 95/-

C135 — *taler*, 1780. View of the city slightly different. R. Bust of emperor Joseph II. *Dav.* 2627 .. .. *good* EF 95/-

C136 **Reuss, Younger Line,** Heinrich II Postumus, *taler*, 1635, on his death. Cuir. bust r. with falling lace collar, Ich Baub auff Gott in field. R. Biographical notes and dates in field and circle. *Reimm*, 5474 *R, nearly good* VF 87/6

C137 — **Schleiz,** Heinrich XII, *taler*, 1764. Cuir. bust l. R. Ornate quartered shield with helmets and crests of bulldog and stork above. *Cat. S.-R.* 5550; *Dav.* 2641 *good* VF 47/6

C138 **Schlesien-Jägerndorf** (see also C123, C124, C125), Johann Georg von Brandenburg-Prussia, 1606-21, **triple** *taler*, undated. IOHAN · GEOR · D : C · MARCHI · BRANDE · Three-quarter cuir. bust r., holding baton. R. Shield with twelve quarterings, three helmets above. *Fried. & Seger* 3329. *Not in Strieboll and Löffler collections.* **Illustrated** on Plate VII *RRRR, good* VF/EF £85

All the possessions of Brandenburg-Franconia fell after the death of Georg Friedrich to Brandenburg in den Marken (Prussia).

C139 **NETHERLANDS, Berg s'Heerenberg,** Willem IV, 1546-86, *taler*, undated. · CVIL · CO · etc., lion l. carrying shield. R. Three quarter cuir. bust r. St. Oswald bearing the features of Karl V, inscription in circle ending ARGEN · 30 STVFFE. *v. d. Ch.*, pl. 19, 17 .. .. *R*, VF 75/-

C140 — *taler* of *Heelde*. Variety with inscription ending on *rev.* NVMVS NOVD HEELDE *RR, good* F/VF 75/-

C141 **Brabant,** Albert and Elisabeth, *ducaton*, 1620, *Brussels*. Conj. busts r. R. Crowned shield between lion-supporters, date overstruck *good* F, *scarce* 37/6

C142 Philip IV of Spain, *ducaton*, 1634, *Antwerp*. Young cuir. bust r. with high ruff. R. Crowned shield between lion-supporters
pleasing portrait, good VF/EF 55/-

C143 — *ducaton*, 1637, *Antwerp*. Old cuir. bust r. with beard. R. Similar
nearly VF/VF 37/6

C144 Charles II, *ducaton*, 1673, *Antwerp*. Cuir. boy's bust r. R. Similar VF 65/-

C145 Maria Theresia, *patagon* (*couronne*), 1767, *Brussels*. Cross of Burgundy with four crowns in angles. R. Quartered shield on double eagle EF/*good* EF 25/-

C146 **Cambrai,** archbishopric, Maximilian de Bergues, *taler*, 1568. MAX : A · BERC · ARCH etc, ornate helmet over shield. R. Crowned imperial double eagle; title of emperor Maximilian II *nearly good* VF 85/-; (b) 1570. Similar *good* VF £5/5/-

C147 **Campen,** city *taler* 1597. Castle, date between the towers. R. Similar; title of emperor Rudolph II
R, good VF £5/10/-

C148 **Deventer,** city, *taler*, undated (about 1630), type of C143. R. Similar, title of emperor Ferdinand II. *Verk*, pl. 148, 1 *var.*
scarce, VF 65/-

C149 **Holland,** *leeuwendaalder*, 1576. Knight holding shield. R. Lion l. *Verk*, 48, 3
EF 65/-

C150 — *rijksdaalder*, 1629. Crowned shield. R. Bust of knight, shouldering sword and holding shield. *Verk*, pl. 46, 4
for this date, good VF 37/6

C151 **Liège,** Maximilian Heinrich v. Bayern (also Archbishop of Cologne), *taler*, 1671. Bust r. R. Crowned shield with the shield of Bavaria in centre *good* VF 47/6

C152 **Stablo,** abbey, Christoph von Manderscheid, *taler*, 1567. Three helmets over quartered shield. R. Similar to C143. *S.-R.* 5216 *R*, VF/*good* VF 85/-

C153 **Utrecht,** Batavian Republic, *rix-dollar*, 1805. *Dav.* 225; *Sch.* 74 .. EF 42/-

C154 **Zeeland,** *daalder*, of 10 *schilling*, 1687. Shield of Zeeland in circle of shields between 10 — SC. R. Knight standing holding shield. *Verk*, 90, 4 *good* VF 42/-

C155 — *rijksdaalder*, 1764 *good* VF 37/6

C156 — *ducaton*, 1790. Knight on horseback over shield
slight striking flaw on edge, good VF 37/6

C157 **Zwoalle,** city, *ducaton*, 1659. Usual type. *Verk*, pl. 169, 1
R, VF/*good* VF 67/6

C158 **Netherlands,** kingdom, Willem I, 2½ *gulden*, 1840 (year of his death). Old head r. *Dav.* 234. *Schulm.* 257
scarce, good VF 47/6

C159 Willem II, 2½ *gulden*, 1848. Head l. *Sch.* 515 .. .. *good* VF 25/-

C160 Willem III, 2½ *gulden*, 1873. *Sch.* 599; *D.* 236 *good* EF 27/6

C161 **PORTUGAL,** Carlos I, 1000, 500 *and* 250 *reis*, 1898, commem. 400th anniv. of voyage of discovery of India. Conj. bust l. R. Maltese cross. *Dav.* 266; *Yeom.* 25-27
set of three coins, uncirc. 50/-

C162 — Republic, *escudo*, undated (1914), commem. proclamation of Republic, 1910. Liberty holding torch. R. Crowned shield of Portugal. *Yeom.* 47 FDC 35/-

C163 **SPAIN,** Philip IV, *duro* of 8 *reales*, 1659, *Segovia*. Crowned shield between viaduct and value. R. Four shields in tressure of arcs. *Yriarte* 135 *RR*, VF £9

C164 Philip V, *duro* of 8 *reales*, 1729, *Madrid*. *Yr.* 321 .. .. *R*, VF 85/-

C165 — *duro*, 1734, *Madrid*. *Yr.* 326
good VF £5/10/-

C166 — *duro*, 1735, *Seville*. *Yr.* 348
FDC £8/10/-

C167 Ferdinand VII, *obsidional duro*, 1808, *Gerona*. FER / VII in sunk compartment. R. GNA / 1808 / UN DURO *good* F 30/-

C168 — *obsidional* 5 *pesetas*, 1809, *Taragona*. Crowned shield. R. 5 P S / FER — VII / 1809 in sunk compartments. *Maill.* 108, 1; *Yr.* 899 .. .. VF 37/6; *good* VF 47/6

C169 — 8 *reales*, 1823, *Barcelona*. Head r. Crowned shield, B under column. *Yr.* 842 *Dav.* 325 .. *RR, uncirc.* £5/10/-

C170 Isabella II, 20 *reales*, 1836, *Madrid*. Young head r. R. Crowned shield. *Dav.* (330); *Yr.* 1111 *RR*, VF/EF £9/9/-

C171 — 20 *reales*, 1852, *Seville* (star with seven points). Head r., hair drawn over ears. R. Crowned shield. *Dav.* 333; *Y.* 1148 .. .. EF 42/-

C172 — 20 *reales*, 1857, *Madrid*. Laur. head r. *D.* 334; *Y.* 1130
VF/*good* VF 18/6

C173 Provisional Government, 5 *pesetas*, 1870. Crowned shield. R. Hispania reclining .. .. *good* VF 27/6

C174 Amadeo I, 5 *pesetas*, 1871. Head l.
EF 22/6

C175 Revolution, 1873, 5 *pesetas*, *Cartagena*. Inscription on *obv.* and *rev.* *D.* 338; *Yr.* 1166 .. .. *good* VF 27/6

C176 Alfonso XII, 5 *pesetas*, 1876, *Madrid*. Young head l. *D.* 339, EF 15/-; (b) 1884. Old head with side-whiskers, EF 16/-

C177 Alfonso XIII, 5 *pesetas*, 1889. Baby's head l, FDC 22/6; (b) 1892. Curly head l., *good* VF 13/6; (c) Boy's head l., *good* EF 21/-

C178 **YUGOSLAVIA,** Alexander I, 50 *dinara*, 1932. *Yeom.* 9 *good* EF 50/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COMMEMORATIVE MEDALS.

PAPAL.

Obv. busts r. or l., if not otherwise stated.

M501 Part of a Æ 38 set of medals by Saint Urbain and published by C. Lauffer, Nuremberg, about 1700. Bust r. R. Biographical dates. The following Popes: Benedict IX, 1032-45; Gregory VI, 1045-46; Clement II, 1046-47; Damascus II, 1048; Nicholas II, 1059-61; Alexander II, 1061-73; Paschalis II, 1099-1118; Gelasius II, 1118-19; Gregory VIII, antipope, 1118-21; Callistus II, 1119-24; Lucius III, 1144-55; Alexander III, 1159-81; Urban III, 1185-87; Clement III, 1187-91; Innocent III, 1198-1216; Nicholas III, 1277-80; Martin IV, 1281-85; Honorius IV, 1285-87; Nicholas IV, 1288-92; Boniface VIII, 1294-1303 *each*, EF 15/-

Nos. 502-541 are, of course, not contemporary.

M502 **Victor III,** 1087, Æ 40. R. Papal tiara and keys .. .. .. VF 12/6

M503 **Martin V,** Colonna 1417-31, Æ 40. R. Façade of the Basilica Constantiniona of St. Peter's .. .. .. EF 13/6

M504 — — R. Papal arms .. EF 10/6

M505 **Nicholas V Lugano,** 1447-55. Bust l. with tiara. R. *good* EF 12/6

M506 **Pius II,** Aeneas Silvio Piccolomini, 1458-64, Æ 45. R. Papal arms EF 12/6

M507 **Paul II,** Venetus, 1461-71, Æ 45. R. Hunters chasing boars, SOLV etc. in ex. EF 13/6

M508 **Sixtus IV,** Rovere, 1471-84. Similar to M506 .. .. .. EF 12/6

M509 **Julius II,** Rovere, 1503-13, Æ 33. R. Port of Cività Vecchia .. .. EF 15/-

M510 **Hadrian VI,** 1521-23, Æ 41. R. Books under papal insignia *struck from broken dies*, EF 10/6

M511 **Clement VII,** Medici, 1523-34, Æ 45. R. Closing of the Holy Door EF 13/6

M512 — Æ 33. R. Joseph making himself known to his brothers .. .. EF 15/-

M513 **Paul III,** Farnese, 1534-49, Æ 35. R. Roma seated r. .. *good* VF 12/6

M514 **Julius III,** Monte, 1550-55, Æ 44. AN . IVBILÆO MDL. R. View of St. Peter's, projected by Sangallo .. .. EF 15/-

M515 — Popery restored in England, 1555, Æ 45, by Cavino. R. ANGLIA RESURGES, the pope raises suppliant England (Mary I). *M.I.* 15 *early restrike, R*, VF 27/6

M516 — Æ 35. R. Façade of villa Giulia and aquaduct. *Med. in N.* 4228 EF 15/-

M517 **Pius V,** Ghislieri, 1566-72, Æ 34. by Lorenzo di Parma. Bust of Christ EF 12/6

M518 — Æ 42. Alliance with Venice and Spain against the Turks. The three females joining hands .. .. *good* VF 13/6

M519 — Æ 40. Bust with tiara. R. MILITANS DE INFERNO / TRIUMPHAT. The Pope casting out devils from a woman EF 12/6

M520 — Victory at Lepanto, 1571. R. Naval battle .. .. .. EF 17/6

M521 **Gregory XIII,** Buoncompagni, 1572-85. Massacre of the Huguenots (St. Bartholomew or night of the 1000 knives), 1572, Æ 30. R. Angel walking over corpses VF 9/6; EF 13/6

M522 — Æ 42, by L. di Parma. R. View of the new bridge over the river Paglia *early restrike, good* EF 21/-

M523 **Sixtus V,** Peretti, 1585-90, Æ 38, by P. H. Müller (one of the set of medals published by Laufer). R. Roma seated *original*, EF 27/6

M524 — Æ 34. R. View of the piazza di Popoli with the church and Porta Flaminia *good* VF 15/-

M525 — Æ 34, by L. di Parma. R. Christ appearing to his disciples .. EF 12/6

M526 — 1587, Æ 36. SS. Peter and Paul *good* EF 12/6

M527 **Urban VII,** Castagna, 1590 (reigned 12 days), Æ 44. R. SIC LVCEAT . LVX . VESTRA seven-branch candle-stick (like Chanukka-lamp) .. *good* VF 13/6

M528 **Gregory XIV,** Sfondrati, 1590-91, Æ 33. R. Pope giving papal standard to soldier .. .. EF 13/6

M529 **Clement VIII,** Aldobrandini, 1592-1605, Æ 40, by Ranietti. View of the bridge over the Vellino river and cascade of Terni EF 12/6

M530 — Æ 38, by the same. R. Pax standing holding cross and torch EF 13/6

M531 **Paul V,** Borghese, 1605-21, Æ 36. Façade of St. Peter's *good* VF/EF 15/-

M532 **Urban VIII,** Barberini, Æ 44, by Astenasio (O. da Aste). R. View of the port of Civita Vecchia *very early restrike*, EF 37/6

M533 — Æ 44, Year VIII. Roma seated holding St. Peter's (struck to commem. the annexion of Urbino) .. EF 15/-

M533A — 1632, Æ 38, by G. Mola. ORNATO SS PETRI ET PAVLISE PVLCHRO *early restrike, good* EF 22/6

M534 — Year 13, Æ 41, by Mola. Façade of the Church of St. Anastasia *good* VF 12/6

M535 — 1644, Æ 44, by Mola. R. Peace on throne between Strength and Prudence standing .. .. .. EF 13/6

M536 **Innocent X,** Pamphili, Æ 38, by Mola, Year 5. FIAT PAX (Peace of Münster). God Father on clouds .. .. EF 13/6

M537 **Alexander VII,** Chigi, 1655-67, Æ 36, Year 5. R. View of St. Nicholas at Castel-Gandolfo .. .. .. EF 12/6

M538 — Æ 44. R. View of the Scala Regia in the Vatican .. .. EF 13/6

M539 — Æ 45, Year 6. R. Part of the harbour and Arsenal of Civita Vecchia *good* VF 12/-

M540 — Æ 48, Year 6. R. View of the Archi-Gymnasii from the courtyard EF 15/-

M541 **Clement IX,** Rospigliosi, 1667-69, Æ 34. R. Pelican feeding its brood, *good* VF 10/6; (b) Æ. Similar. *Med. in N.* 3557. (*Similar*) .. .. *good* EF 45/-

(*From now on originals, if not otherwise stated*).

M542 **Clement X,** Altieri, 1670-76, Æ 34, Year 4, by I. Hamerani. R. Religion holding cross .. EF/*good* VF 16/-

M543 — Æ 40, Year 6. R. Side view of St. Peter's, the wolf and twins in front *restrike*, EF 10/6

M544 **Innocent XI,** Odescalchi, 1676-89, Æ 36, by Hamerani. The cross on rock in sea blown at by the four winds *good* EF 55/-

M545 — Year 7, Æ 37, by Hamerani. Bust r. with tiara. R. Religion standing *nearly good* VF 30/-

M546 — Undated, Æ 38. R. Part of zodiac EF 15/-

M547 — Æ 38, Year XII. R. Spes, holding anchor .. .. EF 16/-

M548 — 1686, Æ 38, by Hamerani. Bust r. with tiara. R. Two eagles over the Lion of St. Mark (Alliance of Venice, H.R.E. etc. against the Turks); inscription and date on edge *scarce*, EF 27/6

M549 **Alexander VIII,** Ottoboni, 1689-91, Æ 37. R. MVNIT · · · ET · · VNIT globe, half terrestial, half celestial with zodiac EF 18/6

M550 — On his death, Æ 64, by St. Urbain, Lorraine. His bust l. R. His sepulchre in St. Peter's *very pleasing*, EF 40/-

M551 **Innocent XII,** Pignatelli, 1691-1700, Year 2, Æ 33. Bust r. with tiara. R. The Pope receiving poor. *Med. in N.* 3560 *restrike*, EF 8/6

M552 — Æ 35, Year 4. Similar. R. View of the Curia (palace of Justice on Mont Citario) .. .. *restrike*, EF 11/6

M553 — Æ 35, Year V. R. View of the Dogana .. .. .. *good* EF 17/6

M554 **Clement XI,** Albani, 1700-21, Æ 41, by E. Hamerani. Bust with tiara. R. The scaffolding for the column of Antoninus Pius .. .. .. *good* EF 18/6

M555 — 1712, Æ 41. R. The canonisation of four Saints .. .. *good* EF 15/-

M556 **Innocent XIII,** Conti, 1721/24, 1721, Æ 48, by Hamerani. Bust facing. R. St. Michael killing dragon .. EF 20/-

M557 — Year 2, Æ 32. Bust with tiara. R. Faith standing at altar *good* VF/EF 13/6

M558 **Clement XII,** Corsini, 1730-40, Year 2, Æ 32. R. Christ washing the disciple's feet .. .. EF 27/6

M559 — — Æ 32. Bust with tiara. R. View of Ancona *restrike, good* EF 22/6

M560 — 1736, Æ 39. R. View of Fontana Trevi. *Med. in N.* 4245 *restrike*, EF 25/-

M561 — 1737, Æ 40. R. View of the Palazzo della Consulta .. .. EF 38/-

M562 — Æ 39. Similar to M559 EF 10/6

M563 — Æ 39, Year 9. R. Christ blessing children .. .. *restrike*, EF 9/6

M564 **Benedict XIV,** Lambertini, 1740-58, Holy Year, Æ 44. R. View of St. Peter's, wolf with twins in front .. EF 15/6

M565 — Æ 41. Bust with tiara. R. The Pope opening the Holy Door FDC 17/6

M566 **Clement XIII,** Rezzonico, 1758-69, Æ 41, by Cropanese. R. Liberality pouring coins out of cornucopiae *good* EF 15/-

M567 — Year 6, Æ 38. R. View Civita Vecchia and harbour. *Med. in N.* 2189 FDC 13/6

M568 **Pius VI,** Braschi, 1775-99, 1780, Æ 40. R. View of the public bake-houses in Civita Vecchia .. *good* VF 13/6

M569 — Year 13, Æ 54, by G. Hamerani. Bust facing. R. SERVATORI · ARTIUM allegory .. .. *good* VF 15/-

M570 — Year 18, Æ 41, by G. Hamerani. R. River-god reclining. (River Anio (Teverone) rendered navigable) EF 13/6

M571 **Pius VII,** Chiaramonte, 1800-1823, on his exile, Æ 41, by Pasinati. R. Column on which the Papal Arms VF/EF 10/6

M572 **Leo XII,** Genga, 1823-29, Year 3, Æ 41. Academy for sport founded EF 13/6

M573 **Pius VIII,** Castiglioni, 1829-30, Year 1, Coronation, Æ 44, by Girometti. R. Church holding cross and ointment-flask, at her sides small angels holding tiara and keys .. *has been mounted*, EF 30/-

M574 — — Æ 44. R. S. SEDIS. LATERANEN, etc. in wreath .. .. *good* VF 12/6

M575 **Gregory XVI,** Capellari, 1831-46, Year 3, 1833. Bust with tiara. R. Peace and Religion standing .. .. EF 28/-

M576 — Year 10, Æ 54, by Girometti. R. Globe with cross on clouds VF 10/6; EF 15/-

M577 **Pius IX,** Mastai-Feretti, 1846-78, Year XIII, Æ 43. R. The pope touring his dominions, greeted by his subjects EF 25/-

M578 — Year 20, Æ 43. R. Basilica of San Lorenzo .. .. FDC 27/6

M579 — Year 26, silver jubilee of reign. R. Pope kneeling before the chair of St. Peter .. .. .. FDC 22/6

M580 — Year 29, ÆR 43. R. Interior of Santa Maria in Trastevere .. EF 25/-

M581 — Year XXX. Foundation of Almshouses, ÆR 43. View of the buildings. *Med. in N.* 3253 .. *good* EF 27/6

M581A — Year 1, Æ 56. R. VINCET LEO / DE TRIBV IVDA in wreath *good* VF 15/-

M582 — 1854, Æ medallion 82, by Bianchi. R. Interior of the cathedral of Ostia. *Mazio* 730 .. .. *good* EF 21/-

M583 — 1869, Æ 72, "Concilium Oeconomicum." View of St. Peter's Square and Basilica. R. View of the interior and the Congress .. .. .. EF 21/-

M584 **Leo XIII,** Pecci, 1878-1903, Year 5, 1882, ÆR 43. R. Beatification of four Saints .. .. .. FDC 22/6

M585 — Similar, in Æ *good* VF 9/6

M586 — Year XVI, *golden jubilee* of his consecration, ÆR 43. Leo kneeling before Pope .. .. .. FDC 25/-

M587 — Year XVII. Foundation of the college of St. Français Xavier in India, ÆR 44. R. Pope on throne blessing pupils, the building in background FDC 27/6

M588 — Year XX (1897), erection of the college Léo d'Agnani, ÆR 44. R. View of the college .. .. FDC 27/6

M589 — Year XXI (1898), ÆR 48. R. The Pope kneeling before the Saviour FDC 25/-

M590 **Pius X,** 1903-14, Year I, ÆR 43. R. The Papal arms .. *good* EF 22/6

M591 — Year III, ÆR 43. R. Christ in boat preaching to the people on shore FDC 25/-

M592 — Year IV, ÆR 43. R. Scene of the consecration of the bishops of France FDC 28/-

M593 — Year IX, 1910, ÆR 43. Moses with tablets of the ten commandments and St. Peter in front of the college for Studies of the Holy Scripture .. FDC 27/6

M594 — Year 10, ÆR 43. R. View of the college for students of Calabria FDC 25/-

M595 **Benedict XIV,** 1914-22, Year III, ÆR 43. R. Pope decreeing new code of Ecclesiastic law .. *good* EF 25/-

M596 — Year V, ÆR 43, by Romagnoli. R. Christ blessing the sick FDC 27/6

M597 — Year VII, ÆR 43. R. The Evangelists SS. Mark and Luce FDC 30/-

M598 **Pius XI,** Ratti, 1922-39, 1928, ÆR 43. View of "Russicum S. Theresia" FDC 25/-

M599 — Concordat with the Lateran, 1929, Æ silvered 48. The Pope with tiara. R. Dove with olive branch over chalice and piscis .. .. .. *good* VF 12/6

M600 — Year XI. View of the new picture gallery of the Vatican *matt, good* EF 35/-

M601 — Year XIV, ÆR 44. R. Busts of SS. Thomas Moore and John Fisher *matt,* FDC 55/-

M602 — Year XV, ÆR 44. R. Palace of the Curra Romana. *In red leather case, the papal arms, etc. tooled with gold, on lid* EF 42/-

M603 **Pius XII,** Pacelli, 1939-58, Coronation, ÆR 24. R. The papal tiara *good* VF 18/6

CHRISTMAS MEDAL.

M604 **Joachimsthal,** 1557, ÆR 39, by Nickel Milicz. Nativity—Adoration of the Shepherds. *Katz* 381. *With contemporary loop for suspension (not shown in illustration on front cover)* .. *good* VF £7/10/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F4900 **Waterloo,** 11th Regt. Light Dragoons, Thomas Kanes .. *good* F 80/-

F4901 — 1st Foot or R. Scots, 3rd Battn., Thomas Green *scratches on obv.* 95/-

F4902 — 4th Reg. Foot, Edw. Millis. *Straight suspender* .. *good* F 60/-

F4904 — 95th Reg. Foot, 3rd Battn., John Auld. *Only two companies present R, good* F 80/-

F4905 — Royal Foot Artillery, Benj. Taylor, Gnr. .. .. .. *good* F 75/-

F4907 **Ghuznee.** *Unnamed* .. VF 47/6

F4908 **Crimea.** 1 bar, SEBASTOPOL. Lt. Col. E. C. Warde, Royal Arty. *Engd. naming* EF 50/-

Afterwards became Sir Edward C. Warde, K.C.B. Commandant of Woolwich Garrison, with local rank of Major General.

F4909 — — Capt. George Taaffe, The Royal Regt. *Eng'd. naming* .. .. VF 27/6

F4910 — — James Allen, Sailmkrs. Mate. *Imp'd. naming* .. .. .. EF 17/6

F4911 **Indian Mutiny.** 1 bar, DELHI, Lieut. Wm. Crozier, 75th Regt. VF 85/-

Killed in action before Delhi 18 July 1857. Hart's Army List, Oct. 1857.

F4912 — — — 75th Regt. *good* F 25/-

F4913 — — CENTRAL INDIA, Gnr. D. Coy., 3rd Bn. Art. .. .. *about* VF 17/6

F4914 **Second China War 1857,** without bar, No. 3 B., 13th Bde., R.A. *good* F 15/-

F4914(a) — — *Unnamed as issued to navy* VF 11/-

F4915 — 1 bar, CANTON 1857. *Unnamed* F/VF 10/6

F4916 — — TAKU FORTS 1860, Gnr., 4th Bde., R.A. .. .. F/VF 22/6

F4917 — 2 bars, TAKU FORTS 1860, PEKIN 1860, 2nd Regt., 67th Regt., No. 4 B. 13th Bde., R.A., and 4th Bde., R.A. *each* VF 25/-

F4918 — — CANTON 1857, TAKU FORTS 1860. *Unnamed* .. .. .. VF 15/-

F4919 **Egypt 1882,** 2 bars, ALEXANDRIA 11TH JULY, THE NILE 1884-85, Boy. H.M.S. Monarch .. .. .. VF 15/-

F4920 — — THE NILE 1884-85, KIRBEKAN, Pte., 1/S. Staffs. R. .. .. VF 15/-

F4921 — 3 bars, SUAKIN 1884, EL-TEB-TAMAAI, SUAKIN 1885, Gnr., 6/1st Sco. Bde., R.A. .. *some contact wear* 25/-

F4922 **Khedive's Sudan.** Without bar. Lg. Sto., H.M.S. Scout .. VF 17/6

World War, 1939-45. Stars and Medals.

F4923 1939/45 Star 10/6

F4924 Atlantic Star 15/-

F4925 Africa Star 10/6

F4926 Pacific Star 17/6

F4927 Burma Star 17/6

F4928 Italy Star 10/6

F4929 France and Germany Star 15/-

F4930 Defence Medal 17/6

F4931 War Medal 5/-

Clasps or Emblems where applicable *each* 2/6

GROUPS.

F4932 *Pair:*—Baltic (*unnamed*); Naval L.S. & G.C., Alex Barclay, Chf. Btmn. in Charge, H.M. Coastguard. *Both in original cardboard boxes of issue, name on lid* EF 30/-

F4933 — Afghanistan, 3 bars, CHARASIA, KABUL, KANDAHAR; K. to K. Star, Pte., 92nd Hldrs. .. .. .. VF 52/6

F4934 — Abyssinia; L.S. & G.C., Victoria, 2. Cpl. and Qr. Mr. Sergt., R.E. *A nice pair* VF 37/6

F4935 — I.G.S., bar, N.W.F.; Mutiny, bar, LUCKNOW, Hosp. Sergt., 3rd Bn. Rif. Bde. VF 30/-

F4936 — Egypt, 2 bars, THE NILE, 1884-85, ABU KLEA; Khedive's Bronze Star, 1884-6 (*unnamed*), Pte., M.S. Corps .. VF 37/6

F4937 — Afghanistan, bar, KANDAHAR; Egypt 1882, Pte., 66th Foot .. .. VF 25/-

F4938 — Afghanistan, without bar; Empress of India Silver Medal, 2¼", both named, Sergt. Major, C. Hawkins, Bengal Sappers and Miners .. .. .. EF 87/6

F4939 — Volunteer Officer's Decoration, Vic.; Officer's Badge, Order of St. John of Jerusalem (*scarce*). *Mounted as worn* VF 75/-

F4940 *Three:*—S.A. 1879; Egypt 1882; Khedive's Bronze Star 1884 (*unnamed*), Sto. H.M.S. Orontes .. .. VF 30/-

F4941 — I.G.S., bar, CHIN-LUSHAI 1889-90; Q.S.A., 3 bars, C.C., O.F.S., S.A. 1902; L.S. & G.C., Ed. VII, C. Sjt. C. Johnson, Cheshire Regt. *Mounted as worn* *nearly* VF 37/6

F4942 — Egypt, bar, ALEXANDRIA 11TH JULY; 1914-18 W.M.; Khedive's Bronze Star 1882, Mid., later Cdr. N. Powley, R.N. *Navy List confirms service* .. EF 35/-

F4943 — 1914-18 W.M.; Victory; I.G.S., Geo. V, bar, AFGHAN, N.W.F., 1919, L. Cpl. J. L. Murphy, Manch R *Mounted as worn* EF 32/6

F4944 *Four:*—Africa Service Medal; 1939-45 Star; Africa Star; War Medal. *All named* .. .. VF 57/6

F4945 — Q.S.A., 4 bars, DEF. OF L'SMITH., O.F.S., LAINGS NEK., BEL.; K.S.A., 2 bars; 1914 Star and Bar; B.W.M., R.Q.M.Sjt. and Lieut. Q.M., W. E. Powell, 19th Hussars .. .. .. VF 40/-

F4946 — China 1900; 3 Gt. War Medals, E. A. Allen, P.O. 2, R.N. .. VF 25/-

F4947 — 3 Gt. War Medals; R.N.R., L.S. & G.C., Sto., R.N.R. .. VF 25/-

F4948 *Five:*—Military Cross, Geo. V (*unnamed*); 1914 Star; B.W.M., Victory (Oak Leaf for Mention in Despatches); I.G.S., Geo. V, bar, WAZIRISTAN 1919-21, Capt. D. W. John, R.A.M.C. *Mounted as worn* .. .. EF £8

F4949 *Six:*—Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A., 2 bars, ; 1914 Star and Bar; B.W.M.; Victory; I.G.S., Ed. VII, bar, N.W.F. 1908, Pte., C. Hambly, Sea. Highrs. VF 50/-

MISCELLANEOUS.

F4950 **Orders, Decorations and Medals. Royal Victorian Order.** Badge of Commander (C.V.O.). Gilt and white enamel. *Numbered on reverse. Bow ribbon for ladies wear* .. .. .. EF £7/10/-

F4951 **Naval Good Shooting Medal.** Ed. VII. W. Spencer, P.O. 1 Cl., H.M.S. Hampshire, 1906, 7·5 in. B.L. *scarce, nearly* VF £5

F4952 **Empress of India Medal.** Large silver medal, 2⅛" dia. Awarded when Queen Victoria was proclaimed Empress of India. *Unnamed as issued* .. VF 77/6

F4953 **Territorial War Medal.** For Voluntary Service Overseas 1914-19, Notts. and Derby R. .. .. .. VF 42/-

F4954 **1914-1918 War Medal. In bronze** as issued to Maltese L.C. *scarce*, VF 40/-

F4955 **Air Crew Europe Star.** With France and Germany Clasp *very scarce*, EF 50/-

F4956 **Commissionaires' Corps Silver Medal of Merit.** *Named on reverse to A. M. Reeve* .. .. *scarce*, VF 45/-

F4957 — Another. *Unnamed* .. VF 40/-

F4958 **Kimberley Star.** To the Gallant Defenders of Kimberley. *Name re-engraved on rev.*, J. Munster, Cape Police *scarce*, VF 40/-

F4959 **Battle of the Nile 1798.** Davison's Nile Medal. Bronze gilt as awarded to Petty Officers .. VF 25/-; *good* F 21/-

F4960 — Bronze. To other ranks VF 10/-

F4961 **Battle of Trafalgar 1805.** Davison's Trafalgar Medal. Pewter, enclosed in a copper ring, with small loop for suspension. *Unnamed* .. .. *scarce*, VF 50/-

F4962 **Coorg Medal 1837.** Silver. A later striking .. .. .. EF £6/5/-

F4963 **Medal from Friendly Association to Bantry Garrison, 1797.** *Obv.* In centre a crown; around and above "Friendly Association"; below, "Bantry Garrison." R. Ships in a storm; "Afflavit Deus et Dissipantur"; in the exergue, "Jan. MDCCXCVII. Mossop." Edge engraved Lieut. Thos. Pepper, Royal Meath Light Infantry. Silver *RRR*, VF £17/10/-

Given by the Friendly Association of Ireland to the garrison of Bantry, who prepared to defend that place against an attempted invasion by the French, which was frustrated by storms. *Vide:* Tancred, page 60.

F4964 *Pair:*—St. Andrews' Ambulance Association. For service in the St. Andrews Ambulance Corps. Silver medal with ribbon. *Very scarce;* Geo. VI, Special Constabulary, Faithful Service Medal. *Bronze. Both named* .. .. VF 75/-

Choice Decorations in Gold.

F4965 **Order of the Bath** (Civil Div.). Badge of Knight Commander (K.C.B.). Oval. 18 ct. gold FDC £19/10/-

F4966 — — Badge of Companion (C.B.). Oval. 18 ct. gold .. EF £14/10/-

F4967 **Order of St. Michael and St. George.** Badge of Companion (C.M.G.). Early type in gold and enamel. Gold suspender bar .. .. .. EF £16

F4968 **Sultan's Gold Medal for Egypt 1801).** Largest size (2·1 in.). Given to Admirals and Generals. *Illustrated on Plate VII of Bulletin for August* 1957 *very rare*, EF £26

F4969 — 3rd size (1·7 in.). *Brooch pin on reverse* .. .. VF £14

F4970 **Chester Fire Brigade.** Gold award. *Obv.* In centre representation of Fire Engine and galloping horses. Above, scroll work of flames; below City Arms and "Honoris Causa." R. Engraved, "Presented by the Mayor and Corporation to Capt. W. L. Davies, 13th Dec. 1893." Ribbon brooch with "Chester Fire Brigade" in raised lettering EF £6/10/-

F4971 **Russia.** Nicholas I, 1825-1855. High ranking civil decoration given by the emperor to local officials who have shown particular merit. Weight almost 2¼ ounces, size over 50 mm. Bare head of the emperor r. in high relief with legend around. R. ZA USIERDIA. (For Zeal) in Russian characters within circles, centre blank. Loop for suspension and watered sea-blue neck ribbon. *Illustrated on Plate VII of Bulletin for August* 1957 *nearly* EF, *RRR* £42/10/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F4972 **Austria.** Merit Cross. White enamel with silver wreath entwined between arms. In centre F.J.I. and Merit Civili Tempore Belli MCMXV .. *scarce*, EF 35/-

F4973 — Medal for Bravery. Young head of Francis Joseph I. Large size. Silver *good* F 17/6

F4974 — Red Cross Decoration. Red and white enamel cross, green enamel wreath between arms. In centre, red enamel cross. R. 1864-1914. *In case of issue* EF 30/-

F4975 — Jubilee Medal. Francis Joseph. Gilt cross with wreath. R. 1848-1908 VF 5/-

F4976 **Belgium.** Croix de Guerre 1914-18 VF 21/-

F4977 — Commemorative Cross for the Volunteers of 1830. White enamel, in centre Belgian Lion. R. 1830 *scarce*, F 22/6

F4978 — Octagonal silvered medal for 100th anniversary of Belgian Independence 1830-1930 .. .. EF 12/6

F4979 — Leopold II. Bronze medal for Courage and Devotion. Named on *rev.* VF 21/-

F4980 **Bulgaria.** Order of Military Merit, 2nd class, neck badge and breast star. Silver gilt and red enamel. With crossed swords *enamel slightly rubbed on star only* £10

F4981 — Gilt cross for Military Merit, with crossed swords. Modern issue EF 21/-

F4982 **China.** Order of the Cloud and Banner. 6th class breast badge. 8-pointed star shaped decoration in gilt, blue and white enamel. Rosette on ribbon. Numbered on reverse .. *scarce*, EF £6

F4983 **Denmark.** Christian X. SLESVIG 1920 (Plebiscite Medal). *Silver* EF 21/-

F4984 **Egypt.** Khedive's Bronze Star, 1882 VF 5/-

F4985 — — 1884-6 .. *scarce*, VF 7/6

F4986 **Germany, 3rd Reich.** German Cross. Gold (gilt) wreath. In leather bound case .. .. .. FDC £5/5/-

F4987 — — — Another, without case VF 97/6

F4988 — — Narvik Shield 1940. Mounted on cloth .. .. EF 30/-; VF 25/-

F4990 — — Krim Shield 1941/1942 VF 25/-

F4991 — — Demjansk Shield 1942 VF 35/-

F4992 — — Kuban Shield 1943 *good* F 25/-

F4993 — — Luftwaffe. Combined Pilot and Observer Badge .. .. VF 30/-

F4994 — — — Flying Commemorative Badge .. .. EF 35/-
F4995 — — Front Flying Clasp. Bombers, Winged bomb. *Gilt* .. .. VF 30/-
F4996 — — — Tactical Air Force. Winged arrow pointed downwards. *Silver* VF 27/6
F4997 — — — Observer, Air Sea Rescue, etc. Eagle's head *silver*, VF 30/-; *bronze* 27/6
F4998 — — Bronze medal, Spanish Volunteers in Russia .. .. .. VF 21/-
F4999 — — Entry into Austria, 13 March 1938. ÆR .. .. .. VF 15/-
F5000 **Greece.** Order of the Redeemer. Commander's neck badge. Gold and enamel. Gold crown and ribbon loop EF £9/15/-
F5001 **Poland.** Order of Virtute Militari. 5th class badge, *silver*, enamelled centre *scarce, mint* 75/-
F5002 — Cross of Merit. Red enamel and bronze, crossed swords above .. EF 45/-
F5003 — Air Force Medal .. EF 25/-
F5004 — Cross for Monte Cassino. *Numbered on reverse. Gun metal* .. EF 21/-
F5005 — Navy Medal 1939-45. *White metal* .. .. EF 17/6
F5006 — Merchant Navy Medal 1939-45. *White metal* .. .. .. EF 17/6
F5007 — Army Medal 1939-45. *Bronze* VF 17/6
F5008 **Spain.** Æ. Medal of Alfonso XII. Founded June 1902 to commemorate the taking of the oath of office. Complete with ribbon and buckle. *Scarce* .. VF 30/-
F5009 **Tunis.** Order of Nichan Iftikar. Breast badge. Cut silver star, green enamel centre .. .. VF 42/6
F5010 **Turkey.** Order of the Medjidie. Breast badge. *In plush covered case* VF 47/6
F5011 — St. Jean D'Acre Medal 1840. In silver to officers .. .. VF 12/6
F5012 — — In bronze to other ranks VF 7/6
F5013 — Gallipoli Star. Officers VF 12/6
F5014 — — Other ranks .. VF 5/-
F5015 **U.S.A.** Purple Heart. For wounds received in action against an armed enemy. *Named on reverse* .. .. EF 65/-
F5016 — — Another. *Unnamed* VF 57/6

BOOKS.

FOREIGN.

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10/-	1.41	£6	16.86	£70	196.70
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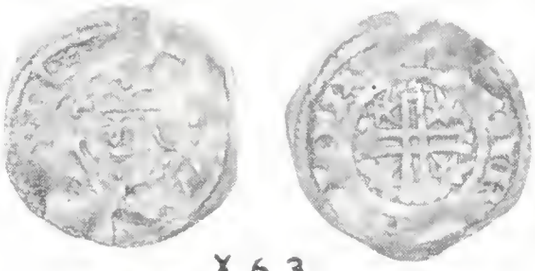

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Plate IV

Plate V

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X416

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CE 881

Plate VI

C 125

C 133

C 132

C 138

PLATE VII